

Saturday, September 26, 2020 | 12:10 PM
Neidorff-Karpati Hall
Live Streamed

MSM STRING CHAMBER ORCHESTRA

Kyle Ritenauer (BM '11, MM '15), Conductor

PROGRAM

CARL NIELSEN
(1865–1931)

Suite for Strings, Op. 1

Präludium

Intermezzo

Finale

JESSIE MONTGOMERY
(b. 1981)

Source Code (2015)

ANDY AKIHO
(b. 1979)

Revolve (2013)

DMITRI SHOSTAKOVICH
(1906–1975)

Two Pieces for String Octet, Op. 11

Prelude

Scherzo

MSM STRING CHAMBER ORCHESTRA

VIOLIN

Sophia Stoyanovich
Bainbridge Island, Washington

Sonya Shin
Edmonton, Canada

Carlos Martinez
Arroyo
Córdoba, Spain

Corinne Au
Short Hills, New Jersey

VIOLA

Toby Winarto
Los Angeles, California

Kiley Rowe
Gosben, New York

CELLO

Justin Park
Queens, New York

Rei Otake
Taito, Japan

DOUBLE BASS

Christopher Yick
Honolulu, Hawaii

ABOUT THE CONDUCTOR

Kyle Ritenauer is a New York City-based conductor currently pursuing a degree at the Juilliard School as a student of David Robertson. Appearing regularly as a guest conductor in the area, Kyle recently led two performances with Carnegie Hall's Ensemble Connect as a part of the Rite of Summer Festival. Kyle has also led multiple performances with the Norwalk Symphony Orchestra, the New Amsterdam Symphony Orchestra, Camerata Notturna, RIOULT Dance NY, and Manhattan School of Music. Last summer Kyle made his Chinese debut leading several performances at the Super Cello Festival in Beijing, where he worked with some of the top cellists in the field.

Most recently as an assistant conductor, Kyle had to step in with five minutes notice to lead the full production ballet of Stravinsky's *Le Sacre du Printemps* with the Juilliard Orchestra and dancers at Lincoln Center. As a cover conductor Kyle has had the opportunity to work with the St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, and Symphony New Hampshire.

As a passionate advocate for new music Kyle Ritenauer has worked with living composers over the past several years to premiere over 60 new compositions. Most notably, he worked hand-in-hand with composer Richard Danielpour and choreographer Pascal Rioult to give the world-premiere performances of *Cassandra's Curse* with RIOULT Dance NY and the Uptown Philharmonic, an ensemble Kyle founded. He is a graduate of Manhattan School of Music, where he earned a degree in contemporary conducting.