

Thursday, October 15, 2020 | 12:15 PM

Neidorff-Karpati Hall

Live Streamed

# CAMERATA NOVA

**Benjamin Grow** (MM '16), Conductor

## **PROGRAM**

BOHUSLAV MARTINŮ  
(1890–1959)

Nonet No. 2, H. 374 (1959)

*Poco allegro*

*Andante*

*Allegretto*

WYNTON MARSALIS  
(b. 1961)

*A Fiddler's Tale* (1998)

(Text by Stanley Crouch)

PART 1

I. The Fiddler's March

II. A Fiddler's Soul

Reprise I (The Fiddler's March)

Repeat of Reprise I

III. Pastorale

Reprise II (A Fiddler's Soul)

PART 2

IV. Happy March

V. Concert Piece

VI. Tango

VII. Waltz

VIII. Ragtime

IX. The Devil's Dance

X. Little Chorale

XI. B Z B Speaks

XII. Big Chorale

XIII. The Blues on Top

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## **FLUTE**

**Bethany Mclean**  
*Ontario, New York*

## **BASSOON**

**Lucas Zeiter**  
*Las Vegas, Nevada*

## **TRUMPET**

**Changhyun Cha**  
*Busan, Korea*

## **VIOLIN**

**Vlad Hontilă**  
*Cluj-Napoca, Romania*

## **CELLO**

**Jonah Krolik**  
*Chapel Hill, North Carolina*

## **OBOE**

**Ellen O'Neill**  
*New York, New York*

## **HORN**

**Emma Potter**  
*Surprise, Arizona*

## **TROMBONE**

**Samuel George**  
*Winter Garden, Florida*

## **VIOLA**

**Ramón Carrero  
Martínez**  
*Caracas, Venezuela*

## **DOUBLE BASS**

**Tyler Vittoria**  
*Bozeman, Montana*

## **CLARINET**

**Spencer Reese**  
*Plano, Texas*

## **PERCUSSION**

**Mitchell Vogel**  
*Oviedo, Florida*

## ABOUT THE CONDUCTOR

Conductor Benjamin Grow has worked with a wide array of ensembles in New York City. Principal Conductor of Chelsea Opera, he also serves as Co-Director/Conductor of the sinfonietta Ensemble Échappé, which is in residence at both the American Academy of Arts and Letters and the Italian Academy at Columbia University, and Music Director of the Southern Tier Symphony. As music director of Tom Cipullo's acclaimed opera, *Glory Denied*, at the Prince Theater in Philadelphia, Grow "expertly coached the singers and led the orchestra" (*Broad Street Review*), and his "fine detailing delivered the ferocious power of this score" (*Huffington Post*), in what the *Philadelphia Inquirer* said was the "most unforgettable opera" of the year. He has also conducted studio recordings and workshops for Opera Philadelphia with artists including Frederica von Stade. Upcoming engagements include concerts with the Orchestra of St. Luke's.

Mr. Grow teaches at the Juilliard School and has been guest conductor at Manhattan School of Music. He co-presented an annual lecture at the 92nd Street Y, "The Physics of Music," as part of their Mysteries of Science series for several years and has given pre-concert talks at the Museum of Biblical Art. He received his Bachelor of Music degree from the Shepherd School of Music at Rice University and his Master of Music degree from Manhattan School of Music.