Manhattan School of Music

Saturday, October 31, 2020 | 12:15 PM
Neidorff-Karpati Hall
Live Streamed

CAMERATA NOVA

Kyle Ritenauer (BM '11, MM '15), Conductor

PROGRAM

SAMUEL COLERIDGE-TAYLOR (1875–1912)	Nonet in F Minor, Op. 2
ARNOLD SCHOENBERG (1874–1951)	Chamber Symphony No. 1 in E Major, Op. 9

CAMERATA NOVA

VIOLIN

XiaoXuan Shi
Shanghai, China

Carlos Martinez Arroyo
Cabra, Córdoba, Spain

VIOLA

Toby Winarto
Los Angeles, California

CELLO

Clara Cho
Ulsan, South Korea

DOUBLE BASS

Julian Barrera
Medellin, Colombia

FLUTE

Hyun Jo Lee
Manchester, United Kingdom

OBOE

Ellen O'Neill
New York, New York

Andres Ayola
New York, New York

CLARINET

Meng Zhang
Beijing, China

Shogo Urahata
Tokyo, Japan

Chao-Chih Chen
Yunlin, Taiwan

Cosmos Fristachi
Virginia Beach, Virginia

BASSOON

Hunter Lorelli
Washington, DC

Matthew Pauls
Simi Valley, California

HORN

Emma Potter
Surprise, Arizona

Thomas Viola
North Caldwell, New Jersey

PIANO

Tamar Kutsnashvili
Tbilisi, Georgia

ABOUT THE CONDUCTOR

New York City-based conductor Kyle Ritenauer is a versatile artist who has conducted in the most diverse of musical genres. Some of his most notable orchestral collaborations thus far include Jon Batiste, Matthew Morrison, Kelli O'Hara, and Claire Chase. In the concert hall, Mr. Ritenauer has appeared as a guest conductor with Symphony New Hampshire, the Norwalk Symphony, Carnegie Hall's Ensemble Connect, the New Amsterdam Symphony Orchestra, and Camerata Notturna. He has also worked with many orchestras in the role of assistant conductor, including the St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, and the Juilliard Orchestra. In the spring of 2019, while serving as the Juilliard Ballet Orchestra's Assistant Conductor, Mr. Ritenauer stepped in on a moment's notice to lead a performance in a production of Stravinsky's *Le Sacre du printemps*. As a passionate advocate for the advancement of new music, Kyle has premiered over 75 works, including Richard Danielpour's ballet *Cassandra's Curse* and Jon Batiste's *American Symphony*.

Kyle Ritenauer is a recent graduate of the Juilliard School's Bruno Walter Conducting Program, where he completed his studies under the tutelage of Maestro David Robertson. As a result of Mr. Ritenauer's contributions to the institution and orchestral department, he was a proud recipient of the Charles Schiff Conducting Prize. Formerly, he was the first-ever graduate of Manhattan School of Music to be awarded a degree in Contemporary Conducting. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. This coming summer of 2021, Mr. Ritenauer will be attending as a fellow of the Aspen Music Festival and School's Conducting Academy.