

Tuesday, October 6, 2020 | 12:10 PM
Neidorff-Karpati Hall
Live Streamed

MSM STRING CHAMBER ORCHESTRA

Benjamin Grow (MM '16), Conductor

PROGRAM

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| CARL PHILIPP
EMANUEL BACH
(1714–1788) | Sinfonia in E Major, H. 662 (Wq. 182/6)
<i>Allegro di molto</i>
<i>Poco andante</i>
<i>Allegro spiritoso</i> |
| VASILY KALINNIKOV
(1866–1901) | Serenade in G Minor |
| WILLIAM GRANT STILL
(1895–1978) | <i>Mother and Child</i> |
| LEOŠ JANÁČEK
(1854–1928) | Suite for String Orchestra
<i>Moderato (Prelude)</i>
<i>Adagio (Allemande)</i>
<i>Andante con moto (Sarabande)</i>
<i>Presto (Scherzo)</i>
<i>Adagio (Air)</i>
<i>Andante</i> |

MSM STRING CHAMBER ORCHESTRA

VIOLIN 1

Christine Wu,
concertmaster
Plano, Texas

Messiah Ahmed
Garland, Texas

VIOLIN 2

You Jin Choi
New York, New York

Selin Algoz
Albertson, New York

VIOLA

María A. Paparoni
Mohamad
Venezuela

Se Lyin Hong
Seoul, South Korea

CELLO

Nicco Mazziotto
Melville, New York

DOUBLE BASS

Kyle Perea
Huntington, New York

ABOUT THE CONDUCTOR

Conductor Benjamin Grow has worked with a wide array of ensembles in New York City. Principal Conductor of Chelsea Opera, he also serves as Co-Director/Conductor of the sinfonietta Ensemble Échappé, which is in residence at both the American Academy of Arts and Letters and the Italian Academy at Columbia University, and Music Director of the Southern Tier Symphony. As music director of Tom Cipullo's acclaimed opera, *Glory Denied*, at the Prince Theater in Philadelphia, Grow "expertly coached the singers and led the orchestra" (*Broad Street Review*), and his "fine detailing delivered the ferocious power of this score" (*Huffington Post*), in what the *Philadelphia Inquirer* said was the "most unforgettable opera" of the year. He has also conducted studio recordings and workshops for Opera Philadelphia with artists including Frederica von Stade. Upcoming engagements include concerts with the Orchestra of St. Luke's.

Mr. Grow teaches at the Juilliard School and has been guest conductor at Manhattan School of Music. He co-presented an annual lecture at the 92nd Street Y, "The Physics of Music," as part of their Mysteries of Science series for several years and has given pre-concert talks at the Museum of Biblical Art. He received his Bachelor of Music degree from the Shepherd School of Music at Rice University and his Master of Music degree from Manhattan School of Music.