

MSM BRASS ENSEMBLE

Featuring students from the Orchestral Performance Program

John Sheppard (BM '86), Conductor

PROGRAM

HARRY T. BURLEIGH
(1866–1949) *Deep River*
(arr. John Sheppard)

ANTONÍN DVOŘÁK
(1841–1904) *Legends, Op. 59*
(arr. John Sheppard)

- I. *Allegretto non troppo, quasi andantino*
- II. *Molto moderato*
- III. *Allegro giusto*
- IV. *Molto maestoso*
- V. *Allegro giusto*
- VI. *Allegro con moto*
- VII. *Allegretto grazioso*
- IX. *Andante con moto*
- X. *Andante*

MSM BRASS ENSEMBLE

TRUMPET

Changhyun Cha
Busan, South Korea

Matthew Beesmer
Accord, New York

Sean Alexander
Washington, DC

Jesdelson Vasquez
Brooklyn, New York

HORN

Andrew Angelos
Seattle, Washington

Sophia Filippone
Glen Mills, Pennsylvania

TROMBONE

Eric Coughlin
Northborough, Massachusetts

Samuel George
Orlando, Florida

Jahi Alexander
Baltimore, Maryland

TUBA

Tyler Woodbury
Chicopee, Massachusetts

ABOUT THE CONDUCTOR

John Sheppard has been a freelance trumpet player in New York City for 37 years. He is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the Metropolitan Opera Orchestra, New York Philharmonic, and Orpheus Chamber Orchestra, among many others. John most recently played principal trumpet in the Broadway production of *My Fair Lady* at Lincoln Center and was principal trumpet in the Broadway orchestras for *Anastasia*, *On the Town*, *Fiddler on the Roof*, and Disney's *Mary Poppins*. He has performed in countless other Broadway pit orchestras.

John Sheppard has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra.

Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. He has also recorded extensively for radio, television, and film, notably for the PBS documentary *Medal of Honor*.

A graduate of Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet.

ABOUT THE ORCHESTRAL PERFORMANCE PROGRAM

The Graduate Program in Orchestral Performance, chaired by Glenn Dicterow, former concertmaster of the New York Philharmonic, seeks to produce polished musicians of the highest artistic caliber. Students are prepared intensively in the orchestral repertoire for careers as symphonic players by a faculty made up of principal players of major New York orchestras. The advanced curriculum features master classes with principal players from orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Chicago Symphony, and Cleveland Orchestra, as well as vigorous training in audition preparation.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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