

Monday, November 2, 2020 | 12:15 PM
Neidorff-Karpati Hall
Live Streamed

MSM STRING CHAMBER ORCHESTRA

George Manahan (BM '73, MM '76), Conductor

PROGRAM

DAVID DIAMOND
(1915–2005)

Rounds for String Orchestra

Allegro, molto vivace

Adagio

Allegro vigoroso

JAMES LEE III
(b. 1975)

“The Eternally Present” from Symphony No. 1, *In this Generation*

PYOTR ILYICH
TCHAIKOVSKY
(1840–1893)

Serenade for Strings in C Major, Op. 48

I. *Pezzo in forma di sonatina*

IV. *Finale (Tema russo)*

MSM STRING CHAMBER ORCHESTRA

VIOLIN 1

Jaeook Lee
New York, New York

Da Huang
Beijing, China

Ally Cho
Melbourne, Australia

VIOLIN 2

Yixiang Wang
Xian, China

Basil Alter
Clinton, South Carolina

VIOLA

Tal McGee
Spring, Texas

Sara Dudley
New York, New York

CELLO

**Pedro Bonet
González**
Madrid, Spain

Yu Yu Liu
Tainan, Taiwan

BASS

Christopher Yick
Honolulu, Hawaii

Lauren Seery
Bethpage, New York

ABOUT THE CONDUCTOR

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director of the American Composers Orchestra and the Portland Opera. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.