

Friday, November 6 to Sunday, November 8, 2020
Live Streamed

**THE AUGUSTINE FOUNDATION
MASTER CLASS RESIDENCY**

Manuel Barrueco, guitar

This residency is made possible by the generosity of a grant from the Augustine Foundation.

Friday, November 6, 2020 | 7 PM

PROGRAM

ANTONIO JOSÉ
(1902–1936)

Sonata
Allegro moderato

Gabriele Leite
Student of Mark Delpriora
Manhattan School of Music

SERGIO ASSAD
(b. 1952)

Aquarelle
Divertimento

Miles Johnston
Student of Sharon Isbin
Juilliard

MAURICE OHANA
(1913–1992)

Tiento
Mackenzie Mendez
Student of David Leisner
Manhattan School of Music

HEITOR VILLA-LOBOS
(1887–1959)

Suite Populaire Brésilienne
Valsa-Chôro
Tiancheng Ping
Student of David Starobin
Manhattan School of Music

Saturday, November 7, 2020 | 7 PM

PROGRAM

ISAAC ALBÉNIZ
(1860–1909)

Mallorca (Barcarola), Op. 202

Nathan Smith
Student of Mark Delpriora
New York University

LEO BROUWER
(b. 1939)

Danza Caracteristica

Dario Barrera
Student of Mark Delpriora
Manhattan School of Music

WILLIAM FODEN
(1860–1947)

Grand Fantasia of American Songs

Kendal Thompson
Student of Mark Delpriora
Manhattan School of Music

GUIDO SANTÓRSOLA
(1904–1994)

Sonata No. 4

Alla Tarantella

Hunter Somogie
Student of David Leisner
Manhattan School of Music

LEO BROUWER

Très Apuntes

De el "Homenaje a Falla"
De un fragmento instrumental
Sobre un canto de Bulgaria

Kristal Rojas
Student of João Luiz
Hunter College

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Sunday, November 8, 2020 | 7 PM

PROGRAM

FRANCISCO TÁRREGA
(1852–1909)

Capricho Árabe

Sergio Ramirez
Student of David Starobin
Manhattan School of Music

MARIO
CASTELNUOVO-TEDESCO
(1895–1968)

Tre Preludi Mediteranei, Op. 176

Serenatella
Nenia

Giuseppe Buscemi
Student of David Leisner
Manhattan School of Music

ALBERTO GINASTERA
(1916–1983)

Sonata, Op. 47

Canto
Finale

Ziggy Johnston
Student of Sharon Isbin
Juilliard

KEITH JARRETT
(b. 1945)

Köln Concert, Part IIC (arr. M. Barrueco)

Xiaobo Pu
Student of David Starobin
Manhattan School of Music

ABOUT THE ARTIST

Manuel Barrueco

Legendary guitarist Manuel Barrueco is internationally recognized as one of the most important guitarists of our time. His unique artistry has been described as that of a superb instrumentalist and elegant musician, possessing a seductive sound and uncommon lyrical gifts. Manuel Barrueco's career has been dedicated to bringing the guitar to the main musical centers of the world. His commitment to contemporary music and to the expansion of the guitar repertoire has led him to collaborations with many distinguished composers.

Barrueco has appeared on a wide array of television programs, including *CBS Sunday Morning*, A&E's *Breakfast with the Arts*, and *Mister Rogers' Neighborhood*. He has been featured in a Lexus car commercial, and his work in music inspired Michael Lawrence's biographical documentary, *Manuel Barrueco: A Gift and a Life*.

Barrueco's recording of Rodrigo's *Concierto de Aranjuez* with conductor and tenor Plácido Domingo was cited as the best recording of that piece in *Classic CD* magazine. He received a Grammy nomination for Best Instrumental Soloist Performance for his *Solo Piazzolla*, the first recording to be released on Tona Music. *Sounds of the Americas* in collaboration with the Cuarteto Latinoamericano received a Latin Grammy Award for *Inca Dances* by Gabriela Lena Frank. *Tárrega!* and *Medea*, which includes Barrueco's arrangement of the ballet by flamenco guitarist Manolo Sanlúcar, both received a Latin Grammy nomination for Best Classical Album. His latest release is *Fernando Sor: The Beethoven of the Guitar*.

Manuel Barrueco began playing the guitar at the age of 8 in his native Cuba and immigrated with his family to the United States in 1967 as a political refugee. He completed his advanced studies at the Peabody Conservatory, where he now shares his love of music with a small number of exceptionally gifted young guitarists from all over the world.

Manuel Barrueco is a recipient of the United States Artists Fontanals Fellowship for Artistic Excellence.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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