

Sunday, December 13, 2020 | 3 PM
Livestreamed from MSM

Marimba Concert

She-e Wu, Coordinator

PART I

William R. and Irene D. Miller Recital Hall | 3 PM

JACOB DRUCKMAN
(1928–1996)

Reflections on the Nature of Water

II. Fleet
VI. Relentless

Liam McDonald

RICHARD RODNEY
BENNETT
(1936–2012)

After Syrinx II

Makana Medeiros

MICHAEL BURRITT
(b. 1962)

Four Movements for Marimba

IV. *Mechanique*

Kate Wagner

AKIRA MIYOSHI
(1933–2013)

Torse III

III.
IV.

Will Chinn

PETER KLATZOW
(b. 1935)

Dances of Earth and Fire

II.

Mitch Vogel

JOSEPH SCHWANTNER
(b. 1943)

Velocities

Christian Santos

PART II

Alan M. and Joan Taub Ades Performance Space | 4 PM

JOHN PSATHAS
(b. 1966)

One Study
Will Richards

AKIRA MIYOSHI

Ripple
Gabriel Costache

ANNA IGNATOWICZ
(b. 1966)

Toccata
Evan Silberstein

TOKUHIDE NIIMI
(b. 1947)

For Marimba II
Will Hopkins

TOMASZ GOLINSKI
(b. 1987)

Luminosity
II.
Matthias Ziolkowski

PART III

William R. and Irene D. Miller Recital Hall | 5 PM

MING-CHING CHIU

Pure Black
Tarun Bellur

ANDREW THOMAS
(b. 1939)

Merlin
I.
II.
Arthur Dhuique-Mayer

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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