

Monday–Friday, December 7–11, 2020
Livestream from MSM

Jazz ComboFest

Monday, December 7

PROGRAM

3:15 PM

Theo Bleckmann Ensemble

Miriam Crellin, voice

Rostrevor, Australia

Nick Creus, guitar

Rye, New York

Rocco Dapice, piano

Ardsley, New York

April Varner, voice

Sylvania, Ohio

Tammy Huynh, voice

Ambler, Pennsylvania

Shimone Gambourg, double bass

Brooklyn, New York

Joshua Green, drums

Houston, Texas

SET LIST/SELECTIONS

Dream State

Shimon Gambourg/April Varner

The One I've Waited For

Music by Guy Wood, Vocalese by April Varner

She Will Lead the Way

Music and Lyrics by Rocco Dapice and April Varner

For Lonely Nights

Tammy Huynh

I Spend My Days

Rocco Dapice/Nicholas Creus/Tammy Huynh

Still I Ask

Miriam Crellin (arr. Shimon Gambourg)

Joy

Miriam Crellin

Early Pennsylvania

Miriam Crellin

4:15 PM

Scott Wendholt Ensemble

Henry Sherris, trumpet
Wellington, New Zealand
Estes Noe Cantarero-George, trombone
Alexandria, Virginia
Zoe Harrison, double bass
Davis, California
Audrey Pretnar, guitar
Mobegan Lake, New York
Kabelo Mokhatla, drums
Kempton Park, South Africa

SET LIST/SELECTIONS

<i>A New Beginning</i>	Estes Noe Cantarero-George
<i>Simplicity</i>	Kabelo Boy Mokhatla
<i>Woodchuck Waltz</i>	Audrey Meying Pretnar
<i>Joy Spring</i>	Clifford Brown
<i>Mirage</i>	Zoe Harrison

5:15 PM

Rogério Boccato Ensemble

Evan Amoroso, bass trombone
Harrisonburg, Virginia
Evan Arntzen, clarinet
New York, New York
Shimone Gamburg, double bass
Brooklyn, New York
Joshua Green, drums
Houston, Texas
Ethan Fisher, vibraphone
Philadelphia, Pennsylvania
Kellin Hanas, trumpet
Wheaton, Illinois
Emmett Sher, guitar
Staten Island, New York
Rogério Boccato, percussion (MSM faculty member)

SET LIST/SELECTIONS

<i>A Rã</i>	João Donato
<i>Bebê</i>	Hermeto Pascoal
<i>Fato Consumado</i>	Djavan
<i>A Porta</i>	Dori Caymmi
<i>Coisa No. 10</i>	Moacir Santos
<i>Brigas Nunca Mais</i>	Antônio Carlos Jobim

M Manhattan School of Music

Tuesday, December 8

PROGRAM

3:15 PM

Jaleel Shaw Ensemble

The Music of Joe Henderson & Kurt Rosenwinkel

Filip Vizitiu, trumpet

Summit, New Jersey

Benny Conn, tenor trombone

Agoura Hills, California

Ian Wacksman, drums

Honolulu, Hawaii

Jack Aylor, double bass

New York, New York

Sam Towse, piano

Halesite, New York

Lucas Philippi de Amorim, vibraphone

New York, New York

SET LIST/SELECTIONS

Tetragon

Joe Henderson

The Next Step

Kurt Rosenwinkel (arr. Sam Towse)

Black Narcissist

Joe Henderson (arr. Filip Vizitiu)

Outer Urge

Lucas Philippi de Amorim

Path of the Heart

Kurt Rosenwinkel

Zhivago

Kurt Rosenwinkel

4:15 PM

Richard Sussman MIDI Ensemble

Austin Zhang, EWI

Plano, Texas

Rocco Dapice, piano

Ardsley, New York

Benjamin Feldman, double bass

Seattle, Washington

Joshua Green, drums

Houston, Texas

Nicholas Creus, guitar

Rye, New York

Nicholas Marziani, alto saxophone with pedals

Newtown Square, Pennsylvania

SET LIST/SELECTIONS

Never Remember

Kneebody

Spirit of the West

Russell Ferrante

White Noise

Austin Zhang

Meridian

Richard Sussman

Smooth One

Nick Marziani

Horizon's

Ben Feldman

One Liners

Mike Stern

5:15 PM

Kendrick Scott: The Ritual

Stephane Clement, trumpet

Miami, Florida

Vittorio Stropoli, piano

New York, New York

Philippe Clement, guitar

Miami, Florida

Nolan Nwachukwu, double bass

Plantation, Florida

Miguel Russell, drums

Miramar, Florida

SET LIST/SELECTIONS

Isotope

Joe Henderson

Youth

Vittorio Stripoli

Bounce

Miguel Russell

You Know I Care

Duke Pearson

Matters

Phillipe Clement

M Manhattan School of Music

Wednesday, December 9

PROGRAM

3:15 PM

Miguel Zenón Collective

Joseph Miller, alto saxophone

Miami, Florida

John Kotze, trombone

Frankfort, Illinois

Brandon Choi, trumpet

Camarillo, California

Francois Chanvallon, guitar

Houilles, France

Hamish Smith, double bass

Christchurch, New Zealand

Varun Das, drums

Edison, New Jersey

Sam Towse, piano

Halesite, New York

Juan Villalobos, vibraphone

Caracas, Venezuela

Bernell Jones, tenor saxophone

Memphis, Tennessee

SET LIST/SELECTIONS

Song for My Father

Horace Silver (arr. Edward Simon)

Mastermind

Miguel Zenón

Lonely Woman

Horace Silver (arr. Miguel Zenón)

Frosted Evils

Matt Penman

Recorda Me

Joe Henderson (arr. Miguel Zenón)

4:15 PM

Marc Cary Ensemble

Stefano Malinverno, alto saxophone

Blauvelt, New York

Miles Lennox, piano

Sunrise, Florida

Danile Finn, double bass

Chappaqua, New York

Christian McGhee, drums

New York, New York

Emmanuel Michael, guitar

Sioux Falls, South Dakota

Jillian Willis, voice

Beachwood, Ohio

Jonathan Shillingford, trumpet

Homestead, Florida

Jordan Leftridge, tenor saxophone

Valles Mines, Missouri

Imani Williams, voice

Dallas, Texas

SET LIST/SELECTIONS

Driver Man

Running Out of Time

Vartba

Bird Lives

Laugh Clown Laugh

Miles' Original

5:15 PM

Buster Williams Ensemble

Adam Lamoureux, tenor saxophone

Ontario, Canada

Ethan Avery, trumpet

Ojai, California

Dylan Kries, alto saxophone

Aurora, Colorado

Sityebi Mtoba, piano

South Africa

Destiny Diggs-Pinto, double bass

West Orange, New Jersey

Quinton Cain, drums

Schenectady, New York

SET LIST/SELECTIONS

Hammerhead

4 by 5

Infant Eyes

This Is for Albert

Airegin

Wayne Shorter

McCoy Tyner

Wayne Shorter (arr. Adam Lamoureux)

Wayne Shorter

Sonny Rollins (arr. Dylan Kries)

M Manhattan School of Music

Thursday, December 10

PROGRAM

3:15 PM

Jamie Baum

The Music of Geri Allen

James Evans, trumpet

Afton, Virginia

Nicholas Marziani, alto saxophone

Newtown Square, Pennsylvania

Rasmus Sorensen, piano

Copenhagen, Denmark

Anthony Golden, double bass

Denver, Colorado

Miriam Crellin, voice

Rostrevor, Australia

Michael Wang, drums

Los Altos, California

SET LIST/SELECTIONS

The Gathering

Geri Allen (arr. Michael Wang)

LWB's House

Geri Allen (arr. Miriam Crellin)

Baby's Breath

Geri Allen (arr. Anthony Golden)

If Not Now

Terri Lyne Carrington (arr. Michael Wang)

Soul Eyes

Mal Waldron (arr. Geri Allen/Rasmus Sorensen)

4:15 PM

Dayna Stephens Ensemble

Geoffrey Gallante, trumpet

Alexandria, Virginia

Christopher Keefe, piano

White Plains, New York

Anthony Golden, double bass

Denver, Colorado

Kofi Baraka-Shepsu, drums

Richmond, Virginia

Emmett Sher, guitar

Staten Island, New York

Evan Abounassar, trumpet/keyboard

Torba Linda, California

SET LIST/SELECTIONS

The Shade of a Cedar Tree

Christian McBride

Nischala

Evan Abounassar

Waltz

Chris Keefe

bitter sweet

Geoff Gallante

Tru Bru

Tony Golden

5:15 PM

Frank Lacy Ensemble

Cameron Alfourque, trumpet

Worcester, Massachusetts

Joseph Giordano, trombone

Albany, New York

Gabriel Chakarji, piano

Orlando, Florida

Owen Storey, double bass

Berkeley, California

Bernell Jones, tenor sax

Memphis, Tennessee

Joseph Miller, alto saxophone, soprano saxophone

Miami, Florida

Jerome Gillespie II, drums

Brooklyn, New York

Juan Diego Villalobos,* vibraphone

Caracas, Venezuela

SET LIST/SELECTIONS

Fresh Lineup

Say Hello to the Wind

Falafel

Cumbia and Jazz Fusion

The Kumquat Kids

Bernell Jones II

Bobby Hutcherson

Mulgrew Miller

Charles Mingus

Eddie Henderson

*vibraphone, *Say Hello to the Wind*

M Manhattan School of Music

Friday, December 11

PROGRAM

3:15 PM

Buster Williams Trio

Benjamin Feldman, double bass
Seattle, Washington

Kofi Manu Baraka-Shepsu, drums
Richmond, Virginia

Rasmus Sorensen, piano
Copenhagen, Denmark

SET LIST/SELECTIONS

<i>Gone</i>	Gil Evans
<i>Air Dancing</i>	Buster Williams
<i>Pinocchio</i>	Wayne Shorter
<i>Measureless</i>	Rasmus Sorensen
<i>Invisible Heavens</i>	Kofi Shepsu
<i>Two Bass Hit</i>	Miles Davis

4:15 PM

Damien Sneed Singer/Songwriter Ensemble

Christian McGhee, drums
New York, New York

Daniel Finn, double bass
Chappaqua, New York

April Varner, voice
Sylvania, Ohio

Miriam Crellin, voice
Rostrevor, Australia

Daniel Berenfield, piano
Durham, North Carolina

Brandon Choi, trumpet
Camarillo, California

Jordan Leftridge, tenor saxophone
Valles Mines, Missouri

Philippe Clement, guitar
Miami, Florida

Tammy Huynh, voice
Ambler, Pennsylvania

SET LIST/SELECTIONS

<i>Old Young Boy</i>	Music and Lyrics by Tammy Huynh
<i>Sunflower in the East</i>	Music and Lyrics by Tammy Huynh
<i>Talk Myself Outta You</i>	Music and Lyrics by Miriam Crellin
<i>The Plan</i>	Music and Lyrics by Miriam Crellin
<i>My Love Is Like a Red, Red Rose/Fields of Gold</i>	Robert Burns/Sting (arr. April Varner)
<i>You Know Where to Find Me</i>	Music and Lyrics by April Varner

5:15 PM

ElioVillafranca Ensemble

Nicolaus Gelin, trumpet

Miami, Florida

Solene Cairoli, double bass

Paris, France

Daniel Berenfield, piano

Durham, North Carolina

Dominick Branch, drums

Portland, Oregon

Austin Zhang, alto saxophone

Plano, Texas

John Kotze, trombone

Frankfort, Illinois

SET LIST/SELECTIONS

Traz Você

The Journey 3&4

The Voices in Your Head

Untitled

Anna Paes and Zélia Duncan (arr. Austin Zhang)

Domo Branch

Jack Kotze

Nick Gelin

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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