

Wednesday, December 9, 2020 | 12:15 PM
Live Streamed from Neidorff-Karpati Hall

MSM STRING CHAMBER ORCHESTRA

Kyle Ritenauer (BM '11, MM '15), Conductor

PROGRAM

ANTONIN DVORÁK Nocturne in B Major for String Orchestra, Op. 40
(1841–1904)

WILLIAM WHITE *Nightfall*, Op. 29
(b. 1983)

QUINN MASON *Reflection on a Memorial*
(b. 1996)

BENJAMIN BRITTEN *Simple Symphony*, Op. 4
(1913–1976)
 Boisterous Bourrée
 Playful Pizzicato
 Sentimental Saraband
 Frolicsome Finale

MSM STRING CHAMBER ORCHESTRA

VIOLIN 1

You Jin Choi

Seoul, Korea

Young Yeh Roh

Ridgewood, New Jersey

Carolyn Carr

Pittsburgh, Pennsylvania

VIOLIN 2

Corinne Au

Short Hills, New Jersey

Alina Hernandez

Temecula, California

VIOLA

Kunbo Xu

Changsha, Hunan, China

Kristine Bartley

Lake Hopatcong, New Jersey

CELLO

Juedy Lee

Seoul, South Korea

Anthony de Pena

Miami, Florida

BASS

Dylan Holly

Tucson, Arizona

Lauren Seery

Bethpage, New York

ABOUT THE CONDUCTOR

New York City-based conductor Kyle Ritenauer is a versatile artist who has conducted in the most diverse of musical genres. Some of his most notable orchestral collaborations thus far include Jon Batiste, Matthew Morrison, Kelli O'Hara, and Claire Chase. In the concert hall, Mr. Ritenauer has appeared as a guest conductor with Symphony New Hampshire, the Norwalk Symphony, Carnegie Hall's Ensemble Connect, the New Amsterdam Symphony Orchestra, and Camerata Notturna. He has also worked with many orchestras in the role of assistant conductor, including the St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, and the Juilliard Orchestra. In the spring of 2019, while serving as the Juilliard Ballet Orchestra's Assistant Conductor, Mr. Ritenauer stepped in on a moment's notice to lead a performance in a production of Stravinsky's *Le Sacre du printemps*. As a passionate advocate for the advancement of new music, Kyle has premiered over 75 works, including Richard Danielpour's ballet *Cassandra's Curse* and Jon Batiste's *American Symphony*.

Kyle Ritenauer is a recent graduate of the Juilliard School's Bruno Walter Conducting Program, where he completed his studies under the tutelage of Maestro David Robertson. As a result of Mr. Ritenauer's contributions to the institution and orchestral department, he was a proud recipient of the Charles Schiff Conducting Prize. Formerly, he was the first-ever graduate of Manhattan School of Music to be awarded a degree in Contemporary Conducting. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. This coming summer of 2021, Mr. Ritenauer will be attending as a fellow of the Aspen Music Festival and School's Conducting Academy.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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