

M Manhattan
School of Music
PRECOLLEGE DIVISION

Saturday, February 6, 2021 | 1:00 PM
VIRTUAL PERFORMANCE

Marion Feldman Scholarship Recital

Jaeho Lee, Cello
Student of Emirhan Tunca

Nicholas Kim, Cello
Student of Marion Feldman

CAMILLE SAINT-SAËNS
(1835–1921)

Concerto No. 1 in A Minor, Op. 33
III. *Tempo primo*

JOHANN SEBASTIAN BACH
(1685–1750)

Suite No. 4 in E-flat Major, BWV 1010
I. *Prelude*

Jaeho Lee, Cello

ÉDOUARD LALO
(1823–1892)

Concerto in D Minor
I. *Prelude: Lento – Allegro maestoso*
II. *Intermezzo: Andantino con moto – Allegro presto*

Nicholas Kim, Cello
Mina Kim, *Piano*

The Marion Feldman Endowed Scholarship is given annually to deserving cellists studying in the Precollege Division at Manhattan School of Music. It was established in 1998. Our thanks to the many alumni, present students, parents, and friends who have contributed to the Marion Feldman Endowed Scholarship Fund.

Jaeho Lee is in his fourth year at MSM Precollege and his eighth year of playing the cello. He moved to Albany, NY from Portland, Oregon four years ago and was fortunate enough to find a support network in this program. Jaeho is currently a freshman at Phillips Academy Andover in Massachusetts, where he is the recipient of the Caroline D. Bradley Scholarship and the Tang Scholarship. His favorite subjects are Math and English.

Jaeho has also won numerous musical awards. Most recently, he placed as a national finalist in the Junior Performance division of the Music Teachers National Association competition. For three consecutive years (2018, 2019, and 2020), Jaeho won 1st prize at the International Music Organization New York's Solo Competition, performing at Carnegie Hall and Lincoln Center. As a result, he won the opportunity to play at next year's winner's recital. He also placed 2nd in the 5th Camerata Artists International Competition, as well as being a semifinalist at the Chappaqua Orchestra Concerto Competition. In addition, he was awarded an honorable mention in the MSM Precollege 2018-2019 Repertory Orchestra Concerto Competition. He was the Repertory Orchestra cello section's co-principal for two consecutive years and was the Symphony Orchestra's principal cellist as well. Currently, he is in the Philharmonic Orchestra of the Precollege Division.

At age 11, Jaeho received a scholarship for the National Arts Centre Young Artists Program, where he was the historically youngest member of the camp. There, he received masterclasses from Hans Jørgen Jensen and Carole Sirois. In Oregon, he won numerous scholarships supported by the Oregon Cello Society, including the Charlene Wilson Memorial Scholarship "for most potential." In the same year, he participated in a masterclass from cellist Scott Kluksdahl. Jaeho loves music and hopes to continue playing the cello, as well as taking up the piano again.

Nicholas Kim is in seventh grade and lives in Fort Lee, New Jersey. Currently, he is studying cello with Marion Feldman. He started playing the cello when he was four years old and prior to his studies with Ms. Feldman, studied with Madeleine Golz for five years. He began his cello studies at Manhattan School of Music Precollege when he was in second grade. His favorite subjects in school include World History and Art.

Nicholas has participated in masterclasses with Steven Doane, Thomas Mesa, Patrick Jee, and Natalie Clein at a festival in South Korea. He is currently in the Repertory Orchestra and last year, he was the principal cellist of this orchestra. To further his musical studies, Nicholas is also attending the NYYS Chamber Music Program this year.

Nicholas has received several scholarships including the Cuker/Stern Endowed Precollege Scholarship and has qualified for the Dean's List twice in his previous years at MSM. Nicholas received second place at the Camerata Artist International Competition. He also had the opportunity to perform a concerto with the MSM Repertory Orchestra last year.