

M Manhattan
School of Music
PRECOLLEGE DIVISION

Saturday, February 6, 2021 | 2:00 PM
VIRTUAL PERFORMANCE

Patinka Kopec Precollege Violin Scholarship Recital

Genesis Kang, Violin

Student of Byung Kook Kwak

SoHyun Ko, Violin

Student of Patinka Kopec

CAMILLE SAINT-SAËNS
(1835–1921)

Introduction and Rondo Capriccioso, Op. 28

JOHANN SEBASTIAN BACH
(1685–1750)

Partita No. 2 in D Minor, BWV 1004
II. *Sarabanda*

JULES MASSENET
(1842–1912)

Meditation from *Thais*

Genesis Kang, Violin

LUDWIG VAN BEETHOVEN
(1770–1827)

Romance No. 2 in F Major, Op. 50

MAURICE RAVEL
(1875–1937)

Tzigane

SoHyun Ko, Violin
Seonmi Lee, *Piano*

The Patinka Kopec Precollege Violin Scholarship is awarded annually to deserving violinists studying in the Precollege Division at Manhattan School of Music. This scholarship was established to honor the dedicated and inspired teaching of Patinka Kopec, and was created by her family, friends, current and past students, and their parents.

Genesis Kang is a violinist at Manhattan School of Music Precollege. She has played with the Repertory and Symphony Orchestras, and is now in the Philharmonic Orchestra. Genesis began to attend MSM Precollege at the age of 14 and was inspired to start her musical studies by her older sister, who was also a violinist at MSM Precollege. Her sister's performances at MSM left a deep impression on her and stimulated her passion for music. Genesis was always an active member in her school orchestras and was chosen to play numerous solos and selected for various chamber groups. She is also very active in musical events both in school and outside of school. She performed numerous times in the pit orchestra during school productions including *Shrek*, *Beauty and the Beast*, and *The Little Mermaid*, participated yearly in All County and LISFA Festivals, performed in award ceremonies, art exhibitions, churches, hospitals, nursing homes, fundraisers, and was hired to perform at her orchestra teacher's wedding. Genesis also participated in the CMS Young Ensembles Program in 2018 as the first violinist of her chamber ensemble and was selected to perform at the Daniel and Joanna S. Rose Studio at Lincoln Center for the 23rd Annual Young Ensembles Concert. Additionally, she received school orchestra awards and entered the George Gershwin Competition in 2013 and KRB's 6th New York International Music Competition in 2016, receiving 2nd prize and 1st prize respectively.

Aside from her musical life, Genesis is a junior at Herricks High School and enjoys classes such as Spanish, Chemistry, Computer Science, and the English Scholars Program. She enjoys writing and learning new languages, and is the president of multiple school clubs. She is very dedicated to her academic and musical studies, and is now a grateful recipient of the Patinka Kopec Precollege Violin Scholarship.

Fourteen-year-old **SoHyun Ko** began her violin studies when she was three years old through Suzuki-method lessons in Korea. At the recommendation of Mr. Pinchas Zukerman, she came to the United States in 2019 to further her musical education, and is now in her second year of studying violin at Manhattan School of Music Precollege with Ms. Patinka Kopec and Mr. Pinchas Zukerman.

When SoHyun was eight years old, the Stiftung Mozarteum in Austria invited her to Salzburg to play Mozart's original violin in the Mozart Wohnhaus. Her performances were recorded and broadcast throughout Europe by the Austrian National Broadcast ORF. This memorable experience inspired SoHyun to become a professional violinist, and she always keeps the sound of the Mozart violin in her mind when she plays. SoHyun first met Mr. Zukerman in 2015, and he has since been her mentor. She performed Bach's Concerto for Two Violins alongside him in Korea in 2016. The performance received high praise and publicity. SoHyun also performed as a soloist under Mr. Zukerman's baton in 2018, when she performed Mendelssohn's Violin Concerto with the Royal Philharmonic Orchestra at Cadogan Hall in London.

Since 2011, SoHyun has been featured as a soloist with several other orchestras including: the Euro-Asian Philharmonic Orchestra (2011), the Gwangmyeong Symphony Orchestra (2013), the Suwon Philharmonic Orchestra (2014), the Busan Symphony Orchestra (2015), the Noljaon Orchestra (2015), the GM Symphony Orchestra (2015), the Sejong Soloists String Orchestra (2016), and the Gyeonggi Philharmonic Orchestra (2017).

SoHyun's talents have been recognized through several awards. Her performance of *Zigeunerweisen* has over 4.8 million views on YouTube. She was recently selected as one of 200 guests at 'The Call to Unite' event, a 24-hour global livestream in 2020. Guests at this event included three former US Presidents, Oprah Winfrey, Yo-Yo Ma, Avril Lavigne, Quincy Jones, and Deepak Chopra. SoHyun has also received accolades in the following competitions: First Prize in the 17th Korean Strad Concours (2015), First Prize in the 14th Korean Violin Competition with the Korean Chamber Orchestra (2013), and First Prize in the 40th Korean Violin Competition at the Hankook Ilbo for Children (2012). Additionally, SoHyun has attended several

prestigious music festivals, including: Heifetz PEG (2018-2019), the Young Artist Program at the National Arts Centre in Canada (2017), Great Mountains Music Festival and School (2013-2015), and Busan Music Festival and School (2014-2015).

SoHyun is enjoying her studies at MSM Precollege, where she is receiving rigorous training in violin, theory, and ear-training.