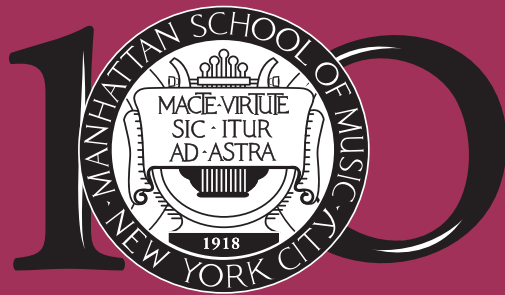


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**THOSE
WHO EXCEL
REACH THE
STARS**

FRIDAY, MAY 10, 2019
THE RIVERSIDE CHURCH

MANHATTAN SCHOOL OF MUSIC NINETY-THIRD COMMENCEMENT

Processional

The audience is requested to rise and remain standing during the processional.

ANTHONY DILORENZO “The Golden Palace and the Steamship” from *The Toymaker*
(b. 1967)

WILLIAM WALTON *Crown Imperial: Coronation March*
(1902–1983)
(arr. J. Kreines)

BRIAN BALMAGES *Fanfare canzonique*
(b. 1975)

Commencement Brass and Percussion Ensemble

Kyle Ritenauer (BM '11, MM '15), Conductor

Gustavo Leite (MM '19), trumpet

Changhyun Cha (MM '20), trumpet

Caleb Laidlaw (BM '18, MM '20), trumpet

Sean Alexander (BM '20), trumpet

Imani Duhe (BM '20), trumpet

Matthew Beesmer (BM '20), trumpet

Olivia Pidi (MM '19), trumpet

Benjamin Lieberman (BM '22), trumpet

Kevin Newton (MM '20), horn

Jisun Oh (MM '19), horn

Eli Pandolfi (BM '20), horn

Liana Hoffman (BM '20), horn

Emma Potter (BM '22), horn

Kevin Casey (MM '20), trombone

Kenton Campbell (MM '20), trombone

Julia Dombroski (MM '20), trombone

David Farrell (MM '20), trombone

Morgan Fite (PS '19), bass trombone

Patrick Crider (MM '19), bass trombone

Mark Broschinsky (DMA '11), euphonium

Logan Reid (BM '20), bass trombone

Emerick Falta (BM '21), tuba

Brandon Figueroa (BM '20), tuba

Cooper Martell (BM '20), percussion

Hyunjung Choi (BM '19), percussion

Tae McLoughlin (BM '20), percussion

Hamza Able (BM '20), percussion

Introduction

Monica Coen Christensen, *Dean of Students*

Greetings

Lorraine Gallard, *Chair of the Board of Trustees*

James Gandre, *President*

Presentation of Commencement Awards

Laura Sametz, *Member of the Musical Theatre faculty and the Board of Trustees*

Musical Interlude

GEORGE LEWIS

(b. 1952)

Artificial Life 2007

Paul Mizzi (MM '19), flute

Wickliffe Simmons (MM '19), cello

Edward Forstman (MM '19), piano

Thomas Feng (MM '19), piano

Jon Clancy (MM '19), percussion

Presentation of the President's Medal for Distinguished Service

President Gandre

Joyce Griggs, *Executive Vice President and Provost*

John K. Blanchard (MM '89), *Institutional Historian and Director of Archives*

Laurie Carney, *Member of the American String Quartet, MSM Artists in Residence, and
the Violin faculty*

John Forconi (BM '77, MM '79), *Chair of the Collaborative Piano Department*

Recognition of Retiring Faculty

President Gandre

Provost Griggs

Hilda Harris

Jim McNeely

Musical Interlude

PHILIPPE GAUBERT
(1879–1941)

Par un clair matin (On a Clear Morning) from
Trois Aquarelles (Three Watercolors)

Yi Eva Ding (MM '19), flute

Emma Kato (MM '20), cello

William Woodard (MM '19), piano

Presentation and Conferring of the Degree of Doctor of Musical Arts, Honoris Causa

President Gandre

Provost Griggs

Peter Gelb

Jane Glover

Adolphus Hailstork (BM '65, MM '66)

Barry Harris

Student Speaker

Sarah Brownawell (BM '17, MM '19), mezzo-soprano

Commencement Address

Peter Gelb

Presentation and Conferring of Degrees, Certificates, and Diplomas

President Gandre

Provost Griggs

Jeffrey Langford, *Associate Dean for Doctoral Studies and Chair, Music History Department*

Closing Remarks

President Gandre

Recessional

EDDY DEBONS
(b. 1968)

A Festive Intrada

PETER GRAHAM
(b. 1958)

Gaelforce

Commencement Brass and Percussion Ensemble

Kyle Ritenauer (BM '11, MM '15), Conductor

THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

Longevity of teaching and service at the School

Extraordinary pedagogical, artistic, or administrative influence in the community

Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach

Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

Past Recipients

1990s–2000s

Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*

Stanley Bednar (BM '49, MM '54), *Violin faculty*

Constance Colby, *Humanities faculty*

Leonard Davis, *Viola faculty*

Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*

Nicholas Goluses (BM '81, MM '82, DMA '85), *Guitar Department Chair*

Rosetta Goodkind, *Piano, Preparatory Division*

Toby Hanks, *Brass Department Chair*

Lucile Lawrence, *Harp faculty*

Ursula Mamlok (BM '57, MM '58), *Composition faculty*

Homer Mensch, *Double Bass faculty*

Solomon Mikowsky, *Piano faculty*

David Noon, *Composition faculty, Dean of Academics and Students*

Maitland Peters, *Voice Department Chair*

Joseph Robinson, *Oboe faculty*

Sylvia Rosenberg, *Violin faculty*

Marc Silverman (MM '77, DMA '83), *Piano Department Chair*

Nathan Stutch, *Cello faculty*

Ludmila Ulehla (BM '47, MM '48), *Composition faculty*

2010s

Carol Ann Aicher (MM '90), *Graduate Pedagogy faculty*

Amy Anderson, *Dean of Enrollment*

Arkady Aronov, *Piano faculty*

Linda Chesis (Precollege '73), *flute, Woodwind Department Chair*

Mignon Dunn, *mezzo-soprano, Voice faculty*

David Geber, *Cello faculty, Vice Provost and Dean of Artistic Affairs*

David Gilbert, *Conductor in Residence*

John Hagen, *Director of English as a Second Language Program*

Hilda Harris, *mezzo-soprano, Voice faculty*

Phillip Kawin (BM '82, MM '85), *Piano faculty*

Patinka Kopec, *Co-Director of the Pinchas Zukerman Performance Program*
 Orin O'Brien, *Double Bass faculty*
 Christianne Orto, *Dean of Distance Learning and Recording Arts*
 John Pagano, *Humanities Department Chair*
 Joan Patenaude-Yarnell, *soprano, Voice faculty*
 Chris Rosenberg (MM '85), *guitar, Manager of the Jazz Arts Program*
 Ted Rosenthal (BM '81, MM '83), *Jazz Piano faculty*
 Kent Tritle, *Director of Choral Activities*
 Dona D. Vaughn, *Artistic Director of Opera Programs*
 Nils Vigeland, *Composition Department Chair*
 Lisa Yui (DMA '05), *Assistant Dean for Assessment and Programs*

HONORARY DOCTORATES

Past Recipients

1979–2018

- 1979 Josephine C. Whitford, *long-time MSM Dean and Administrator*
 1980 William H. Borden, *philanthropist; former Chair, MSM Board of Trustees*
 Martin Feinstein, *first Executive Director, The Kennedy Center*
 1982 Birgit Nilsson, *soprano*
 1983 Avery Fisher, *philanthropist*
 1984 Frank E. Taplin, *lawyer; philanthropist; President, Metropolitan Opera Association*
 1985 Elmar Oliveira (BM '72), *violinist*
 1986 Dora Zaslavsky Koch ('22), *long-time MSM Piano faculty member*
 1987 Gunther Schuller (Precollege '41), *conductor; composer*
 Andrés Segovia, *guitarist*
 1988 Frances Hall Ballard, *philanthropist; former MSM Piano faculty member*
 Alice Tully, *philanthropist*
 1989 The Honorable Richard Owen ('61), *judge; composer; MSM Trustee*
 1990 Josef Gingold, *violinist; educator*
 Max Roach ('52), *jazz drummer and percussionist*
 1991 Rose L. Augustine, *philanthropist*
 1992 John Corigliano ('63), *composer*
 1993 Harold Prince, *stage director; choreographer*
 Pinchas Zukerman, *violinist; violist; conductor*
 1994 Gordon K. Greenfield, *philanthropist; MSM Trustee*
 Kurt Masur, *Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig*
 1995 Wynton Marsalis, *jazz musician; Artistic Director, Jazz at Lincoln Center*
 Susan Wadsworth, *founder, Young Concert Artists*
 1996 John Lewis (BM '52, MM '53), *jazz pianist; composer; co-founder, Modern Jazz Quartet*
 Julius Rudel, *conductor*
 1997 Mstislav Rostropovich, *cellist; conductor (via videoconference from France)*
 Clark Terry, *jazz trumpeter*
 1998 Ron Carter (MM '61), *jazz bassist*
 Dawn Upshaw (MM '85), *soprano*
 1999 Dianne Danese Flagello (BM '52, MM '52), *long-time Director of Preparatory Division*
 Martin E. Segal, *executive; philanthropist; former Chair, Lincoln Center*
 2000 Ned Rorem, *composer*

- 2001 Adele Addison, *long-time MSM Voice faculty member*
Evgeny Kissin, *pianist*
- 2002 Dolora Zajick (MM '83), *mezzo-soprano*
- 2003 Jon Faddis, *jazz trumpeter*
Paul Gemignani, *Broadway conductor, musical director*
- 2004 Sidney Harth, *violinist; conductor*
Constance Keene, *long-time MSM Piano faculty member*
- 2005 Claude Frank, *pianist*
Marta Istomin, *former MSM president*
- 2006 Marilyn Horne, *mezzo-soprano*
Robert Mann, *violinist; teacher; co-founder, Juilliard String Quartet*
- 2007 Dave Brubeck, *jazz pianist; composer*
David Rahm, *retiring Chair, MSM Board of Trustees*
- 2008 Susan Graham (MM '87), *mezzo-soprano*
Billy Joel, *pianist; composer*
Pete Seeger, *singer-songwriter; activist*
- 2009 JoAnn Falletta, *conductor, Baltimore Symphony Orchestra*
Thomas Hampson, *baritone*
Alex Ross, *writer; music critic*
- 2010 Alan M. Ades, *philanthropist; MSM Trustee*
Anton Coppola (BM '64, MM '65), *conductor; composer*
Angela Lansbury, *singer; actress*
- 2011 William Miller, *philanthropist; MSM Trustee*
Jessye Norman, *soprano*
- 2012 Alec Baldwin, *actor; arts advocate*
Lang Lang, *pianist*
- 2013 Dave Grusin ('59), *jazz pianist; composer*
Menahem Pressler, *pianist*
Larry Rosen (BM '61), *jazz arts executive*
Leonard Slatkin, *Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon*
- 2014 Joan Taub Ades, *philanthropist*
Shuler Hensley (BM '90), *actor; singer*
Peter Robbins, *philanthropist; Chair, MSM Board of Trustees*
Matthew VanBesien, *Executive Director, New York Philharmonic*
- 2015 Yefim Bronfman, *pianist*
Howard Herring ('78), *President and CEO, New World Symphony*
Bebe Neuwirth, *actress; singer*
Limor Tomer, *music impresario; General Manager of Concerts and Lectures, Metropolitan Museum*
- 2016 F. Paul Driscoll, *Editor in Chief, Opera News*
Kelly Hall-Tompkins (MM '95), *violinist*
Eric Owens, *bass-baritone*
- 2017 Terence Blanchard, *jazz trumpeter; composer*
Richard Gaddes, *founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera*
Michael F. Neidorff, *philanthropist; business leader*
Noémi Karpati Neidorff (BM '70, MM '72), *philanthropist; MSM Trustee*
- 2018 Paquito D'Rivera, *saxophonist; clarinetist; composer*
Plácido Domingo, *opera singer; conductor; General Director, Los Angeles Opera*
Bernard Labadie, *Principal Conductor, Orchestra of St. Luke's*
Robert McDonald (DMA '90), *pianist; educator*
Luis Perez, *founder and former Director, MSM Musical Theatre Program*

HONORARY DOCTORATE RECIPIENTS

Peter Gelb

Since becoming the 16th general manager of the Metropolitan Opera in 2006, Peter Gelb has launched a number of initiatives to revitalize opera and to connect it to a wider audience. Under his leadership the Met has recruited many of the world's greatest theater, film, and opera directors, increased the number of new productions, and launched *The Met: Live in HD*, the award-winning series of live performance transmissions to movie theaters, now seen in more than 70 countries. Other Met initiatives under Peter Gelb include a commissioning program for new operas, free outdoor transmissions and recitals, a rush tickets program, a 24-hour Met radio channel on SiriusXM, and the online subscription streaming service Met Opera on Demand.

Gelb began his career at 17 as an office boy for the impresario Sol Hurok. He became an assistant manager of the Boston Symphony Orchestra and was Vladimir Horowitz's manager during the pianist's career revival in the 1980s. Gelb served as President of CAMI Video until 1992 and was President of the Sony Classical record label before coming to the Met. His honors include multiple Emmy, Grammy, and Peabody awards, the Sanford Prize from the Yale School of Music, and France's Chevalier de la Légion d'honneur.

Jane Glover

British conductor Jane Glover has been Music Director of Music of the Baroque, "one of Chicago's musical glories" (*Opera News*), since 2002. She made her professional debut at the Wexford Festival in 1975, and in 1979 joined Glyndebourne and became Music Director of their touring opera from 1981 until 1985. She was Artistic Director of the London Mozart Players from 1984 to 1991 and has also held principal conductorships of both the Huddersfield and the London Choral Societies. From 2009 until 2016 she was Director of Opera at the Royal Academy of Music, where she is now the Felix Mendelssohn Visiting Professor.

Jane Glover has conducted all of the major symphony and chamber orchestras in Britain, as well as orchestras in Europe, the United States, Asia, and Australia. In recent seasons, she has appeared with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the San Francisco, Houston, St. Louis, Sydney, Cincinnati, and Toronto symphony orchestras, the Orchestra of St. Luke's, the Belgrade Philharmonic, and Orchestre Nationale de Bordeaux et Aquitaine. She also works with the period-instrument orchestras Philharmonia Baroque and the Handel and Haydn Society.

In demand on the international opera stage, Jane Glover has appeared with numerous companies, including the Metropolitan Opera, Royal Opera, Covent Garden, the Washington Opera, English National Opera, Royal Danish Opera, Glyndebourne, the Berlin Staatsoper, Glimmerglass Opera, New York City Opera, Opera National de Bordeaux, Opera Australia, Chicago Opera Theater, Opera National du Rhin, Opera Theatre of Saint Louis, Luminato, Teatro Real, and Teatro La Fenice. Known as a Mozart specialist, she has conducted all the Mozart operas all over the world regularly since she first performed them at Glyndebourne in the 1980s.

Jane Glover's discography includes a series of Mozart and Haydn symphonies with the London Mozart Players and recordings of Haydn, Mozart, Schubert, Mendelssohn, Britten, and Walton with the London Philharmonic, the Royal Philharmonic, and the BBC Singers. Recent releases include Handel's *Messiah* (Signum) and Haydn Masses (Naxos). Her critically acclaimed book *Mozart's Women* was published in 2005. Her new book, *Handel in London*, was published in September 2018.

Jane Glover was created a Commander of the British Empire in the 2003 New Year's Honours.

Adolphus Hailstork (BM '65, MM '66)

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Conservatory at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax.

Dr. Hailstork has written numerous works for chorus, solo voice, piano, organ, chamber ensembles, band, orchestra, and opera. Among his early compositions are *Celebration*, recorded by the Detroit Symphony in 1976, and two band works, *Out of the Depths* (1977) and *American Guernica* (1983), that won national competitions. *Consort Piece* (1995), commissioned by the Norfolk Chamber Ensemble, was awarded first prize by the University of Delaware Festival of Contemporary Music.

Significant performances by major orchestras (Philadelphia, Chicago, and New York) have been led by leading conductors such as James de Priest, Paul Freeman, Daniel Barenboim, Kurt Masur, Lorin Maazel, Jo Ann Falletta, and David Lockington. This March, Thomas Wilkins conducted Hailstork's *An American Port of Call* with the Boston Symphony Orchestra.

Hailstork's second symphony, commissioned by the Detroit Symphony, was inspired by a trip to Ghana, where he saw the dungeons where captive slaves had been held before being shipped overseas. He wrote, "I put my reaction to that sad scene in movement II of this symphony. In movement IV I sought to reflect the determination of people who had arrived in America as slaves, but struggled, with courage and faith, against numerous odds." The symphony and his second opera, *Joshua's Boots*, commissioned by the Opera Theatre of St. Louis and the Kansas City Lyric Opera, both premiered in 1999. Hailstork's second and third symphonies were recorded by the Grand Rapids Symphony Orchestra, conducted by David Lockington, and released by Naxos. Naxos also released *An American Port of Call* (Virginia Symphony Orchestra) in 2012.

Other commissions include an opera about the Underground Railroad, *Rise for Freedom*, premiered in 2007 by the Cincinnati Opera Company; *Set Me on a Rock* for chorus and orchestra, a response to Hurricane Katrina, commissioned by the Houston Choral Society (2008); and the choral ballet *The Gift of the Magi* for treble chorus and orchestra (2009). In 2011, *Zora, We're Calling You*, for speaker and orchestra, was premiered by the Orlando Symphony. *I Speak of Peace*, commissioned by the Bismarck Symphony in honor of President John F. Kennedy and featuring his words, was premiered in 2013, conducted by Beverly Everett.

Hailstork's newest works include *The World Called*, based on Rita Dove's poem *Testimonial*, for soprano, chorus, and orchestra, commissioned by the Oratorio Society of Virginia and premiered in May 2018, and *Still Holding On* (February 2019), commissioned and premiered by the Los Angeles Philharmonic.

Dr. Hailstork is Professor of Music and Eminent Scholar at Old Dominion University in Norfolk, Virginia.

Barry Harris

Considered the foremost interpreter and exponent of the classic bebop jazz style, Barry Harris is an internationally renowned jazz pianist, composer, and teacher. For the past several decades he has traveled the world over as an ambassador of jazz.

Barry Harris's earliest musical mentor was his mother, who played for their church and taught him his first song at the age of 4. This led to him studying with different teachers in Detroit as a child. In intermediate school he played clarinet and somehow heard Charlie Parker, Dizzy Gillespie, Bud Powell, Thelonious Monk, and Fats Navarro, which proved to be his real love. Sometime in the late 1940s he sat in with Charlie Parker and Gene Ammons at dance halls.

Barry Harris had musicians coming from all over to study with him, Joe Henderson and Yusef Lateef among them. John Coltrane came to Barry's house to see how he was teaching some young students such as Charles McPherson, Lonnie Hillyer, James Jamerson, Paul Chambers, and Harry Whitaker.

In the early '50s he traveled to New York City and recorded with Benny Golson, Thad Jones, Carmell Jones, and others. Later he went to Chicago and recorded with Sonny Stitt and then played with Miles Davis in Detroit. He joined Max Roach's band in 1956, then returned to Detroit and joined Cannonball Adderley's band in 1960. Barry Harris also recorded with Dexter Gordon and played with Coleman Hawkins and Lester Young.

Devoted to the tradition and the advancement of jazz throughout his life, Barry Harris founded the Jazz Cultural Theatre in the 1980s and has presented and produced annual concerts at venues such as Symphony Space in New York.

Barry Harris has received the Living Legacy Jazz Award from the Mid Atlantic Arts Foundation and an NEA Jazz Masters Fellowship, the highest honor the National Endowment for the Arts bestows on jazz artists. He is the recipient of honorary doctorates from Northwestern University and Lewis College of Business and of the Award for Excellence from the Manhattan Borough President in recognition of his devoted public service and excellence in the field of music. He received the 1999 Mentor Award for his work with youngsters at the Manhattan Country School in New York City.

Barry Harris appears as a guest lecturer at universities and musical venues all over the world and gives interactive workshops on all aspects of music. When he is not traveling, he holds weekly music workshop sessions in New York City for vocalists, piano students, and other instrumentalists.

RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

John K. Blanchard (MM '89)

John K. Blanchard is currently Manhattan School of Music's Institutional Historian and Director of Archives and played an important role in the planning and production of its Centennial Season. He is a member of the Society of American Archivists. Over his 30-year career at MSM, he has held positions with responsibilities in admissions, development operations, annual fund, and alumni affairs. As Director of Alumni Affairs, he modernized the School's alumni database, brought an online presence to alumni services, established the School's first Student Philanthropy Program, and implemented a series of annual reunions and distinguished alumni awards. From 1993 to 2006 he also served as head of the School's placement/career services office which grew to become the current Center for Music Entrepreneurship. He has lectured on the development of effective job-search materials, appearing as a guest speaker at the New World Symphony in Florida, the Juilliard School, Chamber Music America, and the Royal College of Music (London). He has been quoted in articles in the *New York Times*, *Chamber Music* magazine, the *New York Post*, and *Martha Stewart Living* magazine, as well as in the musicians' career guide *Beyond Talent*. For the past 23 years, he has co-hosted annual meetings of the Network of Music Career Development Officers, an organization he co-founded, made up of career counselors and professionals who gather to discuss issues regarding careers in music. He holds a Master of Music degree from Manhattan School of Music, where he was a scholarship student of flutist and conductor Ransom Wilson.

Laurie Carney

A founding member of the American String Quartet, Laurie Carney comes from a prodigious musical family. Her father was a trumpeter and educator, her mother a pianist, and her siblings all violinists. She began her studies at home and at the age of 8 became the youngest violinist to be admitted to the Preparatory Division of the Juilliard School.

At 15 she was the youngest to be accepted into Juilliard's College Division. Ms. Carney studied with Dorothy DeLay and received both Bachelor of Music and Master of Music degrees from Juilliard. She has shared the stage with many of the world's leading artists, including Isaac Stern, Yefim Bronfman, Pinchas Zukerman, and Frederica von Stade, and been featured in Mozart's *Sinfonia Concertante* with the Bournemouth Symphony and the Basque (Spain) Symphony Orchestra. Ms. Carney frequently performed duo recitals with Guarneri Quartet violist Michael Tree. She was featured in the New York premiere of Giampaolo Bracali's *Fantasia*. Robert Sirota wrote his Sonata No. 2, *Farewell*, for Ms. Carney in 2013. She recorded it in 2014 along with an earlier work, *Summertime*, with pianist David Friend on a CD of Sirota's music entitled *Parting the Veil: Works for Violin and Piano* (Albany Records).

Since receiving the Walter W. Naumburg Award in 1974 with the American String Quartet, Ms. Carney has performed across North America, South America, Europe, Asia, and Israel, including special projects with the Philadelphia Orchestra, Montreal Symphony, New York City Ballet, and Mark Morris Dance Group. The quartet has an extensive discography, ranging from the complete Mozart quartets to the many contemporary works written for them.

A member of the faculty of Manhattan School of Music since 1984 and of Aspen Music Festival since 1974, she has held teaching positions at the Mannes College of Music, Peabody Conservatory, the University of Nebraska, and the Shepherd School of Music at Rice University. Her frequent master classes have taken her to California, Colorado, Indiana, Michigan, and New Mexico. Ms. Carney performs the duo repertory with her husband, cellist William Grubb. Her nonprofessional interests include animal rights and environmental concerns. Her violin is by Carlo Tononi (Venice, 1720).

John Forconi (BM '77, MM '79)

Pianist John Forconi, Chair of the Collaborative Piano Department, has been a member of the faculty of Manhattan School of Music since 1989. Appointed Chair in 1995, he oversees the assignment of collaborative pianists to all the vocal studios and voice-related classes and administers the vocal coaching program, among his many other contributions to the School.

John Forconi received his Bachelor of Science degree, *magna cum laude*, in mathematics from the University of Scranton, where he was inducted into Alpha Sigma Nu, the National Jesuit Honor Society. He followed this with a year of graduate study in mathematics at the University of Maryland, and two years of teaching high school physics and science. It was while teaching high school that he realized it was time for a career change. He started to prepare for an audition for entrance into Manhattan School of Music.

John Forconi received his Bachelor of Music degree in piano and his Master of Music degree in collaborative piano and was the recipient of the Harold Bauer Award at graduation. While in the Master's program he had the good fortune to play in the studios of instrumental faculty members Erick Friedman, Ariana Bronne, and Marion Feldman, as well as in the vocal studios of Cynthia Hoffmann, Dominic Cossa, Ellen Repp, Ellen Faull, and Judith Raskin.

After graduation, he became a colleague of June Marano-Murray as Assistant Music Director and pianist at the Asolo Opera Company in Sarasota, Florida for several seasons. He and June formed a duo-piano team and concertized for the next seven years in Merkin Concert Hall and other venues in the New York area, as well as in Taiwan.

Mr. Forconi has collaborated with singers and instrumentalists in concerts at Carnegie Hall's Weill Recital Hall, CAMI Hall, and Merkin Concert Hall in New York City, as well as in many venues and colleges throughout the United States.

In 1982 he was invited to coach chamber music in the Precollege division of Manhattan School of Music. He expanded the chamber music program and had many of his groups perform in venues around the city. He continues to coach chamber music in the Precollege today.

In summers he has been a faculty member of the Downeast Chamber Music Center in Castine, Maine, as well as Music at Orchard Hill in Brattleboro, Vermont and the International Summer Music Festival in Tainan, Taiwan.

He has served as a vocal coach and pianist at Purchase College, State University of New York, and as a piano faculty member at New York University.

Mr. Forconi feels fortunate to have four very distinguished colleagues working with him in Manhattan School of Music's Collaborative Piano Department.

STUDENT SPEAKER

Sarah Brownawell (MM '19)

Born in Setauket, New York, mezzo-soprano Sarah Brownawell has been featured in operatic roles ranging from baroque to contemporary. Some of her favorites include Hänsel in *Hänsel und Gretel*, Fox and the Woodpecker in Janáček's *The Adventures of Vixen Sharp-Ears*, Arnalta in *L'incornazione di Poppea*, Second Witch in *Dido and Aeneas*, and Stephanie Necrophorus in *Nine* with Manhattan School of Music's Summer Voice Festival. Her scene work includes Dyade in *Ariadne auf Naxos* and Prince Charmant in *Cendrillon* with Manhattan School of Music; Annio in *La clemenza di Tito* and Ramiro in *La finta giardiniera* by Mozart with Classic Lyric Arts; La Lingua Della Lirica; and Third Knaben in *Die Zauberflöte* with Music Theater Bavaria. She has earned her Master of Music degree at Manhattan School of Music under the tutelage of Ashley Putnam.

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

Hyeree Shin, Kelly Singer, Hannah Friesen

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Kaliya Kalcheva

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Savannah Harris

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Saul Braverman Award

Yu-Chun Chien

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Andi Zhang

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

Pablo Casals Award

Adam Goldstein

In honor of Maestro Casals, who served as an early member of the Advisory Board of Manhattan School of Music, this award is given for musical accomplishment and human endeavor.

John Clark Award

Jon Sales

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards

William Woodard, Wonki Lee

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award

Olivia Pidi

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoff Dowling Award

Guolong Wang

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Shengnan Cao

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member and esteemed composer.

Richard F. Gold Career Grant

Polixeni Tziouvaras

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize

Salina Fisher, Sunbin Kim

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Tal McGee

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award

Jennifer Abn

This award is given to a student who has excelled in chamber music performance.

Homer Mensch Award

Eunsol Jo

This award celebrates the life of a remarkable gentleman, an exceptional musician, and a devoted teacher. He touched our hearts and will always serve as an inspiration to all. The Homer Mensch Award is given to a double bass student who exemplifies his spirit.

Outreach Award

Jiaqi Xu

This award is given to acknowledge a graduating student's outstanding contribution to Manhattan School of Music's Arts-in-Education and Community Engagement programs.

Provost's Award for Academic Excellence

Tal McGee, Melanie Spector

The Provost's Award is given to students who have excelled academically.

Bronson Ragan Award

Austin Philemon

Honoring the memory of a former Manhattan School of Music faculty member who taught both organ and theory, this award goes to an individual who has demonstrated outstanding promise in organ performance.

Hugh Ross Award

Yvette Keong

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Yan Li

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Riley Bragg

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/Rose Augustine Award

David Vazquez

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to a graduate of the Guitar Department.

Stan Sesser Career Award

Xiaotong Cao

The Stan Sesser Career Award in Voice is given to an exceptional graduating student from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Veronica Mak

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Yu-Chun Chien, *classical composition*
The Refusal of Habits in Helmut Lachenmann's Solo Piano Music
Taichung, Taiwan
MM, Manhattan School of Music
BM, Taipei National University of the Arts

Michael Crowley, *classical piano*
Robert Schumann's Waldszenen: A Song Cycle Without Words
Coventry, Connecticut
MM, Manhattan School of Music
BM, The Hartt School

Mei-En Ho, *classical cello*
*An Analytical Study of Ching-Yu Hsiau's Song for Cello and Piano (2007) and
Monologue for Cello Solo (2017)*
Taipei, Taiwan
MM, Manhattan School of Music
BM, University of North Texas

Paul David Jarski, *collaborative piano*
Thematic Development in Debussy's Pelléas et Mélisande
Irvine, California
MM, Manhattan School of Music
BM, San Francisco Conservatory of Music

Scott Joiner, *classical voice, tenor*
Eric Salzman: A Dynamic Force in Twentieth-Century Music and Beyond
Boulder, Colorado
MM, Manhattan School of Music
BM, Manhattan School of Music

Edwin Isaac Kaplan, *classical viola*
A Performer's Guide to Haydn's Rhetoric in Op. 50
Woodland Hills, California
MM, Yale University
BA, The University of California, Los Angeles

Heekyung Lee, *classical collaborative piano*
*Musical Allusions to J. S. Bach's St. John and St. Matthew Passions in Beethoven,
Fanny Mendelssohn, and Brahms*
Seoul, South Korea
PS, Manhattan School of Music
MM, New England Conservatory
BM, McGill University

Mijung Lee, *classical piano*

Bach: A Lost Partita? The Mystery of the Goldberg Variations

Seoul, South Korea

MM, Manhattan School of Music

BM, Manhattan School of Music

Wonki Lee, *classical saxophone*

The Practical Application of Vocal Tract Resonance in Saxophone Pedagogy

Toshima-ku, Tokyo, Japan

MM, Manhattan School of Music

BM, Manhattan School of Music

Yida Lin, *classical piano*

Brain Network Activity Predicts How Well Musicians Can Detect Deviant Chords

Shanghai, China

MM, Peabody Institute of The Johns Hopkins University

BM, Oberlin College

Kyriacos Andreas Souroullas, *classical piano*

The Influence of Symbolist Poetry on the Music of Debussy, Scriabin, and Schoenberg

Larnaca, Cyprus

PS, Manhattan School of Music

MM, New York University

BM, University of Texas at Austin

Moon Young Yang, *classical piano*

The Piano Recital as Multimedia Event: Past, Present, and Future

Seoul, South Korea

MM, Manhattan School of Music

BM, Conservatoire National Supérieur de Musique et de Danse de Paris

CANDIDATES FOR THE ARTIST DIPLOMA

Ahra Cho, *violin*

Seoul, South Korea

MM, Manhattan School of Music

BM, Seoul National University

Sung Jin Lee, *classical viola*

Seoul, South Korea

MM, The Juilliard School

BM, Curtis Institute of Music

CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

Classical

Emilyn Elizabeth Badgley, *soprano*
Philadelphia, Pennsylvania
MM, Manhattan School of Music
BM, Eastman School of Music

Chang hoon Bae, *violin*
Seoul, South Korea
MM, Yale University
BM, Korea National University of Arts

Sonia Bize, *harp*
Paris, France
MM, Hochschule für Musik
BM, Conservatoire National Supérieur de
Musique et de Danse de Paris

Wenxi Che, *piano*
Tianjin, China
MM, Manhattan School of Music
BM, Tianjin Conservatory

Mengyiyi Chen, *piano*
Wuhan, Hubei, China
MM, Manhattan School of Music
BM, Wuhan Conservatory of Music

Hannah Soojin Cho, *violin*
New York, New York
MM, The Juilliard School
BM, The Juilliard School

Sulgi Cho, *soprano*
Seoul, South Korea
MM, Manhattan School of Music
BM, Ewha Womans University

Alanna Fraize, *mezzo-soprano*
St. John's, Newfoundland, Canada
MM, Manhattan School of Music
BM, Manhattan School of Music

Hanyan Gu, *collaborative piano*
Suzhou, Jiangsu, China
MM, Manhattan School of Music
BM, Shanghai Conservatory of Music

Se Ho Ha, *viola*
Seoul, South Korea
CE, Hochschule für Musik und Tanz Köln
MM, Hochschule für Musik und Tanz Köln
BM, Yonsei University

John Hahn, *piano*
Daejeon, South Korea
MM, Manhattan School of Music
BM, Manhattan School of Music

Maho Irie, *violin*
Nishi-tokyo, Tokyo, Japan
MM, Manhattan School of Music
BM, Toho Gakuen School of Music

In Kyung Jang, *bassoon*
Seoul, South Korea
MM, San Francisco Conservatory of Music
BM, Sungshin Women's University

Wei Jiang, *piano*
Guangzhou, Guangdong, China
MM, Manhattan School of Music
BM, South China Normal University

Han A. Kim, *soprano*
Seoul, South Korea
MM, Manhattan School of Music
BM, Seoul National University

Jeonghwan James Kim, *cello*
Seoul, South Korea
MM, Yale University
BM, The Juilliard School

Sae Lin Kim, *mezzo-soprano*
Seoul, South Korea
MM, Manhattan School of Music
BM, Kyung Hee University

William Kim, *piano*
Philadelphia, Pennsylvania
MM, Boston University
BM, Cleveland Institute of Music

Youngjung Kim, *violin*
Seoul, South Korea
MM, Manhattan School of Music
BM, Yonsei University

Yadi Liang, *collaborative piano*
Yulin, Guangxi, China
MM, Manhattan School of Music
BM, China Conservatory

Qiao Liu, *piano*
Shenyang, Liaoning, China
MM, Mannes School of Music
BM, Shenyang Conservatory of Music

Alberto Greer Menjón Bohanna, *piano*
Zaragoza, Aragon, Spain
MM, Hochschule für Musik Carl Maria
von Weber
BM, University of Zaragoza

Lehaier Ni, *oboe*
Beijing, China
MM, Manhattan School of Music
BM, Renmin University of China

Maki Omori, *violin*
Okazaki, Aichi, Japan
MM, Manhattan School of Music
BM, Toho Gakuen School of Music

Jinhee Park, *collaborative piano*
Chang-won, South Korea
MM, The Juilliard School
BM, Seoul National University

SunGyung Park, *soprano*
Seoul, South Korea
MM, Manhattan School of Music
BM, Kyung Hee University

Jestin James Pieper, *collaborative piano*
Fond du Lac, Wisconsin
MM, University of Texas at Austin
BM, Lawrence University

Alicia Rando Ibáñez, *violin*
Teruel, Aragon, Spain
MAEd, Centro Superior Katarina Gurska
BM, Centro Superior de Musica de Aragon

Jiuming Shen, *piano*
Dalian, China
AD, Colburn Conservatory of Music
MM, The Juilliard School
BM, Curtis Institute of Music

Hyeree Shin, *soprano*
Cheonan, Chungcheongnam-do, South Korea
MM, Manhattan School of Music
BM, Hanyang University

Anna Takeda, *violin*
Klontoei, Bangkok, Thailand
MM, Manhattan School of Music
BM, Senzoku Gakuen School of Music

Meagan Elizabeth Turner, *viola*
Oshawa, Ontario, Canada
MM, The Juilliard School
BM, University of Toronto

Chenlong Wang, *piano*
Wuhan, Hubei, China
MM, Manhattan School of Music
BM, Wuhan Conservatory of Music

Xinyu Wang, *piano*
Tianjin, Tianjin, China
MM, Manhattan School of Music
BM, Manhattan School of Music

Yi Wang, *piano*
Qingdao, Shandong, China
MM, Manhattan School of Music
BM, Nanchang University
BBM, Nanchang University

Yuexiang Xu, *composition*
Guangzhou, Guangdong, China
MM, Shanghai Conservatory of Music
BM, Shanghai Conservatory of Music

Andi Zhang, *violin*
Dandong, Liaoning, China
MM, The Juilliard School
BM, Central Conservatory of Music

Geng Zhang, *composition*
Shenyang, Liaoning, China
MM, Manhattan School of Music
BM, Shanghai Conservatory of Music

Alejandro Zuleta Solórzano, *choral conducting*
Bogota, Colombia
MM, New York University
BM, Javeriana University

Morgan F. Fite, *bass trombone*
Memphis, Tennessee
MM, Mannes School of Music
BM, Rutgers University

Orchestral Performance

Laura Cristina Andrade, *cello*
Austin, Texas
MM, The Juilliard School
BM, Eastman School of Music

Tyler Hsieh, *clarinet*

Yangzi Wang, *viola*
Qingdao, Shandong, China
MM, Manhattan School of Music
BM, Yong Siew Toh Conservatory of Music

CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

Classical

Melissa Maria Aleles, *flute*
Tappan, New York
BM, SUNY Purchase College
Conservatory of Music

Michelle Margaret Capano, *soprano*
Toronto, Ontario, Canada
BM, Manhattan School of Music

Sungah Baek, *collaborative piano*
Seoul, South Korea
MM, Ewha Womans University
BM, Myongji University

Joseph Martin Carlomagno, *orchestral
conducting*
Montpelier, Vermont
BM, Loyola University New Orleans

Haoxiong Bian, *tenor*
Weifang, Shandong, China
BM, East China Normal University

Bridget Anne Casey, *soprano*
Rochester, New York
BM, Rice University

Kari Boyer, *flute*
Fayetteville, Ohio
BM, Ohio State University

Yulin Chang, *piano*
Taichung, Taiwan
BM, Central Conservatory of Music

Zachary Preston Brown, *bass-baritone*
Indianola, Iowa
BA, Simpson College

Colton Taylor Chapman, *guitar*
San Antonio, Texas
BM, University of Texas at San Antonio
AM, Austin Community College

Sarah Anne Brownawell, *mezzo-soprano*
East Setauket, New York
BM, Manhattan School of Music

Ling Ling Chen, *piano*
Melbourne, Victoria, Australia
BM, University of Melbourne

Shengnan Cao, *composition*
Heihe, Heilongjiang, China
BM, Central Conservatory of Music

Shasha Chen, *composition*
Nantong, Jiangsu, China
BS, Renmin University of China

Xiaotong Cao, *soprano*
Yantai, Shandong, China
BM, Shanghai Conservatory of Music

Yi - Ting Chen, *piano*
Tainan City, Taiwan
BA, National Tsing Hua University

Wanting Cheng, *piano*
Chongqing, China
BM, Manhattan School of Music

Jisu Choi, *violin*
Ridgefield, New Jersey
BM, Manhattan School of Music

Sookyung Choi, *violin*
Seoul, South Korea
BM, Hague Royal Conservatoire

You Jin Choi, *violin*
Seoul, South Korea
BM, Hanyang University

Jarred T. Cianciulli, *viola*
Harleysville, Pennsylvania
BM, Peabody Institute of The Johns
Hopkins University

Shelby Faith Cody, *soprano*
Mount Airy, Georgia
BA, Brenau University

Catherine Nicole Collins, *soprano*
Grand Blanc, Michigan
BM, Bob Jones University

Patrick J. Crider, *bass trombone*
Chambersburg, Pennsylvania
BM, West Chester University

Xiaoyu Dai, *piano*
Huzhou, Zhejiang, China
BM, Xinghai Conservatory of Music

Tianyu Deng, *piano*
Guangzhou, China
BM, Hong Kong Academy for the
Performing Arts

Yi Eva Ding, *flute*
Auckland, New Zealand
BM, University of Auckland

Jin Du, *piano*
Hubei, China
BM, Manhattan School of Music

Gabriela Fahrenstiel, *piano*
Laufenburg, Baden-Wurttemberg, Germany
BM, Music Academy Basel, Switzerland

Salina Fisher, *composition*
Christchurch, New Zealand
PDip, New Zealand School of Music
BM, New Zealand School of Music

Hannah Emily Friesen, *soprano*
Storm Lake, Iowa
BMEd, Simpson College

Joshua Israel Gomberoff, *viola*
Vancouver, British Columbia, Canada
BM, University of Victoria

Luanxiong Gu, *tenor*
Nanjing, Jiangsu, China
BM, Nanjing University of the Arts

Bin Gui, *violin*
Qingdao, Shandong, China
BM, Manhattan School of Music

Xiaoya Guo, *mezzo-soprano*
Wuhan, China
MM, Gnessin Russian Academy of Music
BM, Gnessin Russian Academy of Music

Sasha Gutiérrez Montaña, *soprano*
Cali, Colombia
BM, Pontificia Universidad Javeriana

Elisabeth Margaret Jane Harris,
mezzo-soprano
Christchurch, Canterbury, New Zealand
MM, New Zealand School of Music
BM, Auckland University
BA, Canterbury University

Siyang He, *collaborative piano*
Jieyang, Guangdong, China
BM, Shanghai Conservatory of Music

Peiyao Hu, *soprano*
Nanchang, Jiangxi, China
BM, Minzu University of China

Yue Huang, *soprano*
Wenzhou, Zhejiang, China
BM, Hunan Normal University

Mookun Jang, *viola*
Busan, South Korea
BM, Manhattan School of Music

Moonyoung Jang, *collaborative piano*
Uijeongbu, Gyeonggi, South Korea
BM, Yonsei University
Mengran Jia, *mezzo-soprano*
Taiyuan, Shanxi, China
BEng, Xiamen University of Technology

Eunsol Jo, *double bass*
Seoul, South Korea
BM, Seoul National University

Seungmin Kang, *piano*
Seoul, South Korea
BM, Ewha Woman's University

Jeongwoo Kho, *piano*
Montgomery, Alabama
BM, Samford University

Chorong Kim, *collaborative piano*
Pohang, North Gyeongsang, South Korea
MM, Yonsei University
BM, Kookmin University

Gi Hwan Kim, *violin*
Seoul, South Korea
BM, Seoul National University

Hyunji Kim, *soprano*
Seoul, South Korea
BM, Yonsei University

Juhyeon Kim, *cello*
Seoul, South Korea
BM, Peabody Institute of The Johns
Hopkins University

Jung Bae Kim, *tenor*
Seoul, South Korea
MM, Chugye University for the Arts
BM, Chugye University for the Arts

Min Kyum Kim, *violin*
Seoul, South Korea
BM, Korea National University of Arts

Shinji Kim, *mezzo-soprano*
Seoul, South Korea
BM, Hanyang University

Shinhye Kim, *soprano*
Seoul, South Korea
BM, Hanyang University

Yeyoung Kim, *violin*
Gwang-ju, South Korea
BM, Hanyang University

Andrew John King, *collaborative piano*
Syracuse, New York
BM, University of Cincinnati College-
Conservatory of Music

Minyoung Kwon, *harp*
Seoul, South Korea
BA, Smith College

Amanda Beth Larkin, *soprano*
Cherry Hill, New Jersey
BA, Charleston Southern University

Juan Jose Lazaro, *collaborative piano*
Yonkers, New York
BM, The Juilliard School

Eunsung Lee, *baritone*
Fullerton, California
BM, California State University, Fullerton

Han geul Lee, *piano*
Seoul, South Korea
BM, Manhattan School of Music

Jury Lee, *soprano*
Seoul, South Korea
BM, Ewha Womans University

Myeongho Lee, *piano*
Seoul, South Korea
MM, Kyung Hee University
BM, Mokpo National University

YongJae Lee, *baritone*
Seoul, South Korea
MM, Seoul National University
BM, Seoul National University

Ho Hin Leung, *baritone*
Hong Kong, Hong Kong
BA, Hong Kong Baptist University

Aleksandra Li, *violin*
Moscow, Russia
BM, Royal College of Music

Shu Xian Winnie Li, *piano*
Taishan, Guandong, China
BM, Manhattan School of Music

Shuai Li, *soprano*
Qinhuangdao, Hebei, China
BM, Xinghai School of Music

Taicheng Teddy Li, *tenor*
Laiyang, Shandong, China
BA, Shenyang Normal University

Ting Li, *piano*
Wu Han, Hu Bei, China
BM, Manhattan School of Music

Wenzhe Li, *piano*
Liaocheng, Shandong, China
BM, Central Conservatory of Music

Yan Li, *piano*
Shenzhen, Guandong, China
BM, Manhattan School of Music

Yiyang Li, *violin*
Hangzhou, Zhejiang, China
BA, Nankai University

Zibo Li, *piano*
Shenyang, Liaoning, China
BM, Shenyang Conservatory of Music

Lincoln Chi-cheng Lin, *tenor*
Taichung, Taiwan
MM, National Taipei University of
Education
BA, National Taiwan University

Xiaoya Liu, *mezzo-soprano*
Xinyi, Jiangsu, China
BM, Nanjing Normal University

Yahan Liu, *piano*
Zheng Zhou, Henan, China
BM, Rowan University

Madalyn Mae Luna, *soprano*
Chicago, Illinois
BM, Lawrence University

Wenjie Ma, *tenor*
Hefei, Antui, China
BM, Xiamen University

Elizabeth Ann Mandic-Nowac, *violin*
Sunbury, Ohio
BMEd, Ohio State University

Shantal A. Martin, *soprano*
Bridgetown, St. Michael, Barbados
BM, Manhattan School of Music

Alexander Mason, *tenor*

Gerardo Miranda, *guitar*
Canóvanas, Puerto Rico
BA, University of Puerto Rico

Shannon Josephine Murphy, *organ*
Brooklyn, New York
BM, Westminster Choir College of Rider
University

Yong A. Murray, *piano*
Groton, Massachusetts
BA, Columbia University

Hannah Zoe Nacheman, *choral conducting*
Basking Ridge, New Jersey
BA, Bryn Mawr College

Dasha Nenartovich, *saxophone*
Ashdod, Israel
BA, Stony Brook University

Osip Nikiforov, *piano*
Abakan, Khakassia, Russia
BM, University of Minnesota

Hyungju Oh, *oboe*
Seoul, South Korea
BM, Korea National University of Arts

Sokyoung Oh, *piano*
Goyang, Gyeonggi, South Korea
BM, Sookmyung Women's University

Li Pang, *cello*
Shanghai, China
BM, Manhattan School of Music

Eunhye Park, *cello*
Seoul, South Korea
BM, Hanyang University

Jiyoon Park, *violin*
Seoul, South Korea
BM, Hanyang University

Somin Kelsey Park, *piano*
Busan, South Korea
BM, Manhattan School of Music

Woo Jin Park, *violin*
Gyeonggi-do, South Korea
BM, Manhattan School of Music

Yoonhee Park, *soprano*
Seoul, South Korea
BM, Seoul National University

Yoonji Park, *piano*
Seoul, South Korea
BM, Manhattan School of Music

Austin Stephen Philemon, *organ*
Charlotte, North Carolina
BM, University of North Carolina at
Charlotte
BA, University of North Carolina at
Charlotte

Olivia Louise Pidi, *trumpet*
Dumont, New Jersey
BM, Oberlin Conservatory of Music

Michelle Marie Pokley, *flute*
Clarkston, Michigan
BM, Bowling Green State University

Tian Qiu, *violin*
Nanjing, Jiangsu, China
BM, Manhattan School of Music

Rachel Marie Querreveld, *soprano*
Sarasota, Florida
BM, University of Miami, Frost School
of Music

Erin Anna Reppenhagen, *mezzo-soprano*
Tully, New York
BM, SUNY Potsdam, The Crane School
of Music

Daniel Colin Xavier Rich, *baritone*
Baltimore, Maryland
BA, Morgan State University

Andrei Alexandrovich Romanov, *piano*
Moscow, Russia
BM, Moscow Conservatory

Curtis M. Serafin Jr., *collaborative piano*
New Windsor, Maryland
BM, Vanderbilt University

Sidhant R. Seth, *baritone*
Ahmedabad, Gujarat, India
BS, University of Delhi

Xin Shao, *cello*
Chang Sha, Hunan, China
BM, Central Conservatory of Music

Dongwei Shen, *baritone*
Taizhou, Zhejiang, China
BM, Shanghai Conservatory of Music

Zhiyu Shi, *tenor*
Chang Sha, HuNan, China
BM, Wuhan Conservatory of Music

So-Chung Shinn, *soprano*
San Francisco, California
BA, Mount Holyoke College

Kelly E. Singer, *soprano*
Little Rock, Arkansas
BA, University of Arkansas at Little Rock

Marcel Sokalski, *baritone*
London, Ontario, Canada
BM, Western University

Hee So Son, *soprano*
Seoul, South Korea
BM, Manhattan School of Music

Jinghui Song, *piano*
Beijing, China
BM, Central Conservatory of Music

Rui Song, *viola*
Xuzhou, Jiangsu, China
BM, Xi'an Conservatory of Music

Phoebe Tsai, *cello*
Cupertino, California
BM, New York University

Kaitlin Marie Turner, *soprano*
Saint Louis, Missouri
BM, Webster University

Polixeni Andriana Tziouvaras, *mezzo-soprano*
Santa Barbara, California
BM, Manhattan School of Music

Joseph-Roy O. Varela, *piano*
Bergenfield, New Jersey
BM, Montclair State University

Shu Wang, *violin*
Shijiazhuang, Hebei, China
BM, Western Michigan University

Yiting Wang, *piano*
Shenzhen, Guangdong, China
BA, Xinghai Conservatory of Music

Megan Grace Wei, *viola*
Mountain View, California
BM, Vanderbilt University

Dongfang Wen, *piano*
Zhengzhou, China
BM, Oberlin College

Cambrey Ruth Willhelm, *soprano*
Richmond, Texas
BM, Texas State University

Youjung Won, *soprano*
Seoul, South Korea
BM, Sungshin Women's University

William Woodard, *collaborative piano*
Normal, Illinois
BM, Vanderbilt University

Jinjing Wu, *piano*
Hangzhou, Zhejiang, China
BM, Manhattan School of Music

Si Yi Wu, *collaborative piano*
Shenzhen, China
BM, Manhattan School of Music

Yu-Hua Wu, *piano*
Hualien, Taiwan
BA, National Tsing Hua University

Zeze Xue, *piano*
Changsha, Hunan, China
BM, University of Washington

Ken Ichimaru Yanagisawa,
orchestral conducting
Closter, New Jersey
BA, Yale University

Show Chenxiuyi Yang, *soprano*
Changsha, Hunan, China
BA, Beijing Normal University

Heejung Yang, *viola*
Seoul, South Korea
BM, Hanyang University

Shuo Yang, *baritone*
Beijing, China
BE, Beihang University

Yuanqiao Yang, *piano*
Baoding, China
BM, Royal Birmingham Conservatoire

Lily Wei Ye, *violin*
Phoenix, Arizona
BM, Mannes School of Music

Huier Yiu, *violin*
Taipei, Taiwan
BM, National Taiwan Normal University

Fan Yu, *soprano*
Tengzhou, Shandong, China
BM, Communication University of China

Tianran Yu, *piano*
Nanjing, Jiangsu, China
BM, Nanjing University of the Arts

Ziyi Yuan, *violin*
Beijing, China
BM, Central Conservatory of Music

Daiying Zhang, *piano*
Hangzhou, Zhejiang, China
BM, Manhattan School of Music

Jigeng Zhang, *piano*
Zhuozhou, Hebei, China
BM, Shanghai Conservatory of Music

Yike Zhang, *composition*
Wuhan, Hubei, China
BM, Wuhan Conservatory of Music

Chuqi Zhen, *piano*
Taishan, Guangdong, China
BM, Manhattan School of Music

Wen Zhong, *piano*
Qingdao, Shandong, China
MA, Shanghai Conservatory of Music
BA, Shanghai Conservatory of Music

Yi Zhong, *piano*
Jilin, China
BM, Central Conservatory of Music

Guining Zhou, *piano*
Shanghai, Shanghai, China
BM, Manhattan School of Music

Ke Zhu, *violin*
Jingzhou, Hubei, China
BM, Manhattan School of Music

Contemporary Performance

Jonathan K. Clancy, *percussion*
Westfield, New Jersey
BM, University of Maryland

Thomas Tianliang Feng, *piano*
Fremont, California
BA, University of California, Los Angeles

Edward Winston Forstman, *piano*
Birmingham, Alabama
BM, Eastman School of Music

Paul Jacob Mizzi, *flute*
Novi, Michigan
BM, Bowling Green State University

Wickliffe Eliot Simmons, *cello*
Atlanta, Georgia
BM, Northwestern University

Jazz

Sean C. Britt, *guitar*
Hingham, Massachusetts
BA, The New School

Sean Burke, *double bass*
Winnipeg, Manitoba, Canada
BM, University of Manitoba

Robinson De Montmollin, *piano*
Geneva, Switzerland
BM, Hochschule Lucerne Musik

Adison Jean Evans, *baritone saxophone*
Blairstown, New Jersey
BM, The Juilliard School

Savannah Grace Harris, *percussion*
Oakland, California
BA, Howard University

Hwansu Kang, *double bass*
Yeosu, Jeollanam-do, South Korea
BFA, The New School

Julia Allane Keefe, *voice*
Spokane, Washington
BM, University of Miami

Jongyool Lee, *piano*
Seoul, South Korea
BFA, The City College of New York
BBA, Sejong University

Niklas Maximilian Lukassen, *double bass*
Horb am Neckar, Baden-Württemberg,
Germany
BM, Jazz Institute Berlin

Christian Mehler, *trumpet*
Gärtringen, Baden-Württemberg, Germany
BM, Hochschule für Musik und Tanz Köln

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BM, The Juilliard School

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PC, Montclair State University
BM, Faculdade Cantareira

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MM, Berlin University of the Arts
BM, Sookmyung Women's University

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BM, University of North Carolina School
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BM, Conservatoire national supérieur de
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BM, Eastman School of Music

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BA, Conservatorio Tomadini di
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BM, The Juilliard School

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Key

AD = Artist Diploma

AM = Associate of Music

BA = Bachelor of Arts

BBA = Bachelor of Business Administration

BBM = Bachelor of Business Management

BEc = Bachelor of Economics

BEng = Bachelor of Engineering

BFA = Bachelor of Fine Arts

BM = Bachelor of Music

BMed = Bachelor of Music Education

BS = Bachelor of Science

CE = Concert Exam program (Germany)

MA = Master of Arts

MAEd = Master in Art Education

MM = Master of Music

PC = Performer's Certificate

PDip = Postgraduate Diploma (New Zealand)

PS = Professional Studies Certificate

ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today's procession include:

<i>Arts, Letters, Humanities</i>	<i>Library Science</i>	<i>Science</i>
White	Lemon	Gold
<i>Law</i>	<i>Theology</i>	<i>Fine Arts</i>
Purple	Scarlet	Brown
<i>Music</i>	<i>Philosophy</i>	<i>Medicine</i>
Pink	Dark Blue	Kelly Green
<i>Education</i>	<i>Business</i>	
Light Blue	Drab	

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

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