

MSM Summer Courses and Schedule

July 12 – August 13, 2021

Application deadline: April 5, 2021

Courses are \$650 each except where noted.

Acting

This course will explore character development and interpretation in an engaging and supportive environment. Students will participate in a variety of exercises and assignments that focus on using one's voice and body in a theatrical setting. Students will perform a monologue at the end of the course.
Tuesday & Thursday 2:00-2:45pm EST

Arranging & Jazz Composition (For intermediate/advanced students 13 and older)

Students will learn how to write a jazz instrumental piece and will explore modal/scale relationships.
Tuesday & Thursday 10:30-11:15am EST

Audition Techniques for Classical Singers

Classical voice students will learn how to choose and prepare appropriate repertoire for auditions.
Monday & Wednesday 5:00-5:45pm EST or
Tuesday & Thursday 8:30-9:15pm EST

Audition Techniques for Musical Theatre Singers

Musical theatre singers will learn how to prepare songs, choose cuts, and audition etiquette.
Monday & Wednesday 10:30-11:15am EST

Bach Solos for String Players

Students will explore Bach solo works for violin, viola, cello and bass. Together we will dive into the beauty of Bach's works and his well-developed phrasing. We will learn how to understand and interpret his Baroque writing and the origin and styles of each dance movement in the sonatas, partitas and suites. We will survey historic recordings by some of the most important string players. Students may choose to perform Bach works they are currently studying.
Monday & Wednesday 5:00-5:45pm EST

Basics of Pop Music Production

Students will learn how to create a multi-track pop song.
Tuesday & Thursday 5:00-5:45pm EST

Chamber Music*

Students/family members in the same household (i.e. using one camera) can participate in chamber ensemble coachings.
Monday & Wednesday 4:00-4:45pm EST
**This course is \$900. The cost is split among each registered family member. Each family member must submit an enrollment form.*

Classical Music History

A survey of significant orchestral masterworks composed from the classical period to the 20th century. Students will experience reading orchestral scores and will listen to works by key composers including Haydn, Mozart, Beethoven, and Brahms.
Tuesday & Thursday 2:00-2:45pm EST

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Composition for Beginners

Students will analyze music and learn the basics, such as melody and form, in order to develop a composition; open to all students with no prior composition experience.

Tuesday & Thursday 3:00-3:45pm EST

Composition for Intermediate Level (one

score submission required for placement) Students will analyze music to understand organizational concepts such as control of tension and balance in music and how to apply those functions to their own compositions; open to students who have completed a minimum of one fully notated score.

Tuesday & Thursday 3:00-3:45pm EST

Composition for Advanced Level (two score submissions required for placement; one of the submissions should be for two or more instruments/voices)

Students will analyze music for orchestration techniques and motivic developments as they work on their own compositions; open to students who have completed a minimum of two fully notated scores and at least one of the scores should be for two or more instruments/voices.

Tuesday & Thursday 3:00-3:45pm EST

Ear Training for Beginners

For students with no prior ear training experience; students will develop their melodic, harmonic, and rhythmic aural recognition skills.

Monday & Wednesday 3:00-3:45 EST

Ear Training for Intermediate Level

For students who have some experience with ear training; students enrolling in this course should be able to aurally identify and notate major, minor, augmented, and diminished intervals, chords, and scale degrees.

Monday & Wednesday 3:00-3:45 EST

Ear Training for Advanced Level

For students who have significant prior ear training experience; emphasis will be placed on sight-singing as well as melodic, harmonic, and rhythmic dictation.

Monday & Wednesday 3:00-3:45 EST

Exploration of the Piano

Students will explore important pieces in classical piano repertoire and will learn about famous pianists in history.

Tuesday & Thursday 9:30-10:15 EST

Film Scoring

Students will study the techniques and mechanics of composing music for film and television.

Wednesday & Friday 10:30am-11:15am EST
or Monday & Wednesday 4:00-4:45pm EST

Fundamentals of R&B

Students will explore the rhythmic and stylistic elements of R&B music, from the pioneers of soul music thru Motown and funk.

Monday & Wednesday 2:00-2:45pm EST

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Guitar for Beginners

Learn how to play guitar in a group setting. Students must supply their own instrument. Wednesday & Friday 10:30-11:15am EST

History of Female Composers

A survey of women composers from the Middle Ages through the 21st century. Female composers will come to life and reveal their pioneering stories...from Hildegard von Bingen to Margaret Bonds and beyond! Monday & Wednesday 2:00-2:45pm EST

History of Musical Theatre

This course leads students thru a timeline of the development of American musical theatre from the origins of live theatre to modern-day performances. An emphasis will be placed on the historical impact of social justice and pop culture on musical theatre productions. Tuesday & Thursday 10:30-11:15am EST

History of Opera

A look at the music and lives of the most prolific opera composers. Students will discuss what it takes to write an opera, to operate a successful opera company, and will explore the Italian, French, German, British, Russian and American operatic repertoire. Monday & Wednesday 4:00-4:45pm EST

Improvisation for Beginners

This class is for instrumentalists who have no prior jazz experience. Monday & Wednesday 5:00-5:45pm EST

Improvisation for Intermediate Level

(placement video required)
This class is for instrumentalists who have some prior jazz experience. Students should be familiar with jazz articulation and be able to solo over a blues or jazz standard with simple chord changes. Monday & Wednesday 5:00-5:45pm EST

Improvisation for Advanced Level

(placement video required)
This class is for jazz instrumentalists who have significant prior jazz ensemble experience. Students should be able to arpeggiate through chord tones and be able to solo over some jazz standards from memory. Monday & Wednesday 5:00-5:45pm EST

Jazz Music History

Students will be introduced to the evolution of jazz and its development as an American art form. Tuesday & Thursday 5:00-5:45pm EST

Jazz Standards

Students will learn a new jazz standard each class, and will be supplied a lead sheet in their key as well as suggested listening examples. Different interpretations of the melody and harmony will be discussed. Techniques on how to memorize and interpret the melody will help students create their own versions of the music that forms the foundations of jazz. Tuesday & Thursday 9:30-10:15am EST

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Jazz Theory (various levels; placement test required)

Monday & Wednesday 9:30am-10:15am EST

Jazz Transcription

This class will focus on developing essential transcription skills for jazz improvisers. As a class, students will transcribe and analyze recorded solos by some of the greatest jazz improvisers. Students will absorb jazz vocabulary, develop ear-training skills, and apply their knowledge of jazz theory.

Tuesday & Thursday 2:00-2:45pm EST

Latin Music

Students will explore the diverse elements of Latin Music, including stylistic approaches and various rhythms.

Tuesday & Thursday 3:00-3:45pm EST

Orchestral Excerpts for Cellists

This class provides an overview of major orchestral excerpts for cello from Beethoven to Mahler and aims to build skills for studying orchestral excerpts. While learning about some of the most beautiful orchestral works, students will focus on the technical and musical elements required for successful orchestral auditions and performances.

Tuesday & Thursday 10:30-11:15am EST

Private Lessons* (placement video required)

Students will meet with their instructor twice per week for 45-minutes.

Mondays & Thursdays 11:30am-12:15pm EST

Mondays & Thursdays 12:15-1:00pm EST

Mondays & Thursdays 1:00-1:45pm EST

Mondays & Wednesdays 6:45-7:30pm EST**

Tuesdays & Fridays 11:30am-12:15pm EST

Tuesdays & Fridays 12:15-1:00pm EST

Tuesdays & Fridays 1:00-1:45pm EST

Tuesdays & Thursdays 6:45-7:30pm EST**

Tuesdays & Thursdays 6:00-6:45pm EST***

*This course is \$900.

**Not available for jazz percussion

***Only available for jazz percussion

Saxophone Legends

This class will focus on various jazz saxophonists from Charlie Parker and John Coltrane to living legends such as Wayne Shorter and Chris Potter. Students will learn the stories behind these great jazz saxophonists, analyze their improvised solos, explore their compositions, and identify what makes them each so unique

Monday & Wednesday 3:00-3:45pm EST

Songwriting

Students will write original pop songs with lyrics.

Tuesday & Thursday 9:30-10:15am EST or

Monday & Wednesday 8:30-9:15pm EST

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Studio Class for Brass (placement video required)

Brass students will focus on tone quality, practice techniques, and performance skills.
Tuesday & Thursday 4:00-4:45pm EST

Studio Class for Guitarists (placement video required)

Guitarists will study various styles, sightreading, and technique.
Tuesday & Thursday 4:00-4:45pm EST

Studio Class for Jazz Vocalists (placement video required)

Jazz vocalists will work on the process of listening to and learning songs, interpretation, and improvisation; students will perform for each other.
Monday & Wednesday 4:00-4:45pm EST

Studio Class for Musical Theatre Singers (placement video required)

Musical theater singers will explore repertoire, interpretation and technique; students will perform for each other.
Tuesday & Thursday 4:00-4:45pm EST

Studio Class for Percussion (classical) (placement video required)

Percussion students will focus on rudiments, sightreading skills, and technique.
Monday & Wednesday 4:00-4:45pm EST

Studio Class for Percussion (jazz) (placement video required)

Jazz percussion students will work on various drum set styles, Latin percussion, improvisation, and technique.
Tuesday & Thursday 4:00-4:45pm EST

Studio Class for Pianists (placement video required)

Pianists will discuss technique and interpretation; students should have a minimum of three pieces in their repertoire to perform in class.
Monday & Wednesday 10:30-11:15am EST

Studio Class for Strings (placement video required)

Strings players will explore interpretation, appropriate technique, and how to prepare for auditions and performances; students will perform for each other.
Tuesday & Thursday 4:00-4:45pm EST

Studio Class for Woodwinds (placement video required)

Woodwind students will focus on tone quality, articulation, and breathing; students will perform for each other.
Tuesday & Thursday 4:00-4:45pm EST

Theory (various levels; placement test required)

Monday & Wednesday 9:30am-10:15am EST

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Ukulele for Beginners

Learn how to play the ukulele in a group setting. Students must supply their own instrument.

Monday & Wednesday 5:00-5:45pm EST

Video Game Sound Design

Students will learn the history and techniques of composing music for video games.

Recommended for video game fans!

Monday & Wednesday 3:00-3:45pm EST or

Tuesday & Thursday 10:30-11:15am EST

World Music

Students will survey the melodies, harmonies, rhythms, and instruments found in music outside North America and Europe.

Mondays & Wednesday 2:00-2:45pm EST

Questions?

MSMSummer@msmnyc.edu

To register, visit:

msmnyc.edu/programs/msm-summer/