

# MSM BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

## **PROGRAM**

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| TIELMAN SUSATO<br>(arr. Iveson)                              | Susato Suite: Six Dances from <i>The Danserye</i><br><i>La mourisque</i><br><i>Bransle quatre bransles</i><br><i>Ronde</i><br><i>Basse danse bergeret</i><br><i>Ronde: Mon amy</i><br><i>Pavane bataille</i> |
| ALAN HOVHANESS<br>(1911–2000)                                | <i>Sharagan &amp; Fugue</i>  |
| GIOVANNI GABRIELI<br>(1554–1612)<br>(arr. Sheppard)          | <i>Canzon septimi toni à 8</i>   |
| ANTON BRUCKNER<br>(1824–1896)<br>(arr. Sheppard)             | <i>Ecce sacerdos</i>   |
| SAMUEL<br>COLERIDGE-TAYLOR<br>(1875–1912)<br>(arr. Sheppard) | <i>Sea Drift, Op. 69</i>   |
| GUSTAV HOLST<br>(1874–1934)<br>(arr. Lange)                  | <i>Songs of the West</i>   |

# BRASS ENSEMBLE

## **HORN**

**Marlena DeStefano**  
*Pompano Beach, Florida*

**Keegan Mccardell**  
*Ellicott City, Maryland*

**Kevin Saum**  
*Valley Cottage, New York*

**Mirinda Holthe**  
*Independence, Missouri*

## **TRUMPET**

**Julia Bravo**  
*Hollywood, Florida*

**Ariel Shores**  
*Greensboro, North Carolina*

**Arieh Soferr**  
*Boston, Massachusetts*

**Carolyn Douthat**  
*Wayne, New Jersey*

**Benjamin Hambro**  
*Egg Harbor Township, New Jersey*

## **TROMBONE**

**Eric Couglin**  
*Northborough, Massachusetts*

**Puyuan Chen**  
*Shanghai China*

**Hans Kang**  
*Atlanta, Georgia*

## **BASS TROMBONE**

**Benjamin McLaughlin**  
*West Milford, New Jersey*

## **TUBA**

**Tyler Woodbury**  
*Chicopee, Massachusetts*

## **PERCUSSION**

**Kate Wagner**  
*Anahuac, Texas*

Students in this performance are supported by the *Paul Price Percussion Endowed Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

## ABOUT THE CONDUCTOR

John Sheppard has been a freelance trumpet player in New York City for 37 years. He is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the Metropolitan Opera Orchestra, New York Philharmonic, and Orpheus Chamber Orchestra, among many others. John most recently played principal trumpet in the Broadway production of *My Fair Lady* at Lincoln Center and was principal trumpet in the Broadway orchestras for *Anastasia*, *On the Town*, *Fiddler on the Roof*, and Disney's *Mary Poppins*. He has performed in countless other Broadway pit orchestras.

John Sheppard has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra.

Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. He has also recorded extensively for radio, television, and film, notably for the PBS documentary *Medal of Honor*.

A graduate of Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

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