

M Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, March 6, 2021 | 3:00 PM
VIRTUAL PERFORMANCE

Honors Recital

WOLFGANG AMADEUS MOZART
(1756–1791)

Concerto in A Major, K. 622
I. *Allegro*

Alexander Cha, *Clarinet*
(Student of Jo-Ann Sternberg)

HENRYK WIENAWSKI
(1835–1880)

Concerto No. 2 in D Minor, Op. 22
I. *Allegro moderato*

Vivian Zhang, *Violin*
(Student of Chloe Kiffer)

SERGEI RACHMANINOFF
(1873–1943)

Prelude in C-Sharp Minor, Op. 3, No. 2

Catherine Lee, *Piano*
(Student of Evelyn Golz)

WOLFGANG AMADEUS MOZART

“Ninetta’s Aria” from *La Finta Semplice*

Jade Decker, *Soprano*
(Student of Jane Olian)

FRANZ LISZT
(1811–1886)

Concert Etude No. 3, S. 104, “Un sospiro”

Hannah Shin, *Piano*
(Student of Daniela Bracchi)

ISAAC ALBÉNIZ
(1860–1909)

Iberia, Book 1
I. *El Puerto*

Zoe Pian-Chowdhury, *Piano*
(Student of Solomon Mikowsky)

WOLFGANG AMADEUS MOZART

Sonata No. 5 in G Major, K. 283

I. *Allegro*

II. *Andante*

III. *Presto*

Kai Kobori Huang, *Piano*

(Student of Phillip Kawin)

FRANZ LISZT

Deux légendes, S. 175

II. *Saint François de Paule marchant sur les flots*

Ethan Jiang, *Piano*

(Student of Adam Kent)