

M Manhattan
School of Music
PRECOLLEGE DIVISION

Saturday, March 27, 2021 | 5:00 PM
VIRTUAL PERFORMANCE

Rosetta Goodkind Scholarship Recital

Eugene Hong, Piano
Student of Peter Vinograd

Amy Liu, Piano
Student of Nina Svetlanova

JOHANN SEBASTIAN BACH
(1685–1750)

Prelude and Fugue No. 12 in F Minor, WTC I, BWV 857

OLIVIER MESSIAEN
(1908–1992)

Prélude (1964)

JOHANNES BRAHMS
(1797–1833)

8 Klavierstücke, Op. 76
I. *Capriccio in F-sharp Minor*
II. *Intermezzo in B-flat Major*
III. *Capriccio in C-sharp Minor*

Eugene Hong, Piano

LUDWIG VAN BEETHOVEN
(1770–1827)

Sonata No. 16 in G Major, Op. 31
I. *Allegro vivace*

FRANZ LISZT
(1811–1886)

3 Etudes de Concert, S. 144, No. 3, “Un Sospiro”

FRANZ LISZT

2 Etudes de Concert, S. 145, No. 1, “Waldesrauschen”

FRANZ LISZT

Rigoletto Paraphrase, S. 434

Amy Liu, Piano

The Rosetta Goodkind Scholarship Fund was created by her students, friends and family in 1987 to honor her birthday. Its purpose is to support gifted and deserving students in the Precollege Division of the Manhattan School of Music.



Eugene Hong began studying the piano at age three. His career as a pianist took off by age five, when he performed the opening movement of Mozart's Concerto No. 8 in C Major, K. 246, with the New York Symphony Orchestra at Merkin Concert Hall. Shortly after, Eugene was accepted into the studio of Zenon Fishbein, under whose tutelage he entered Manhattan School of Music Precollege Division the following year.

Eugene has since distinguished himself in numerous competitions. In 2012, he was a winner of the Children's Foundation for the Arts. In 2014, he was a prizewinner in the Hartford Chopin competition and was chosen for the All State Piano Showcase. The year after that, Eugene won first prize in the Associated Music Teacher League (ATML) Scholarship Award Competition and the top prize in the New York International Music Competition, which led to a performance with the New York International Chamber Orchestra in Carnegie Hall. Soon after, he performed Mozart's Piano Concerto No. 20 in D Minor, K. 466, with the MSM Precollege Repertory Orchestra as winner of the Repertory Piano Concerto Competition. More recently, Eugene was the second prize winner of the 2016 New York Music Competition YWCA at Merkin Concert Hall, as well as the second prize winner of the Piano Solo Competition in the 2017 New York Debut Young Musicians Competition. In 2018, Eugene received a second prize award in the Junior Division at the Lyra Music Youth Competition. Later in the year, he joined the New York Youth Symphony and travelled to Spain, performing in various venues. In 2019, he, alongside Taegyu Alex Ha and Matthew Kim, won Camerata Artists International Competition, a chamber music competition. In the past three consecutive years, Eugene has received the George V Rose Scholarship from the Waldorf School of Garden City for excelling in academics and his musical endeavors.

Eugene is also an avid recitalist, as demonstrated by his performance of the Dorothy Hales Gary Scholarship Solo Recital and by the awarding of the 2016 Elva Van Gelder Memorial Piano Scholarship from MSM Precollege. Eugene has also played an eclectic program of piano duos with Benjamin Rossen in Lincoln Center as the winner of the Young Ensembles Lincoln Center Chamber Music Competition.

Today, Eugene continues to study the piano under Dr. Peter Vinograde, while receiving invitations to attend masterclasses led by internationally renowned pianists such as Dr. Zhe Tang. However, Eugene's musical interests are not limited to playing the piano. As a violinist, Eugene was selected for the Long Island String Festival in 2014 and 2016, as well as the All County Music Festival in 2016 and 2017. He also joined several orchestras in those same years, including the New York Laureate Orchestra, the Pace Youth Orchestra with Charles Wang (Bayside High School Music Director), and the Great Neck South Middle School Orchestra, for which he served as concertmaster.



Amy Liu began her piano studies at the age of five. Throughout her early years of study, she was frequently exposed to both listening and performing live classical music. She often attended classical music concerts and played solo repertoire at local community events including school recitals, art shows, and library events. In 2014, she received an Honorable Mention at the Lang Lang 101 Pianists program on Long Island, where she had the opportunity to perform publicly in a pre-show. Her time as a principal flutist in the Metropolitan Youth Orchestra and as a high school choir accompanist sparked a desire to experiment further in collaborating with other musicians. Ultimately, an interest in broadening her musical horizons inspired her to apply to Manhattan School of Music Precollege in 2016. She currently studies with Nina Svetlanova and is in her fifth year at MSM Precollege.

Amy has attended numerous summer festivals and programs over the years. In 2015, Amy participated in the Stony Brook International Piano Festival, while in 2016 and 2017 she was a student at the Indiana University Piano Academy at the Jacobs School of

Music. Most recently, in 2018 and 2019, Amy attended the Boston University Tanglewood Institute Young Artists Piano Program, where she had masterclasses with alumni such as Gila Goldstein. Amy has also been named a NYSSMA All-State pianist three times, performing at the annual conference in Rochester in 2016, 2017, and 2019.

Amy is a straight-A academic student at Ward Melville High School with a 4.0 unweighted GPA. Her favorite subjects include psychology and calculus. She is active in multiple music-oriented school organizations and clubs. As a board member of Tri-M Honor Society, Amy has arranged local community mentorship programs where high school music students tutor young musicians and events to raise funds for music scholarships. She plays the piano and flute in her school's honors wind ensemble. Amy is also the news editor the school newspaper and vice president of the DECA competition team, where she is the reigning regional and state champion in her event.

In her free time, Amy interns on a local congressional campaign, where she helps manage a bipartisan effort to register eligible voters, works in commercial shoots, and leads several volunteer committees. She is also conducting research under a mentor at Brookhaven National Laboratory, focusing on Zernike phase contrast imaging. She is an avid reader with a passion for writing poetry.

Amy volunteers at her local hospital, where she assists in patient transport and communication, and was awarded the Presidential Volunteer Service Award Gold Medal for her service. She gives back to her community through music, performing regularly at Chinese culture festivals, local libraries, senior living centers, and art galleries.