

M Manhattan
School of Music
PRECOLLEGE DIVISION

Saturday, March 13, 2021 | 4:00 PM
VIRTUAL PERFORMANCE

Sassa Maniotis Scholarship Recital

Anna Patnaik, Piano

Student of Tatiana Goncharova

Yiwen Zhang, Piano

Student of Jeffrey Cohen

DOMENICO SCARLATTI
(1685–1757)

Sonata in D Minor, K. 32

DOMENICO SCARLATTI

Sonata in F Major, K. 38

FRANZ JOSEPH HAYDN
(1732–1809)

Sonata in E Minor, Hob. XVI:47
I. *Adagio*
II. *Allegro*

SERGEI RACHMANINOV
(1873–1943)

Nocturne in A Minor, Op. 10, No. 1

ALBERTO GINASTERA
(1916–1983)

Suite de Danzas Criollas, Op. 15, No. 1

ALEXANDER GRETCHANINOV
(1864–1956)

Lament, Op. 3, No. 1

ALEXANDER GRETCHANINOV

Mazurka, Op. 116, No. 3

Anna Patnaik, Piano

FRÉDÉRIC CHOPIN
(1810–1849)

Andante spianato et grande polonaise brillante, Op. 22

SERGEI PROKOFIEV
(1891–1953)

Sonata No. 1 in F Minor, Op. 1

Yiwen Zhang, Piano

*The Sassa Maniotis Scholarship is made possible through the generosity of the friends, pupils and family of Sassa Maniotis.
Sassa Maniotis was an early piano teacher and mentor of MSM Precollege faculty member Delana Thomsen
in St. Louis, Missouri.*



Twelve-year-old **Anna Patnaik**, was born in New York City, and grew up surrounded by music from around the world. Her Russian mother sang opera, oratorio and lied professionally, and her grandfather, Upendra Patnaik, is an Indian classical musician and composer who worked with such luminaries as the late Pandit Ravi Shankar and composed music for Indian films and his own weekly radio show on All India Radio. Anna's older sister Nastassia, also studies piano at MSM Precollege.

Anna made her stage debut in the MSM Opera Theater's production of Mozart's *Magic Flute* at the age of six, playing one of the baby animal characters. At the age of seven, Anna started taking formal piano lessons and studied privately with Anastasia Dedic. After just one year of piano lessons, Anna followed in her sister's footsteps and was accepted to Manhattan School of Music's Precollege Division and has studied piano with Professor Tatiana Goncharova ever since. She has regularly performed at the MSM Precollege Performers Showcase Series and in studio recitals. In 2019, Anna was a gold medal winner at the Young Pianist Competition of New Jersey and performed at Carnegie Hall's Weill Recital Hall in the Winners Showcase.

In 2020, Anna received the Sassa Maniotis Precollege Piano Scholarship for her talent and academic achievement.

Anna is in the seventh grade and attends the East Side Middle School (ESMS) in the city, where she was elected to the Middle School's Student Council. She is also an active member of the ESMS poetry club and loves to compose and perform her own songs.



Seventeen-year-old **Yiwen Zhang's** musical journey began when she was just two years old. She grew up in a musical family and began private piano lessons with her hometown mentor, Xiaofan Zhao, when she was six-years-old. By nine, she was admitted to the middle school affiliated with Shanghai Conservatory where she continued her studies under Zhe Tang. Her passion for piano only grew during her time in Shanghai, and with the unconditional love and support from her parents, she moved to the United States to further pursue her studies, and work towards her goal of becoming a professional musician.

Yiwen was admitted to the Manhattan School of Music Precollege at the age of fifteen, where she began studying with Professor Jeffrey Cohen. In New York City, she has had the opportunity to learn from masters, as well as participate in international competitions. She won second prize in the Imola Casoni International Piano Competition in Italy, and first prize in the Blüthner Piano Competition in Germany. Additionally, Yiwen was invited to perform in the

Steinway Piano Series concert on several occasions. In 2020, she received the Sassa Maniotis scholarship from MSM Precollege.