

Friday, April 23, 2021 | 7:30 PM
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE AND FRENCH HORN JOINT RECITAL

Alexandra Cirile, mezzo soprano

Emma Potter, french horn

Travis Bloom, piano

Alexandra Cirile, a student of Ruth Golden, and Emma Potter, a student of Michelle Reed Baker, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Travis Bloom.

PROGRAM

RICHARD BISSILL
(b. 1959) *Song of a New World*
Emma Potter, french horn

JOHANNES BRAHMS
(1833–1897) *Fünf Gesänge, Op. 72*
Alte Liebe
Sommerfäden
O kübler Wald
Verzagen
Unüberwindlich
Alexandra Cirile, mezzo soprano

JAMES NAIGUS
(b. 1987) *Chiaroscuro*
Emma Potter, french horn

SAMUEL
COLERIDGE-TAYLOR
(1875–1912) *Six Sorrow Songs, Op. 57*
III. *Oh, Roses for the flush of youth*
IV. *She sat and sang alway*
V. *Unmindful of the Roses*
Alexandra Cirile, mezzo soprano

JOEL COLLIER
(b. 1990)

A Simple Song
Emma Potter, french horn

Intermission

NADIA BOULANGER
(1887–1979)

Chanson (Les lilas sont en folie)
Au bord de la route
Chanson (Elle a vendu mon cœur)
Alexandra Cirile, mezzo soprano

DAVID AMRAM
(b. 1930)

Blues and Variations for Monk
Emma Potter, french horn

GIOACHINO ROSSINI
(1792–1868)

“Una voce poco fa” from *Il barbiere di Siviglia*
Alexandra Cirile, mezzo soprano

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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