

CLASSICAL VOICE

**Tate Chu, soprano**

**Nobuko Amemiya, piano**

**PROGRAM**

WOLFGANG AMADEUS *Alma grande e nobil core*, K. 578  
MOZART  
(1756–1791)

RICHARD STRAUSS *Morgen!*, Op. 27, no. 4  
(1864–1949) *Du meines Herzens Krönelein*, Op. 21, no. 2  
*Wiegenlied*, Op. 41, no. 1 from *Fünf Lieder*

HENRI DUPARC *L'invitation au voyage*  
(1848–1933) *Extase*  
*Phidylé*

*Intermission*

ANTONIO CARLOS GOMES *Lisa, me vustu ben*  
(1836–1896)

GIOACHINO ROSSINI *La gita in gondola* from *Soirées musicales*  
(1792–1868)

REYNALDO HAHN *La Barcheta* from *Chansons en dialecte Vénitien*  
(1874–1947)

LIBBY LARSEN  
(b. 1950)

*Try Me Good King: Last Words of the Wives of Henry VIII*

*Katherine of Aragon*  
*Anne Boleyn*  
*Jane Seymour*  
*Anne of Cleves*  
*Katherine Howard*

Tate Chu, a student of Ruth Golden, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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