

MSM STRING CHAMBER ORCHESTRA

George Manahan (BM '73, MM '76), Conductor

PROGRAM

ADOLPHOUS HAILSTORK *Church Street Serenade*
(BM '63, MM '65, HonDMA '19)
(b. 1941)

EDVARD GRIEG *Holberg Suite, Op. 40*
(1843–1907)
Praeludium (Allegro vivace)
Sarabande (Andante)
Gavotte (Allegretto)
Air (Andante religioso)
Rigaudon (Allegro con brio)

HEITOR VILLA-LOBOS *Bachianas Brasileiras No. 1*
(1887–1959)

MSM STRING CHAMBER ORCHESTRA

VIOLIN 1

YouJin Choi
Seoul, South Korea

Sophia Stoyanovich
Bainbridge Island, Washington

Young Ye Roh
Ridgewood, New Jersey

VIOLIN 2

Da Huang
Beijing, China

Benjamin Hudak
San Francisco, California

VIOLA

Ramon Carrero
Caracas, Venezuela

Sara Dudley
New York, New York

CELLO

Noah Koh
Bayside, New York

Juedy Lee
Seoul, South Korea

Tom Readett

Mystic, Connecticut

Rei Otake

Tokyo, Japan

Sam Chung
Seoul, South Korea

Rachel Lin
San Jose, California

Nicco Mazziotto
Melville, New York

Esther Kang
Seoul, Korea

BASS

Dante Ascarrunz
Lafayette, Colorado

Jakob Messinetti
Lawrence, New York

ABOUT THE ARTISTS

George Manahan, Conductor

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director of the American Composers Orchestra and the Portland Opera. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tebillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

Adolphus Hailstork, Composer

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Conservatory at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax.

Dr. Hailstork has written numerous works for chorus, solo voice, piano, organ, chamber ensembles, band, orchestra, and opera. Among his early compositions are *Celebration*, recorded by the Detroit Symphony in 1976, and two band works, *Out of the Depths* (1977) and *American Guernica* (1983), that won national competitions. *Consort Piece* (1995), commissioned by the Norfolk Chamber Ensemble, was awarded first prize by the University of Delaware Festival of Contemporary Music.

Significant performances by major orchestras (Philadelphia, Chicago, and New York) have been led by leading conductors such as James de Priest, Paul Freeman, Daniel Barenboim, Kurt Masur, Lorin Maazel, Jo Ann Falletta, and David Lockington. In 2019, Thomas Wilkins conducted Hailstork's *An American Port of Call* with the Boston Symphony Orchestra.

His second symphony, commissioned by the Detroit Symphony, was inspired by a trip to Ghana, where he saw the dungeons along the coast where slaves had been held before being shipped overseas. He wrote, "I put my reaction to that sad scene in movement II of this symphony. In movement IV I sought to reflect the determination of people who had arrived in America as slaves, but struggled, with courage and faith, against numerous odds." The symphony and his second opera, *Joshua's Boots*, commissioned by the Opera Theatre of St. Louis and the Kansas City Lyric Opera, both premiered in 1999. Hailstork's second and third symphonies were recorded by the Grand Rapids Symphony Orchestra, conducted by David Lockington, and released by Naxos. Naxos also released *An American Port of Call* (Virginia Symphony Orchestra) in 2012.

Other commissions include an opera about the Underground Railroad, *Rise for Freedom*, premiered in 2007 by the Cincinnati Opera Company; *Set Me on a Rock* for chorus and orchestra, a response to Hurricane Katrina, commissioned by the Houston Choral Society (2008); and the choral ballet *The Gift of the Magi* for treble chorus and orchestra (2009). In 2011, *Zora, We're Calling You*, for speaker and orchestra, was premiered by the Orlando Symphony. *I Speak of Peace*, commissioned by the Bismarck Symphony in honor of President John F. Kennedy and featuring his words, was premiered in 2013, conducted by Beverly Everett.

Hailstork's newest works include *The World Called*, based on Rita Dove's poem *Testimonial*, for soprano, chorus, and orchestra, commissioned by the Oratorio Society of Virginia and premiered in May 2018, and *Still Holding On* (February 2019), commissioned and premiered by the Los Angeles Philharmonic.

Dr. Hailstork is Professor of Music and Eminent Scholar at Old Dominion University in Norfolk, Virginia.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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