

MSM STRING CHAMBER ORCHESTRA

Kyle Ritenauer (BM '11, MM '15), Conductor

Vlad Hontila, violin

Jennifer Ahn (BM '19), violin

PROGRAM

LEOS JANÁČEK
(1854–1928)

Suite for String Orchestra

Moderato (Prelude)
Adagio (Allemande)
Andante con moto (Saraband)
Presto (Scherzo)
Adagio (Air)
Andante

JOSEPH BOLOGNE
(1745–1799)

Symphonie Concertante in G Major for Two Violins and Orchestra, Op. 13

Allegro
Rondeau

Vlad Hontila, violin

Jennifer Ahn, violin

DMITRI SHOSTAKOVICH
(1906–1975)
(arr. Barshai)

Chamber Symphony for Strings in C Minor, Op. 110a

Largo
Allegro molto
Allegretto
Largo
Largo

MSM STRING CHAMBER ORCHESTRA

VIOLIN I

Corinne Au
Short Hills, New Jersey

Ally Cho
Melbourne, Australia

Messiah Ahmed
Dallas, Texas

VIOLIN 2

Selin Algoz
Istanbul, Turkey

Luxi Wang
Sichuan, China

Carolyn Carr
Pittsburgh, Pennsylvania

VIOLA

Leah Glick
Jerusalem, Israel

Dudley Raine
Lynchburg, Virginia

CELLO

Edward Luengo
Miami, Florida

Pedro Bonet
Madrid, Spain

DOUBLE BASS

Dylan Holly
Tucson, Arizona

OBOE

Ellen O'Neill
New York, New York

Andres Ayola
New York, New York

HORN

Emma Potter
Surprise, Arizona

Sophia Filippone
Glen Mills, Pennsylvania

Students in this performance are supported by the *L. John Twiford Music Scholarship*, and the *Herbert R. and Evelyn Axelrod Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu.

ABOUT THE ARTISTS

Kyle Ritenauer, Conductor

Acclaimed New York-based conductor Kyle Ritenauer is establishing himself as one of classical and contemporary music's singular artistic leaders. As founder and artistic director of the Uptown Philharmonic, Ritenauer has earned renown for his detailed and imaginative musicality and has found further success leading ensembles across North America, Europe, and Asia.

Ritenauer's 2021 schedule includes regular engagements as guest conductor at Manhattan School of Music. This summer, he will attend the Aspen Music Festival and School's Conducting Academy as a Fellow.

An accomplished orchestral percussionist, Ritenauer brings patience and precision to the podium—wisdom gained, perhaps, through meditative contemplation while counting dozens of rests. Appearances as guest conductor include Carnegie Hall's Ensemble Connect, the Norwalk Symphony, Symphony New Hampshire, and the Juilliard Orchestra. Formerly an apprentice for the Detroit Symphony Orchestra, Ritenauer has also served the St. Louis Symphony Orchestra and New Jersey Symphony Orchestra as cover conductor.

Ritenauer has led orchestras in myriad genres, including collaborations with Broadway superstars Kelli O'Hara and Matthew Morrison, and giants of contemporary music such as Claire Chase and Richard Danielpour. He was particularly honored to conduct a Juilliard School workshop of *American Symphony* by Jon Batiste, bandleader of the *Late Show*. Through the Bridge Arts Ensemble, which he founded in 2015, Ritenauer curated interactive, grade-specific concerts and workshops for 50,000 students across the Adirondack region of New York state.

As founder and artistic director of the Uptown Philharmonic, Ritenauer captures performances of new and undiscovered works in high-quality video, ensuring online visibility beyond their premieres. In one of its more visible collaborations, the ensemble gave the world premiere of Richard Danielpour's new ballet, *Cassandra's Curse*. The work's performance premiere came in a four-show run at NYC's Joyce Theater in collaboration with RIOULT Dance NY, while its studio recording was developed with Grammy®-winning sound engineer John Kilgore.

Ritenauer holds a deep fondness for contemporary music, reflected by a performance résumé that includes over 75 world premieres. In 2013, Ritenauer collaborated with Manhattan School of Music to create a new Master's degree in Contemporary Conducting. Working with the MSM composition department, he led an unprecedented number of premiere performances in collaboration with its students.

A student of Maestro David Robertson, Ritenauer is a recent graduate of the Juilliard School's Bruno Walter Conducting Program, where he received the Charles Schiff Conducting Prize. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers with Michael Jinbo. Other cherished pedagogues include Kurt Masur, Leonard Slatkin, Robert Spano, and Tito Muñoz.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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