

Strauss
Cäcilie
Op. 27, No. 2
(Hart)

Sehr lebhaft und drängend

ff
con Ped.

The piano introduction consists of two staves. The right hand features a series of chords and triplets, while the left hand plays a rhythmic pattern of eighth notes with triplets. The music is marked 'ff' and 'con Ped.'.

Wenn du es wüß - test, was träu - men heißt von bren - nen - den

dim. p

The first line of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and is marked 'dim. p'.

Küs - sen, von Wan - dern und Ru - hen mit der Ge - lieb - ten,

p

The second line of the song continues with a vocal line and piano accompaniment. The piano part includes triplets and is marked 'p'.

Aug' in Au - ge und ko - send und plau - dernd, -

r. H.
cresc.

The third line of the song concludes with a vocal line and piano accompaniment. The piano part includes triplets and is marked 'r. H.' and 'cresc.'.

wenn du es wüß - test, du neig - test dein Herz!

Wenn du es wüß - test, was ban - gen heißt in

ein - sa - men Näch - ten, um - schau - ert vom Sturm, da

nie - - mand trö - stet mil - den Mun - des die kampf - mü - de See - le, -

wenn du es wüß-test, du kä - mest zu mir.

cresc.

f

Wenn du es wüß-test, was le - -

ff

- ben heißt, um - haucht von der Gott - heit

dim.

p

welt - schaf - fen - dem A - - tem,

zu schwe - ben em - por, licht - ge - tra - gen,

The first system of the score features a vocal line in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The lyrics are "zu schwe - ben em - por, licht - ge - tra - gen,". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with a large slur encompassing the first two measures.

zu se - li - gen Höh'n,

The second system continues the vocal line with the lyrics "zu se - li - gen Höh'n,". The piano accompaniment continues with similar sixteenth-note patterns. A *f* (forte) dynamic marking appears in the piano part towards the end of the system. The piano part features a large slur over the first two measures and a triplet of eighth notes in the final measure.

wenn du es wüß - test, wenn du es wüß-test, du leb -

The third system contains the lyrics "wenn du es wüß - test, wenn du es wüß-test, du leb -". The piano accompaniment includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The piano part features a large slur over the first two measures and a triplet of eighth notes in the final measure.

- test mit mir!

The fourth system concludes the lyrics with "- test mit mir!". The piano accompaniment includes a *dim.* (diminuendo) marking. The piano part features a large slur over the first two measures and a triplet of eighth notes in the final measure.

The fifth system shows the final part of the piano accompaniment. It includes a *cresc.* marking and a *ff* dynamic. The piano part features a large slur over the first two measures and a triplet of eighth notes in the final measure.