

心上人婚嫁去 Wenn mein Schatz Hochzeit macht

古斯塔夫·马勒词
(Gustav Mahler)

Wenn_ mein_
心 上

Molto moderato.
pp

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking 'Molto moderato' and dynamic 'pp' are indicated.

6

Schatz Hoch - zeit macht.
人 婚 嫁 去,

Andante

Ftöh - li - che Hoch - zeit
穿 上 了 新 嫁

Allegro *mf*

Andante *pp*

Detailed description: This system covers measures 6 through 11. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment changes to a more active eighth-note pattern. The tempo marking 'Allegro' and dynamic 'mf' appear at measure 8, while 'Andante' and 'pp' appear at measure 10. The time signature changes to 2/4 at measure 10.

12

macht.
妆。

Andante

hab' ich mei - nen trau - ri - gen Tag!
我 却 陷 入 沉 沉 黑 夜!

Allegro *mf*

p *mf*

Detailed description: This system covers measures 12 through 15. The vocal line has a half rest, followed by a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a rhythmic pattern of eighth notes. The tempo marking 'Allegro' and dynamic 'mf' appear at measure 12, 'Andante' at measure 13, and 'Allegro' and 'mf' at measure 15. The dynamic 'p' is also present at measure 13. The time signature changes to 4/4 at measure 13.

18

Andante

p

Geh' ich in mein

24

Allegro

Käm - mer - lein, dunk - les Käm - mer - lein,

30

Andante

espress.

wei - ne wein' um mei - nen Schatz, um mei - nen

36

Allegro

rit.

lie - ben Schatz!

Blüm - lein blau!
铃 兰 花!

pp

Blüm - lein blau! Ver - dor - re nicht! Ver - dor - re nicht! Vög - lein
铃 兰 花! 开 放, 开 放, 你 别 凋 谢。 小 云

sempre pp

tr

süss! Vög - lein süss! Du singst auf grü - ner
雀, 小 云 雀! 在 绿 原 野 上

tr

Hai - de Ach! wie ist die Welt so schön! Zi -
歌 唱 啊, 世 界 是 多 美 好, 翠

mf *f* *mf* *p*

tr

Küth! Zi-küth! Zi-küth!

鸟, 翠 鸟, 翠 鸟!

p *celoce* *tr* *tr* *accel* *poco rit.*

Wie im Anfang

p

Sin - get nicht Blü - het nicht!

鸟 别 唱, 花 别 放!

molto riten *ppp* *pp*

Lenz ist ja vor - bei! Al - les Sin - gen

春 天 已 逝 去, 花 香 鸟 语

Allegro *pp* **Andante**

ist nun aus! Des A - bends,

梦 一 场。 啊 痛 苦

mf *p* *pp*

78

espress.

wenn ich schla - fen geb', denk' ich an mein Lei
 无 尽 夜 更 长, 不 绝 幽 思 绵

84

rit.

- de! An mein Lei - - - de!
 绵, 难 入 睡 乡!

89

Allegro

ppp

93

rit.