

M Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, April 10, 2021 | 12:00 PM
VIRTUAL PERFORMANCE

Honors Recital

TOM KITT
(b. 1974)

“One Perfect Moment” from *Bring it On*

Shayne Goldstein, *Soprano*
(Student of Karen Beardsley)

LUDWIG VAN BEETHOVEN
(1770–1827)

Sonata No. 17 in D Minor, Op. 31, No. 2, “Tempest”
I. *Allegro*

Jiamin Zhao, *Piano*
(Student of Phillip Kawin)

FRÉDÉRIC CHOPIN
(1810–1849)

Polonaise in C-sharp Minor, Op. 26

Desmond Ng, *Piano*
(Student of Phillip Kawin)

CLAUDE DEBUSSY
(1862–1918)

Première Rhapsodie, L. 116

Matthew Kang, *Clarinet*
(Student of Pascal Archer)

WOLFGANG AMADEUS MOZART
(1756–1791)

“Se vuol ballare” from *The Marriage of Figaro*

Brendon Rapushaj, *Baritone*
(Student of Laquita Mitchell)

FRÉDÉRIC CHOPIN

Etude in A Minor, Op. 25, No. 11

Sean Kim, *Piano*
(Student of Tatiana Goncharova)

HEINRICH WILHELM ERNST
(1824–1884)

Grand Caprice on Schubert’s *Erlkönig*, Op. 26

Zunzun Zhu, *Violin*
(Student of Xiao Wang)

ENRIQUE GRANADOS
(1867–1916)

Allegro de concierto, Op. 46

Philip Hoover, *Piano*
(Student of Jiayin Li)

FELIX MENDELSSOHN
(1809–1847)

Concerto in E Minor, Op. 64
II. *Andante*

Zehan Pan, *Violin*
(Student of Julie Becker)