

M Manhattan
School of Music
PRECOLLEGE DIVISION

Saturday, March 20, 2021 | 5:00 PM
VIRTUAL PERFORMANCE

Karen Beardsley and Maitland Peters
Precollege Scholarship Recital

Brandon Lim, Tenor
Student of Maitland Peters

Charlotte Bazzle, Soprano
Student of Giuseppe Spoletini

WOLFGANG AMADEUS MOZART
(1756–1791)

“Der Vogelfanger bin ich ja” (Papageno) from *Die Zauberflöte*, K. 620

STEFANO DONAUDY
(1879–1956)

O del mio amato ben . . .

GERALD FINZI
(1901–1956)

“Come away, come away Death” from *Let Us Garlands Bring*, Op. 18

FRANCESCO PAOLO TOSTI
(1846–1916)

Tristezza

RICHARD RODGERS
(1902–1979)
OSCAR HAMMERSTEIN
(1895–1960)

“Oh, what a beautiful mornin’” from *Oklahoma!*

Brandon Lim, Tenor
LeAnn Overton, *Piano*

GEORG FRIDERIC HANDEL
(1685–1759)

“Va godendo” from *Serse*

GIUSEPPE TORELLI
(1658–1709)

Tu lo sai

GABRIEL FAURÉ
(1845–1924)

Clair de lune, Op. 46, No. 2

CLAUDE DEBUSSY
(1862–1918)

Nuits d'étoiles

RICHARD RODGERS
OSCAR HAMMERSTEIN

“Many a new day” from *Oklahoma!*

ADAM GUETTTEL
(b. 1964)

“The beauty is” from *The Light in the Piazza*

LYNN AHRENS
(b. 1948)
STEPHEN FLAHERTY
(b. 1960)

“Journey to the past” from *Anastasia*

Charlotte Bazzle, *Soprano*
Chase Kessler, *Piano*

Established in honor of professors Maitland Peters and Karen Beardsley. Their dedication to teaching and love of music has inspired generations of young artists. This scholarship is awarded annually to vocal students with high artistic merit.



Brandon Lim is a 16-year-old tenor who is currently a junior at Commack High School. He began piano and violin lessons at age 7 and began voice lessons at age 13 first with Eun Moon, and then TaeHwan Ku. Brandon currently studies with Mr. Maitland Peters through MSM Precollege.

Brandon made his debut at the KRB Radio's 8th International Music Competition (2018) at Lincoln Center, singing "Tell Me, Oh Blue, Blue Sky" by Vittorio Giannini. He also competed in the Crescendo International Music Competition (2020) and Forte International Music Competition (2020), winning first place at both with his performance of *Tristezza* by Tosti.

Brandon participates and performs in various extracurricular musical groups and activities at his school. He's a member of his school's ICA Men's Choir, Chamber Choir, Chamber Orchestra, SCEMA, and Tri-M Music Honor Society. He has also performed with the Long Island Children's Choir and volunteers with the NYPUMC Youth Orchestra. He has also played for NYSSMA, All-State, and LISFA. Brandon studies music in school and his favorite subject is music theory.

From a young age Brandon had a great passion and love for music. His desire to pursue music more seriously, in particular opera, led him to apply to the Precollege at Manhattan School of Music. He is very grateful for the opportunity to study at MSM and hopes to learn more about music to help him reach his goals in the future.



Charlotte (Charley) Bazzle started singing when she was a young girl. Her musical training began in 2nd grade, when Charley's music teacher, Mr. Danzig, suggested that she pursue private lessons. Charley began her private vocal studies with Randi Kresloff at just eight years old.

At the age of nine, Charley was cast in her first role as Tinkerbell in *Peter Pan Jr.* Later roles included Rafiki in *The Lion King Jr.*, Jane in *Mary Poppins*, Gertrude McFuzz in *Seussical*, Ladhaldord in *James and the Giant Peach*, and Amahl in *Amahl and the Night Visitor*. When Charley was twelve, she auditioned at a local community theater for their annual production of *Number the Stars*. Charley has since performed various roles in this show three times because the show's depiction of Holocaust education is near to her heart.

Charley sang with the Philadelphia Girls' Choir for two seasons before joining the Garden State Girlchoir, where she is currently in her fourth season. Garden State Girlchoir also offers their members the opportunity to audition for an off-Broadway musical written by the group's founder and artistic director. Charley was fortunate to be selected as a swing and assistant vocal captain for the show, and performed on *Good Morning America*. In addition to her local theater commitments, Charley was cast as an understudy to three leads in a New York City show in 2019. Charley also received an Honorable Mention in the 2019 Hal Leonard Vocal Competition.

Charley currently takes private voice, ballet, and acting lessons. She also takes tap classes and spent part of summer 2019 participating in various dance master classes with Broadway veterans.

During a conversation with her voice teacher, Charley started looking into precollege programs. Her teacher attended college at Manhattan School of Music and recommended that Charley audition for MSM Precollege. Charley also auditioned for a performing arts high school. She was accepted to both the acting and vocal departments at the high school and MSM Precollege.

Charley is the recipient of the Karen Beardsley & Maitland Peters Precollege Scholarship at MSM. She is a sophomore and loving both of her schools.