

Erik Larsen, jazz composition

PROGRAM

ERIK LARSEN
(b. 1996)

7 Frequencies

I. Red

Miriam Crellin, voice
Makana Medeiros, tamtam
Teagan Faran, Basil Alter, violin
Christine Wu, viola
Audrey Jellett, cello
Danielle Jagelski, Conductor

II. Orange

Miriam Crellin, voice
Julie Lee, flute
Makana Medeiros, marimba
Morten Aarup, guitar
Teagan Faran, Basil Alter, violin
Christine Wu, viola
Audrey Jellett, cello
Dylan Holly, double bass
Danielle Jagelski, Conductor

III. Yellow

Miriam Crellin, voice
Julie Lee, flute
Makana Medeiros, snare
Morten Aarup, guitar
Teagan Faran, Basil Alter, violin
Christine Wu, viola
Audrey Jellett, cello
Dylan Holly, double bass
Danielle Jagelski, Conductor

IV. Green

Miriam Crellin, voice
Morten Aarup, guitar
Teagan Faran, violin
Erik Larsen, singing bowls

V. Blue

Miriam Crellin, voice
Julie Lee, flute
Makana Medeiros, ocean drum
Morten Aarup, guitar
Christine Wu, viola
Audrey Jellett, cello
Dylan Holly, double bass
Danielle Jagelski, Conductor

VI. Purple

Miriam Crellin, voice
Julie Lee, flute
Makana Medeiros, wind chimes
Morten Aarup, guitar
Teagan Faran, Basil Alter, violin
Christine Wu, viola
Audrey Jellett, cello
Dylan Holly, double bass
Danielle Jagelski, Conductor

VII. Clear White Light

Teagan Faran, Basil Alter, Jennifer Ahn, Sonya Shin, TBD, violin
Christine Wu, Kunbo Xu, viola
Audrey Jellett, cello
Dylan Holly, double bass
Danielle Jagelski, Conductor

Intermission

Earth School

Gracelyn Hedrick, voice
Erik Larsen, alto saxophone
Jason Chrisman, tenor saxophone
Joe Giordano, Jack Kotze, trombone
Morten Aarup, guitar
Takeru Saito, piano
Shuji Watanabe, bass
Quinton Cane, drums

Return to This

Recorded by **Windscape**
Tara Helen O'Connor, flute
Randall Ellis, oboe
Alan R. Kay, clarinet
Frank Morelli, bassoon
David Jolley, horn

Howrah

Gracelyn Hedrick, voice

Shun Katayama, flute

Chris Cockrill, flute/alto saxophone

Tanner Olivas, clarinet/alto saxophone

Stephen Wood, flute/tenor saxophone

Owen Broder, clarinet/baritone saxophone

Ryan DeWeese, Cade Gotthardt, Evan Hamada, Harry Ostrander, trumpet

Joe Giordano, Greg DeAngelis, Jack Kotze, trombone

Joshua Mirman, bass trombone

Vid Jamnik, vibraphone

Morten Aarup, guitar

Tommaso Perazzo, piano

Juuso Rinta, bass

Wouter Kuhne, drums

Erik Larsen, a student of Jim McNeely, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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