

Tuesday, May 4, 2021 | 7:30 PM  
Solomon Mikowsky Recital Hall

## CLASSICAL VOICE

# Daniel Chiu, baritone

Nobuko Amemiya, piano

### PROGRAM

WOLFGANG AMADEUS      “Hai già vinta la causa” from *Le nozze di Figaro*  
MOZART  
(1756–1791)

JOHANNES BRAHMS      *Fünf Lieder*, Op. 105  
(1833–1897)              *Auf dem Kirchhofe*  
                                 *Wie Melodien*  
                                 *Immer leiser wird mein Schlummer*  
                                 *Klage*  
                                 *Verrat*

GIACOMO CARISSIMI      *Vittoria, Vittoria!*  
(1605–1674)

GIUSEPPE GIORDANI      *Caro Mio Ben*  
(1751–1798)

EDUARDO DI CAPUA      *O Sole Mio*  
(1864–1917)  
ALFREDO MAZZUCHI  
(1878–1972)

GIACOMO PUCCINI      “Questo amor, vergogna mia” from *Edgar*  
(1858–1924)

### *Intermission*

WOLFGANG AMADEUS      “Se vuol ballare” from *Le nozze di Figaro*  
MOZART

MAURICE RAVEL  
(1875–1937)

*Don Quichotte à Dulcinée*  
*Chanson Romanesque*  
*Chanson épique*  
*Chanson à boire*

JOHN MUSTO  
(b. 1954)

*Shadow of the Blues*  
*Silhouette*  
*Litany*  
*Island*  
*Could Be*

ANONYMOUS  
(arr. Johnson)

*Honor! Honor!*

Daniel Chiu, a student of Maitland Peters, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

## ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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