

Tuesday, May 4, 2021 | 7:30 PM
Solomon Mikowsky Recital Hall

CLASSICAL VOICE

Daniel Chiu, baritone

Nobuko Amemiya, piano

PROGRAM

WOLFGANG AMADEUS “Hai già vinta la causa” from *Le nozze di Figaro*
MOZART
(1756–1791)

JOHANNES BRAHMS *Fünf Lieder*, Op. 105
(1833–1897) *Auf dem Kirchhofe*
 Wie Melodien
 Immer leiser wird mein Schlummer
 Klage
 Verrat

GIACOMO CARISSIMI *Vittoria, Vittoria!*
(1605–1674)

GIUSEPPE GIORDANI *Caro Mio Ben*
(1751–1798)

EDUARDO DI CAPUA *O Sole Mio*
(1864–1917)

ALFREDO MAZZUCHI
(1878–1972)

GIACOMO PUCCINI “Questo amor, vergogna mia” from *Edgar*
(1858–1924)

Intermission

WOLFGANG AMADEUS “Se vuol ballare” from *Le nozze di Figaro*
MOZART

MAURICE RAVEL
(1875–1937)

Don Quichotte à Dulcinée
Chanson Romanesque
Chanson épique
Chanson à boire

JOHN MUSTO
(b. 1954)

Shadow of the Blues
Silhouette
Litany
Island
Could Be

ANONYMOUS
(arr. Johnson)

Honor! Honor!

Daniel Chiu, a student of Maitland Peters, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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