

Tuesday, May 4, 2021 | 7:30 PM  
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE

**Heather Lake, soprano**

**James Naumann, piano**

**PROGRAM**

GEORGE FRIDERIC      *Nel dolce dell'oblio* from *Pensieri notturni di Filli*, HWV 134  
HANDEL                      **Ellen O'Neill**, oboe  
(1685–1759)

GEORGE WALKER      *Response* from *Nine Songs*  
(1922–2018)                      *I Went to Heaven* from *Emily Dickinson Songs*

TOM CIPULLO              *Late Summer*  
(b. 1956)                      *Crickets*  
   *Summer Into Autumn Slips*  
   *Touch Me*

*Intermission*

CLAUDE DEBUSSY      *Pierrot*, L. 15  
(1862–1918)                      *Clair de lune*  
   *La romance d'Ariel*, L. 54

RICHARD STRAUSS      *Sechs Lieder*, Op. 68  
(1864–1949)                      I. *An die Nacht*  
   II. *Ich wollt ein Sträußlein binden*  
   III. *Säusle, liebe Myrthe!*  
   V. *Amor*

Heather Lake, a student of Joan Patenaude-Yarnell, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by James Naumann.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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