

Sunday, May 9, 2021 | 11 AM
Gordon K. and Harriet Greenfield Hall

Tiehan Pan, classical piano

PROGRAM

JOHANN SEBASTIAN BACH Keyboard Partita No. 3 in A Minor, BWV 827
(1685–1750)

Fantasia
Allemande
Corrente
Sarabande
Burlesca
Scherzo
Gigue

FRANZ SCHUBERT Piano Sonata No. 4 in A Minor, D. 537
(1797–1828)

Allegro ma non troppo
Allegretto quasi andantino
Allegro vivace

ALEXANDER Scriabin *Fantasia* in B Minor, Op. 28
(1871–1915)

FRANZ LISZT *Première année: Suisse*, S. 160 from *Années de pèlerinage*
(1811–1886) VI. *Vallée d'Obermann*

LESLIE ADAMS Etude No. 13 in A-flat Major
(b. 1932)

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Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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