

Tuesday, May 11, 2021 | 5 PM
Gordon K. and Harriet Greenfield Hall

CLASSICAL VOICE

Tiffanie Trujillo, soprano

Riko Higuma, piano

PROGRAM

FERNANDO OBRADORS *Canciones Clásicas Españolas, Vol. 1*
(1897–1945)
La mi sola, Laureola
Al amor
Corazón porque pasais
El majo celoso
Con amores, la mi madre
Del cabello más sutil
Chiquitita la novia

FRANCIS POULENC *Hôtel from Banalités, FP 107*
(1899–1963)

COLE PORTER "So in Love" from *Kiss Me, Kate*
(1891–1964)

IRVING BERLIN "I Got Lost in His Arms" from *Annie Get Your Gun*
(1888–1989)

PIETRO MASCAGNI "Suzel, buon di (Duetto delle ciliege)" from *L'amico Fritz*
(1863–1945) **Ricardo Rodriguez, tenor**

Intermission

ALBAN BERG
(1885–1935)

Sieben frühe Lieder

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

RICKY IAN GORDON
(b. 1956)

Genius Child

Kid in the Park
Borderline
Joy

Tiffanie Trujillo, a student of Neil Rosenshein, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

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