

Friday, May 14, 2021 | 5 PM
Solomon Mikowsky Recital Hall

CLASSICAL VOICE

Haeun Jang, soprano

Travis Bloom, piano

PROGRAM

VINCENZO BELLINI
(1801–1835)

Il fervido desiderio

Vaga luna, che inargenti

Sei ariette

V. *Per pietà, bell'idol mio*

IV. *Almen se non poss'io*

HUGO WOLF
(1860–1903)

Er ist's from *Mörrike-Lieder*

Ich hab' in Penna einen Liebsten wohnen from *Italienisches Liederbuch*

RICHARD STRAUSS
(1864–1949)

Ständchen from *Six Songs*, Op. 17

Cäcilie, Op. 27, no. 2

Intermission

REYNALDO HAHN
(1874–1947)

A Chloris

Si mes vers avaient des ailes

GABRIEL FAURÉ
(1845–1924)

Les papillon et la fleur, Op. 1

Fleur jetée from *Quatre mélodies*, Op. 39

AMY BEACH
(1867–1944)

Three Browning Songs

II. *Ah, Love, But a Day!*

I. *The Year's at the Spring*

AFRICAN-AMERICAN SPIRITUAL
(arr. Hogan) *Give Me Jesus*

UNDINE S. MOORE (1904–1989) *Love Let the Wind Cry... How I Adore Thee*

VINCENZO BELLINI “O rendetemi la speme” from *I Puritani*

Haeun Jang, a student of Joan Patenaude-Yarnell, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Travis Bloom.

ABOUT MANHATTAN SCHOOL OF MUSIC

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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