

Monday, May 17, 2021 | 5 PM
Solomon Mikowsky Recital Hall

CLASSICAL VOICE

Yile Huang, mezzo soprano

Tongyao Li, piano

PROGRAM

GUSTAV MAHLER
(1860–1911) *Lieder eines fahrenden Gesellen*
I. *Wenn mein Schatz Hochzeit macht*
II. *Ging heut' Morgen über's Feld*

ROBERT SCHUMANN
(1810–1856) *Frauenliebe und Leben, Op.42*
I. *Seit ich ihn gesehen*
II. *Er, der Herrlichste von allen*
III. *Ich kann's nicht fassen, nicht glauben*
IV. *Du Ring an meinem Finger*

GEORGE FRIDERIC
HANDEL
(1685–1759) “È gelosia” from *Alcina*

Intermission

MAURICE RAVEL
(1875–1937) *Cinq mélodies populaires grecques*
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

AMY CHENEY BEACH
(1867–1944) *Ariette*

MARGARET BONDS
(1913–1972)

He's Got the Whole World in His Hands

Joshua Fit da Battle of Jericho

GIOACHINO ROSSINI
(1792–1868)

“Ah! quel giorno ognor rammento” from *Semiramide*

Yile Huang, a student of Maitland Peters, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Kenneth Merrill.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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