

Monday, May 10–Friday, May 14, 2021
Livestreamed from MSM

Jazz ComboFest

Jazz ComboFest is made possible through the generous support of Ed Annunziato.

PROGRAM

Monday, May 10

5:15 PM

Rogerio Boccato: Brazilian Jazz Ensemble

Evan Amoroso, bass trombone

Harrisonburg, Virginia

Solene Cairoli, double bass, electric bass

Paris, France

Tammy Huynh, voice

Ambler, Pennsylvania

Gabriel Landa, drums

Orlando, Florida

Ethan Fisher, vibraphone

Philadelphia, Pennsylvania

Antongiulio Foti, piano

Monterotondo, Italy

Henry Sherris, trumpet

Wellington, New Zealand

Rogerio Boccato*

SET LIST/SELECTIONS

Cinco Crianças

Edu Lobo

Tudo o Que Voce Podia Ser

Márcio Borges

Lô Borges

Márcio Borges

Loro

Egberto Gismonti

Apelo

Baden Powell

Di Menor

Guinga

Nem Um Talvez

Hermeto Pascoal

Pimenteira

Hermeto Pascoal

7:15 PM

Jamie Baum: The (Mostly) Geri Allen Combo

James Evans, trumpet

Afton, Virginia

Dylan Kries, alto sax

Aurora, Colorado

Rasmus Sorensen, piano

Copenhagen, Denmark

Anthony Golden, double bass

Denver, Colorado

Miriam Crellin, voice

Rostrevor, Australia

Michal Wang, drums

Los Altos, California

SET LIST/SELECTIONS

Experimental Movement

G. Allen (Arr. T. Golden)

Black Pools

G. Allen (Arr. M. Crellin)

Intermission

Mary Lou Williams (Arr. T. Golden)

Drummers Song

G. Allen (Arr. R. Sorensen)

Your Little Name

Will Evans

Portraits and Dreams

G. Allen (Arr. M. Wang)

9:15 PM

Kendrick Scott Ensemble

Nicola Caminiti, alto sax & vocals

Messina, Italy

Juan Villalobos, vibraphones

Caracas, Venezuela

Hamish Smith, acoustic bass

Christchurch, New Zealand

Marcello Cardillo, drums

Napoli, Italy

Gabriel Chakarji, piano

Brooklyn, New York

SET LIST/SELECTIONS

Corto

Juan Diego Villalobos

Stories of Oceania

Hamish Smith

Ciclos

Gabriel Chakarji

Falling Drop

Marcello Cardillo

True Color of Time

Nicola Caminiti

Tuesday, May 11

12:15 PM

Jaleel Shaw Ensemble

Dor Chaviv, alto saxophone

Hod Hasharon, Israel

Marcello Cardillo, drums

Napoli, Italy

Jack Aylor, double bass

New York, New York

Sam Towse, piano

Halesite, New York

Alon Finkelstein, guitar

Ganey Tiqua, Israel

SET LIST/SELECTIONS

One Sided Dice

Here for You

3/4 Ballad

In Praise of Limestone

Falls

Sam Towse

Alon Finkelstien

Marcello Cardillo

Jack Aylor

Dor Chaviv

2:15 PM

Phil Markowitz Ensemble

Alon Finkelstein, guitar

Ganey Tiqua, Israel

Gabriel Landa, drums

Orlando, Florida

Rasmus Sorensen, piano

Copenbagen, Denmark

Jordan Leftridge, tenor sax

Valles Mines, Missouri

Austin Zhang, alto sax

Plano, Texas

Jospeh Turgeon, trombone

Sacramento, California

Brandon Choi, trumpet

Camarillo, California

Jack Aylor, double bass

New York, New York

SET LIST/SELECTIONS

Fortabt

Lost

In Limbo

Passing of the Snow

28 Blues

Pining

Tishria

Rasmus Sørensen

Gabe Landa

Alon Finkelstein

Brandon Choi

Phil Markowitz

Brandon Choi

Joe Turgeon

5:15 PM

Damien Sneed (Gospel Ensemble)

Jillian Willis, vocalist

Beachwood, Ohio

Imani Rousselle, vocalist

Dallas, Texas

April Varner, vocalist

Sylvania, Ohio

Cameron Campbell, piano

Worcester, Massachusetts

Glenn Alexander II, piano & keys

Port Arthur, Texas

Domo Branch, drums

Portland, Oregon

Owen Storey, bass

Berkeley, California

Geoff Gallante, trumpet.

Jon Shillingford, trumpet

Miami, Florida

Jack Kotze, trombone

Chicago, Illinois

Joseph Giordano, trombone

Albany, New York

Joseph Miller, alto sax

Miami, Florida

SET LIST/SELECTIONS

Anthem of Praise

Richard Smallwood

Everything Will Be Alright

Tye Tribbett

I'm Coming Out

Asaph Alexander Ward

I'm Healed

Jonathan Nelson

He Won't Leave You

Richard Smallwood

Nothing Without Your Love

Richard Smallwood

I Never Will

Twinkie Clark, Israel Houghton, Aaron Lindsey

7:15 PM

Ted Rosenthal Ensemble

April Varner, vocalist

Sylvania, Ohio

Audrey Pretner, guitar

Mobegan Lake, New York

Shimon Gambourg, double bass

Brooklyn, New York

Quinton Cain, drums

Schenectady, New York

Cameron Campbell, piano

Worcester, Massachusetts

SET LIST/SELECTIONS

You Make Life More Beautiful April Varner

Optimism

Shimon Gambourg

Everything My Father Never

Music by Ted Rosenthal, Lyrics by E.M. Lewis

Told Me

Falling Into Spring

Audrey Pretner

ABC Vultures,

Quinton Cain

Above Province Place

Concepts

Cameron Campbell

9:15 PM

Marc Cary Ensemble

Miles Lennox, piano

Sunrise, Florida

Solene Cairoli, double bass

Paris, France

Christian McGhee, drums

New York, New York

Jillian Willis, voice

Beachwood, Ohio

Jonathan Shillingford, trumpet

Homestead, Florida

Jordan Leftridge, tenor sax

Valles Mines, Missouri

Imani Williams, voice

Dallas, Texas

SET LIST/SELECTIONS

Chalabate

Stressed Out

Last Theory

Dreamlike

Jillian's Tune

Minor League

Folk song

Walter Bolden

Miles Lennox

Marc Cary

Jillian Willis

Grant Green

Wednesday, May 12

2:15 PM

Jim Saltzman Ensemble

Dor Chaviv, alto sax
Hod Hasharon, Israel
Jack Gruber, piano
Silver Spring, Maryland
Morton Aarup, guitar
Berlin, Germany
Jordan Leftridge, tenor sax
Valles Mines, Missouri
Nicola Caminiti, alto sax.
Messina, Italy
Geoffrey Gallante, trumpet
Alexandria, Virginia
Daniel Finn, bass
Chappaqua, New York
Miguel Russell, drums
Miramar, Florida

SET LIST/SELECTIONS

<i>Overload</i>	Morten Aarup
<i>Charlie in the Parker</i>	Muhai Richard Abrams
<i>Sunight Shifting</i>	Stanley Cowell
<i>Reservoir</i>	Daniel Finn
<i>Hope March</i>	Jack Gruber

5:15 PM

Buster Williams Ensemble

Adam Lamoureux, tenor sax
Ontario, Canada
Kellin Hanas, trumpet
Wheaton, Illinois
Dylan Kries, alto sax
Aurora, Colorado
Sityebi Mtoba, piano
South Africa
Daniel Finn, bass
Chappaqua, New York
Quinton Cain, drums
Schenectady, New York
Ethan Fisher, vibraphone
Philadelphia, Pennsylvania

SET LIST/SELECTIONS

<i>Ugetsu</i>	Cedar Walton
<i>It Could Happen to You</i>	Jimmy Van Heusen/Johnny Burke
<i>The Wind of an Immortal Soul</i>	Buster Williams
<i>It Might as Well Be Spring</i>	Rodgers and Hammerstein
<i>Six & Four</i>	Oliver Nelson
<i>Spain</i>	Chick Corea

7:15 PM

Damien Sneed Trio

Vittorio Stropoli, piano

New York, New York

Anthony Golden, acoustic bass

Denver, Colorado

Dominick Branch, drums

Portland, Oregon

SET LIST/SELECTIONS

The Arc

Dominick Branch

Passion Dance

McCoy Tyner

Naima

John Coltrane

An Ode To Time

Vittorio Stropoli

Tru Blu

Anthony Golden

9:15 PM

Theo Bleckmann Ensemble

Shimone Gambourg, double bass & electric bass

Brooklyn, New York

Miguel Russell, drums

Miramar, Florida

Morton Aarup, guitar

Berlin, Germany

Rocco Dapice, piano

Ardsley, New York

April Varner, voice

Sylvania, Ohio

Miriam Crellin, voice

Rostrevor, Australia

Tammy Huynh, voice

Ambler, Pennsylvania

SET LIST/SELECTIONS

Aurora Suite

April Varner

The Gamut

April Varner to a poem by Maya Angelou

Worlds Apart

Music by Miriam Crellin, Rocco Dapice, Miguel Russell; Lyrics by Miriam Crellin

Don't Go To Strangers

Arthur Kent, David Mann, Redd Evans

Jimbo's Lullaby

Claude Debussy (Arr. Tammy Huyhn)

She Is Time/She Is Strength

Tammy Huyhn

Thursday, May 13

2:15 PM

Richard Sussman: Midi Ensemble

Rocco Dapice, piano, keyboard
Ardsley, New York

Benjamin Feldman, double bass
Seattle, Washington

Joshua Green, drums
Houston, Texas

Nicholas Marziani, alto sax with pedals
Newtown Sq, Pennsylvania

Emmanuel Michael, guitar with pedals
Sioux Falls, South Dakota

SET LIST/SELECTIONS

Better Half

One Music

Funnels

I Can't Help It

Unravelling

Tumbleweed

Maceo Parker

Bob Mintzer

Allan Holdsworth

Stevie Wonder

Rocco Dapice

Michael Brecker

5:15 PM

Frank Lacy Ensemble

Cameron Alfourque, trumpet
San Diego, California

Joseph Giordano, trombone
Albany, New York

Vittorio Stropoli, piano
New York, New York

Owen Storey, double bass
Berkeley, California

Bernell Jones, tenor sax
Memphis, Tennessee

Joseph Miller, alto sax, soprano sax
Miami, Florida

Joshua Green, drums
Houston, Texas

SET LIST/SELECTIONS

Falafel

Realization

Isabella

*Just the Facts, and Pass
the Bucket*

Sunrise in Area 52

Subject to Change

Something in Common

Mulgrew Miller

Frank Lacy

Frank Lacy

Henry Threadgill

Bernell Jones II

Henry Threadgill

Cedar Walton

7:15 PM

Scott Wendholt Ensemble

Henry Sherris, trumpet
Wellington, New Zealand
Dylan Holly, double bass
Tuscon, Arizona
Kabelo Mokhatla, drums
Kempton Park, South Africa
Estes Noe Cantarero-George, trombone
Alexandria, Virginia
Audrey Pretnar, guitar.
Mobegan Lake, New York

SET LIST/SELECTIONS

<i>95 Degrees</i>	Dylan Holly
<i>Greene Street Caper</i>	Woody Shaw
<i>Bluesette</i>	Toots Thielemans (Arr. Estes Noe Cantarero-George)
<i>Medley: To Be or not To Be</i>	Kabelo Boy Mokhatla
<i>Ndizakuxbela ka Majola</i>	Winston Mankunku
<i>Quietude</i>	Thad Jones (Arr. Henry Sherris)

9:15 PM

Dayna Stephens Ensemble

Adam Lamoureux, tenor sax
Ontario, Canada
Geoffrey Gallante, trumpet
Alexandria, Virginia
Christopher Keefe, piano
White Plains, New York
Destiny Diggs-Pinto, double bass
West Orange, New Jersey
Kabelo Mokhatla, drums
Kempton Park, South Africa
Estes Cantarero-George, trombone
Alexandria, Virginia
Lucas Phillippi de Amorim, vibraphone
New York, New York
Nicholas Creus, guitar
Rye, New York

SET LIST/SELECTIONS

<i>Uncle Jr.</i>	D. Stephens
<i>Cook's Bay</i>	Kenny Barron
<i>Dirty</i>	D. Stephens
<i>Leker Vibes</i>	Kabelo Mokhatla
<i>Got a Chick</i>	Christopher Keefe

Friday, May 14

2:15 PM

Marc Cary Friday Ensemble

Brandon Choi, trumpet

Camarillo, California

Michael Wang, drums

Los Altos, California

Shimone Gambourg, double bass

Brooklyn, New York

Jack Gruber, piano

Silver Spring, Maryland

Morton Aarup, guitar

Berlin, Germany

Miriam Crellin, vocals

Rostrevor, Australia

Selections will be announced from the stage.

5:15 PM

Elio Villafranca Ensemble

Nicolaus Gelin, trumpet

Miami, Florida

Destiny Diggs-Pinto, double bass

West Orange, New Jersey

Miles Lennox, piano

Sunrise, Florida

Ian Wacksman, drums

Honolulu, Hawaii

Austin Zhang, alto sax

Plano, Texas

John Kotze, trombone

Frankfort, Illinois

Emmanuel Michael, guitar

Sioux Falls, South Dakota

SET LIST/SELECTIONS

Turning Lemons into

Lemonade

Uncrossed

Airplane

Len Sirrah

Breath

Mr. JJC

Miles Lennox

Destiny Diggs-Pinto

Emmanuel Michael

Melba Liston

John Kotze

Christian McBride

7:15 PM

Buster Williams Trio

Benjamin Feldman, double bass

Seattle, Washington

Dominick Branch, drums

Portland, Oregon

Rasmus Sorensen, piano

Copenhagen, Denmark

SET LIST/SELECTIONS

Song for Thaddeus

IDK

Strange Meadowlark

Skyline

The Peacocks

It's Cause of You

Psychological Time

Buster Williams

Ben Feldman

Dave Brubeck

Rasmus Sorensen

Jimmy Rowles

Dominick Branch

Rasmus Sorensen

9:15 PM

Miguel Zenon Collective

Joseph Miller, alto sax

Miami, Florida

John Kotze, trombone

Frankfort, Illinois

Brandon Choi, trumpet

Camarillo, California

Francois Chanvallon, guitar

Houilles, France

Hamish Smith, double bass

Christchurch, New Zealand

Varun Das, drums

Edison, New Jersey

Sam Towse, piano

Halesite, New York

Juan Villalobos, vibraphone

Caracas, Venezuela

Bernell Jones, tenor sax

Memphis, Tennessee

SET LIST/SELECTIONS

Epistrophy

Tribe

Nardis

Tidal Flow

Superstition

Thelonious Monk (Arr. Zenón)

Miguel Zenón

Miles Davis (Arr. Zenón)

Miguel Zenón

Stevie Wonder (Arr. Zenón)

Students in this performance are supported by the *Adolphus C. Hailstork-Mary Weaver Scholarship*, the *Grusin/Rosen Endowed Jazz Scholarship*, the *Louis Armstrong Educational Foundation, Inc. Scholarship*, the *Baisley Powell Elebash Scholarship*, the *International Advisory Board Scholarship*, the *Carmine Caruso Scholarship*, the *Leo Ursini Memorial Scholarship*, the *William Randolph Hearst Scholarship*, the *Michael W. Greene Scholarship*, and the *Hugh Masekela Heritage Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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