Jazz ComboFest

Jazz ComboFest is made possible through the generous support of Ed Annunziato.

PROGRAM

Monday, May 10

5:15 PM
Rogerio Boccato: Brazilian Jazz Ensemble

Evan Amoroso, bass trombone
Harrisonburg, Virginia
Solene Cairoli, double bass, electric bass
Paris, France
Tammy Huynh, voice
Ambler, Pennsylvania
Gabriel Landa, drums
Orlando, Florida
Ethan Fisher, vibraphone
Philadelphia, Pennsylvania
Antongiulio Foti, piano
Monterotondo, Italy
Henry Sherris, trumpet
Wellington, New Zealand

Rogerio Boccato*

SET LIST/SELECTIONS

Cinco Crianças
Tudo o Que Você Podia Ser
Lô Borges
Loro
Apelo
Di Menor
Nem Um Talvez
Pimenteira

Edu Lobo
Márcio Borges
Márcio Borges
Egberto Gismonti
Baden Powell
Guinga
Hermeto Pascoal
Hermeto Pascoal

*faculty member
7:15 PM
Jamie Baum: The (Mostly) Geri Allen Combo

James Evans, trumpet
Afton, Virginia

Dylan Kries, alto sax
Aurora, Colorado

Rasmus Sorensen, piano
Copenhagen, Denmark

Anthony Golden, double bass
Denver, Colorado

Miriam Crellin, voice
Rostrevor, Australia

Michal Wang, drums
Los Altos, California

SET LIST/SELECTIONS
Experimental Movement  G. Allen (Arr. T. Golden)
Intermission  Mary Lou Williams (Arr. T. Golden)
Drummers Song  G. Allen (Arr. R. Sorensen)
Your Little Name  Will Evans

9:35 PM
Kendrick Scott Ensemble

Nicola Caminiti, alto sax & vocals
Messina, Italy

Juan Villalobos, vibraphones
Caracas, Venezuela

Hamish Smith, acoustic bass
Christchurch, New Zealand

Marcello Cardillo, drums
Napoli, Italy

Gabriel Chakarji, piano
Brooklyn, New York

SET LIST/SELECTIONS
Corto  Juan Diego Villalobos
Stories of Oceania  Hamish Smith
Ciclos  Gabriel Chakarji
Falling Drop  Marcello Cardillo
True Color of Time  Nicola Caminiti
Tuesday, May 11

12:15 PM
Jaleel Shaw Ensemble

Dor Chaviv, alto saxophone
Hod Hasharon, Israel
Marcello Cardillo, drums
Napoli, Italy
Jack Aylor, double bass
New York, New York
Sam Towse, piano
Halesite, New York
Alon Finkelstein, guitar
Ganey Tiqua, Israel

SET LIST/SELECTIONS
One Sided Dice
Here for You
3/4 Ballad
In Praise of Limestone
Falls

2:15 PM
Phil Markowitz Ensemble

Alon Finkelstein, guitar
Ganey Tiqua, Israel
Gabriel Landa, drums
Orlando, Florida
Rasmus Sorensen, piano
Copenhagen, Denmark
Jordan Leftridge, tenor sax
Valles Mines, Missouri
Austin Zhang, alto sax
Plano, Texas
Joseph Turgeon, trombone
Sacramento, California
Brandon Choi, trumpet
Camarillo, California
Jack Aylor, double bass
New York, New York

SET LIST/SELECTIONS
Fortabt
Lost
In Limbo
Passing of the Snow
28 Blues
Pining
Tishria
5:15 PM
Damien Sneed (Gospel Ensemble)

Jillian Willis, vocalist
Beachwood, Ohio
Imani Rousselle, vocalist
Dallas, Texas
April Varner, vocalist
Sylvania, Ohio
Cameron Campbell, piano
Worcester, Massachusetts
Glenn Alexander II, piano & keys
Port Arthur, Texas
Domo Branch, drums
Portland, Oregon
Owen Storey, bass
Berkeley, California
Geoff Gallante, trumpet.

SET LIST/SELECTIONS
Anthem of Praise
Richard Smallwood
Everything Will Be Alright
Tye Tribbett
I'm Coming Out
Asaph Alexander Ward
I'm Healed
Jonathan Nelson
He Won't Leave You
Richard Smallwood
Nothing Without Your Love
Richard Smallwood
I Never Will
Twinkie Clark, Israel Houghton, Aaron Lindsey

7:15 PM
Ted Rosenthal Ensemble

April Varner, vocalist
Sylvania, Ohio
Audrey Pretner, guitar
Mohagen Lake, New York
Shimon Gambourg, double bass
Brooklyn, New York
Quinton Cain, drums
Schenectady, New York
Cameron Campbell, piano
Worcester, Massachusetts

SET LIST/SELECTIONS
You Make Life More Beautiful
April Varner
Optimism
Shimon Gambourg
Everything My Father Never Told Me
Music by Ted Rosenthal, Lyrics by E.M. Lewis
Falling Into Spring
Audrey Pretnar
ABC Vultures,
Above Province Place
Quinton Cain
Concepts
Cameron Campbell
Marc Cary Ensemble

Miles Lennox, piano
Sunrise, Florida

Solene Cairoli, double bass
Paris, France

Christian McGhee, drums
New York, New York

Jillian Willis, voice
Beachwood, Ohio

Jonathan Shillingford, trumpet
Homestead, Florida

Jordan Leftridge, tenor sax
Valles Mines, Missouri

Imani Williams, voice
Dallas, Texas

SET LIST/SELECTIONS

Chalabate    Folk song
Stressed Out Walter Bolden
Last Theory  Miles Lennox
Dreamlike   Marc Cary
Jillian’s Tune Jillian Willis
Minor League Grant Green
Wednesday, May 12

2:15 PM
Jim Saltzman Ensemble

Dor Chaviv, alto sax
Hod Hasharon, Israel
Jack Gruber, piano
Silver Spring, Maryland
Morton Aarup, guitar
Berlin, Germany
Jordan Leftridge, tenor sax
Valles Mines, Missouri
Nicola Caminiti, alto sax.
Messina, Italy
Geoffrey Gallante, trumpet
Alexandria, Virginia
Daniel Finn, bass
Chappaqua, New York
Miguel Russell, drums
Miramar, Florida

SET LIST/SELECTIONS

Overload
Charlie in the Parker
Sunlight Shifting
Reservoir
Hope March

5:15 PM
Buster Williams Ensemble

Adam Lamoureux, tenor sax
Ontario, Canada
Kellin Hanas, trumpet
Wheaton, Illinois
Dylan Kries, alto sax
Aurora, Colorado
Sityebi Mtoba, piano
South Africa
Daniel Finn, bass
Chappaqua, New York
Quinton Cain, drums
Schenectady, New York
Ethan Fisher, vibraphone
Philadelphia, Pennsylvania

SET LIST/SELECTIONS

Ugetsu
It Could Happen to You
The Wind of an Immortal Soul
It Might as Well Be Spring
Six & Four
Spain

Cedar Walton
Jimmy Van Heusen/Johnny Burke
Buster Williams
Rodgers and Hammerstein
Oliver Nelson
Chick Corea
7:15 PM

Damien Sneed Trio

**Vittorio Stropoli**, piano
*New York, New York*

**Anthony Golden**, acoustic bass
*Denver, Colorado*

**Dominick Branch**, drums
*Portland, Oregon*

**SET LIST/SELECTIONS**

- **The Arc**
- **Passion Dance**
- **Naima**
- **An Ode To Time**
- **Tru Blu**

9:15 PM

Theo Bleckmann Ensemble

**Shimone Gambourg**, double bass & electric bass
*Brooklyn, New York*

**Miguel Russell**, drums
*Miramar, Florida*

**Morton Aarup**, guitar
*Berlin, Germany*

**Rocco Dapice**, piano
*Ardsley, New York*

**April Varner**, voice
*Sylvania, Ohio*

**Miriam Crellin**, voice
*Rostrevor, Australia*

**Tammy Huynh**, voice
*Ambler, Pennsylvania*

**SET LIST/SELECTIONS**

- **Aurora Suite**
- **The Gamut**
- **Worlds Apart**
- **Don’t Go To Strangers**
- **Jimbo’s Lullaby**
- **She Is Time/She Is Strength**

**April Varner**

**April Varner to a poem by Maya Angelou**

**Music by Miriam Crellin, Rocco Dapice, Miguel Russell; Lyrics by Miriam Crellin**

**Arthur Kent, David Mann, Redd Evans**

**Claude Debussy (Arr. Tammy Huynh)**

**Tammy Huynh**
Thursday, May 13

2:15 PM
Richard Sussman: Midi Ensemble

Rocco Dapice, piano, keyboard
Ardsley, New York
Benjamin Feldman, double bass
Seattle, Washington
Joshua Green, drums
Houston, Texas
Nicholas Marziani, alto sax with pedals
Newtown Sq, Pennsylvania
Emmanuel Michael, guitar with pedals
Sioux Falls, South Dakota

SET LIST/SELECTIONS
Better Half
One Music
Funnels
I Can't Help It
Unravelling
Tumbleweed

Maceo Parker
Bob Mintzer
Allan Holdsworth
Stevie Wonder
Rocco Dapice
Michael Brecker

5:15 PM
Frank Lacy Ensemble

Cameron Alfourque, trumpet
San Diego, California
Joseph Giordano, trombone
Albany, New York
Vittorio Stropoli, piano
New York, New York
Owen Storey, double bass
Berkeley, California
Bernell Jones, tenor sax
Memphis, Tennessee
Joseph Miller, alto sax, soprano sax
Miami, Florida
Joshua Green, drums
Houston, Texas

SET LIST/SELECTIONS
Falafel
Realization
Isabella
Just the Facts, and Pass the Bucket
Sunrise in Area 52
Subject to Change
Something in Common

Mulgrew Miller
Frank Lacy
Frank Lacy
Henry Threadgill
Bernell Jones II
Henry Threadgill
Cedar Walton
7:15 PM
Scott Wendholt Ensemble

Henry Sherris, trumpet
Wellington, New Zealand

Dylan Holly, double bass
Tucson, Arizona

Kabelo Mokhatla, drums
Kempton Park, South Africa

Estes Noe Cantarero-George, trombone
Alexandria, Virginia

Audrey Pretnar, guitar.
Mashpee, New York

SET LIST/SELECTIONS

95 Degrees
Dylan Holly

Greene Street Caper
Woody Shaw

Bluesette
Toots Thielemans (Arr. Estes Noe Cantarero-George)

Medley: To Be or not To Be
Kabelo Boy Mokhatla

Ndizakuxbela ka Majola
Winston Mankunku

Quietude
Thad Jones (Arr. Henry Sherris)

9:15 PM
Dayna Stephens Ensemble

Adam Lamoureux, tenor sax
Ontario, Canada

Geoffrey Gallante, trumpet
Alexandria, Virginia

Christopher Keefe, piano
White Plains, New York

Destiny Diggs-Pinto, double bass
West Orange, New Jersey

Kabelo Mokhatla, drums
Kempton Park, South Africa

Estes Cantarero-George, trombone
Alexandria, Virginia

Lucas Phillippi de Amorim, vibraphone
New York, New York

Nicholas Creus, guitar
Rye, New York

SET LIST/SELECTIONS

Uncle Jr.
D. Stephens

Cook’s Bay
Kenny Barron

Dirty
D. Stephens

Leker Vibes
Kabelo Mokhatla

Got a Chick
Christopher Keefe
Friday, May 14

2:15 PM
Marc Cary Friday Ensemble

Brandon Choi, trumpet
Camarillo, California
Michael Wang, drums
Los Altos, California
Shimone Gambourg, double bass
Brooklyn, New York
Jack Gruber, piano
Silver Spring, Maryland
Morton Aarup, guitar
Berlin, Germany
Miriam Crellin, vocals
Rostrevor, Australia

Selections will be announced from the stage.

5:15 PM
Elio Villafranca Ensemble

Nicolaus Gelin, trumpet
Miami, Florida
Destiny Diggs-Pinto, double bass
West Orange, New Jersey
Miles Lennox, piano
Sunrise, Florida
Ian Wacksman, drums
Honolulu, Hawaii
Austin Zhang, alto sax
Plano, Texas
John Kotze, trombone
Frankfort, Illinois
Emmanuel Michael, guitar
Sioux Falls, South Dakota

SET LIST/SELECTIONS

Turning Lemons into Lemonade
Miles Lennox
Uncrossed
Destiny Diggs-Pinto
Airplane
Emmanuel Michael
Len Sirrah
Melba Liston
Breath
John Kotze
Mr. Jj C
Christian McBride
7:15 PM
Buster Williams Trio

Benjamin Feldman, double bass
Seattle, Washington

Dominick Branch, drums
Portland, Oregon

Rasmus Sorensen, piano
Copenhagen, Denmark

SET LIST/SELECTIONS

Song for Thaddeus
Buster Williams

IDK
Ben Feldman

Strange Meadowlark
Dave Brubeck

Skyline
Rasmus Sorensen

The Peacocks
Jimmy Rowles

It’s Cause of You
Dominick Branch

Psychological Time
Rasmus Sorensen

9:15 PM
Miguel Zenon Collective

Joseph Miller, alto sax
Miami, Florida

John Kotze, trombone
Frankfort, Illinois

Brandon Choi, trumpet
Camarillo, California

Francois Chanvallon, guitar
Houilles, France

Hamish Smith, double bass
Christchurch, New Zealand

Varun Das, drums
Edison, New Jersey

Sam Towse, piano
Halesite, New York

Juan Villalobos, vibraphone
Caracas, Venezuela

Bernell Jones, tenor sax
Memphis, Tennessee

SET LIST/SELECTIONS

Epistrophy
Thelonious Monk (Arr. Zenón)

Tribe
Miguel Zenón

Nardis
Miles Davis (Arr. Zenón)

Tidal Flow
Miguel Zenón

Superstition
Stevie Wonder (Arr. Zenón)

Students in this performance are supported by the Adolphus C. Hailstork-Mary Weaver Scholarship, the Grusin/Rosen Endowed Jazz Scholarship, the Louis Armstrong Educational Foundation, Inc. Scholarship, the Baisley Powell Elebash Scholarship, the International Advisory Board Scholarship, the Carmine Caruso Scholarship, the Leo Ursini Memorial Scholarship, the William Randolph Hearst Scholarship, the Michael W. Greene Scholarship, and the Hugh Masekela Heritage Scholarship.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu
ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM ’97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D’Rivera, and Miguel Zenón (MM ’01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and Nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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