

Spring Chamber Music Festival

Lillian Fuchs Chamber Music Competition Winners' Concert III

PROGRAM

VINCENT PERSICHETTI Serenade No. 10
(1915–1987)
I. *Larghetto*
II. *Allegro comodo*
III. *Andante grazioso*
IV. *Andante cantabile*
VI. *Scherzando*
VIII. *Vivo*

Lindsey Wong, flute
Esther Chung, harp
Coached by Linda Chesis

CARL MARIA VON WEBER Trio in G Minor, Op. 63
(1786–1826)
Marcos Ruiz, flute
Matthew Pauls, bassoon
Kelin Wang, piano
Coached by Michael Parloff

PAUL HINDEMITH *Kleine Kammermusik*, Op. 24, no. 2
(1895–1963)
I. *Lustig. Mäßig schnell Viertel*
III. *Ruhig und einfach*
V. *Sehr lebhaft*

Cierra Hall, flute
Ellen O'Neill, oboe
Chao-Chih George Chen, clarinet
Lucas Zeiter, bassoon
Alina Eckersley, horn
Coached by Kim Laskowski

OSKAR BÖHME
(1870–1938)

Brass Sextet in E-flat Minor, Op. 30

Adagio ma non tanto

Andante cantabile

Scherzo: Allegro vivace

Sean Alexander, cornet

Matthew Beesmer, Ariel Shores, trumpet

Eric Coughlin, tenor trombone

Jahi Alexander, bass trombone

Andrew Angelos, horn

Coached by Thomas Smith

Students in this performance are supported by the *Ethel Hollander Plancher Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu.

ABOUT LILLIAN FUCHS

Hailed by Harold C. Schonberg in the *New York Times* in 1962 as “one of the best string players in America,” Lillian Fuchs (1902–1995) joined the chamber music and viola faculties at Manhattan School of Music in 1962, where she remained for almost 30 years. She also taught at the Aspen Music Festival, Mannes, Juilliard, and the Blue Hill Music School in Maine, which she founded with her brother, Joseph. Ms. Fuchs was the first violist to perform and record the six Bach suites written for solo cello.

Augmenting the standard repertoire for the viola that she performed and recorded were many non-standard pieces, significant 20th-century works (including those of Bohuslav Martinů), and her own compositions. In addition to many accomplished alumni from MSM with careers around the world, her former students include Pinchas Zukerman, whom she encouraged to play viola as well as violin. Her first pupil was Isaac Stern.

MSM endowed the annual chamber music competition in her memory in 1996.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support