

Ruth Widder String Quartet Competition Award Winners' Concert

Support for the Ruth Widder String Quartet Competition is provided by the Widder Foundation.

PROGRAM

CARLOS SIMON
(b. 1986)

Elegy: A Cry from the Grave

Jaeook Lee, You Jin Choi, Da Huang, Maïthéna Girault, violin
Kunbo Xu, Ella Bukszpan, viola
Noah Koh, Sam Chung, cello

JOHANNES BRAHMS
(1833–1897)

String Quartet No. 2 in A minor, Op. 51, no. 2

Allegro non troppo
Andante moderato
Quasi Minuetto, moderato
Finale. Allegro non assai

Jaeook Lee, You Jin Choi, violin
Ella Bukszpan, viola
Noah Koh, cello
Coached by Samuel Rhodes

2nd Prize Winner

FELIX MENDELSSOHN
(1809–1847)

String Quartet in E Minor, Op. 44, no. 2

Allegro assai appassionato
Scherzo: Allegro di molto
Andante
Presto agitato

Da Huang, Maïthéna Girault, violin
Kunbo Xu, viola
Sam Chung, cello
Coached by David Geber

1st Prize Winner

Students who are performing in this competition are supported by the *Robert Mann Endowed Scholarship for Violin and Chamber Studies* and the *Rachmael Weinstock Endowed Scholarship in Violin*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu.

ABOUT THE RUTH WIDDER STRING QUARTET COMPETITION

The Ruth Widder String Quartet Competition, funded by the Widder Foundation in consultation with faculty member Laurie Carney, honors the memory of Ruth Widder, whose lifetime of generosity to Manhattan School of Music, the American String Quartet and other arts institutions has had a lasting effect on the cultural life of New York. The competition was created in 2015 to encourage high-level study of the string quartet literature by MSM students, and is open to quartets of current students who have played together for at least two semesters. The two winning quartets, selected by a jury comprising members of the American String Quartet and other MSM chamber music faculty, receive cash prizes and are showcased in the annual winners' concert.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

📷 MSM.NYC 🐦 MSMNYC 📘 MSMNYC