

COLLABORATIVE PIANO/SINGERS SEMINAR  
Kenneth Merrill, Musical Director

**Solos and Ensembles by Mozart, Rossini,  
Donizetti, Verdi, Puccini, Mascagni,  
Ravel, and Joplin**

Singers: **Wei Chen, Maria Consamus, Yile Huang, Haeun Hannah Jang, Giwooung Kim,  
Benjamin Sokol, Ripley Lucas-Tagliani, Tiffanie Trujillo**

Pianists: **Tongyao Li, Charlie Zhang**

**PROGRAM**

GIOACHINO ROSSINI "Ah, quell giorno ognor rammento" from *Semiramide*  
(1792–1868) *Semiramide* **Yile Huang**, mezzo-soprano  
**Charlie Zhang**, piano

GIUSEPPE VERDI "Come dal ciel precipita" from *Macbeth*  
(1818–1901) *Banquo* **Benjamin Sokol**, bass-baritone  
**Charlie Zhang**, piano

"Sul fil d'un soffio etesio" from *Falstaff*  
*Nanetta* **Haeun Hannah Jang**, soprano  
**Charlie Zhang**, piano

GIACOMO PUCCINI "E lucevan le stelle" from *Tosca*  
(1858–1924) *Cavaradossi* **Giwooung Kum**, tenor  
**Charlie Zhang**, piano

W. A. MOZART  
(1756–1791)

“Là ci darem la mano” from *Don Giovanni*

*Don Giovanni*     **Benjamin Sokol**, bass-baritone  
*Zerlina*         **Maria Consamus**, mezzo-soprano  
**Charlie Zhang**, piano

“Ah chi mi dice mai” from *Don Giovanni*

*Donna Elvira*     **Ripley Lucas-Tagliani**, soprano  
*Don Giovanni*     **Benjamin Sokol**, bass-baritone  
*Leporello*         **Wei Chen**, baritone  
**Tongyao Li**, piano

“Ah taci, ingiusto core,” Act II trio from *Don Giovanni*

*Donna Elvira*     **Ripley Lucas-Tagliani**, soprano  
*Don Giovanni*     **Benjamin Sokol**, bass-baritone  
*Leporello*         **Wei Chen**, baritone  
**Tongyao Li**, piano

MAURICE RAVEL  
(1875–1937)

“La flute enchantée” from *Shéhérazade*

**Maria Consamus**, mezzo-soprano  
**Tongyao Li**, piano

“Chanson épique” from *Don Quichotte à Dulcinée*

**Wei Chen**, baritone  
**Tongyao Li**, piano

GIACOMO PUCCINI

“Donde lieta” and “Dunque è proprio finita!,” Act III aria and quartet from *La Bohème*

*Mimi*                 **Tiffanie Trujillo**, soprano  
*Rodolfo*             **Giwooung Kim**, tenor  
*Marcello*            **Wei Chen**, baritone  
*Musetta*             **Ripley Lucas-Tagliani**, soprano  
**Tongyao Li**, piano

*Intermission*

W. A. MOZART

Opening scene, *Die Zauberflöte*

*Tamino*                    **Giwooung Kim**, tenor  
*First Lady*                **Haeun Hannah Jang**, soprano  
*Second Lady*             **Maria Consamus**, mezzo-soprano  
*Third Lady*                **Yile Huang**, mezzo-soprano  
**Tongyao Li**, piano

“Prenderò quell brunettino,” Act II duet from *Così fan tutte*

*Fiordiligi*                **Haeun Hannah Jang**, soprano  
*Dorabella*                **Maria Consamus**, mezzo-soprano  
**Tongyao Li**, piano

“Il core vi dono,” Act II duet from *Così fan tutte*

*Guglielmo*                **Wei Chen**, baritone  
*Dorabella*                **Yile Huang**, mezzo-soprano  
**Tongyao Li**, piano

“Soave sia il vento,” Act I trio from *Così fan tutte*

*Fiordiligi*                **Tiffanie Trujillo**, soprano  
*Dorabella*                **Yile Huang**, mezzo-soprano  
*Don Alfonso*             **Benjamin Sokol**, bass-baritone  
**Charlie Zhang**, piano

GIUSEPPE VERDI

“Parigi, o cara,” Act III duet from *La Traviata*

*Violetta*                 **Haeun Hannah Jang**, soprano  
*Alfredo*                 **Giwooung Kim**, tenor  
**Charlie Zhang**, piano

GAETANO DONIZETTI  
(1797–1848)

“Via da brava,” Act II trio from *Don Pasquale*

*Norina*                    **Ripley Lucas-Tagliani**, soprano  
*Dottore Malatesta*     **Wei Chen**, baritone  
*Don Pasquale*            **Benjamin Sokol**, bass-baritone  
**Charlie Zhang**, piano

PIETRO MASCAGNI  
(1863–1945)

“Suzel, buon dì,” Act I duet from *L'amico Fritz*

*Suzel*                     **Tiffanie Trujillo**, soprano  
*Fritz*                      **Giwooung Kim**, tenor  
**Tongyao Li**, piano

SCOTT JOPLIN  
(1868–1917)

“Wrong Is Never Right” from *Treemonisha*

*Remus*                    **Giwooung Kim**, tenor  
**Company**  
**Kenneth Merrill**, piano

Students in this performance are supported by the *Alexandra Hunt Endowed Vocal Scholarship* and the *Licia Albanese Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or [smadden@msmnyc.edu](mailto:smadden@msmnyc.edu).

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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