

# **M** Manhattan School of Music **PRECOLLEGE DIVISION**

Saturday, May 8, 2021 | 12:00 PM  
VIRTUAL PERFORMANCE

## **Dianne Danese Flagello Scholarship Recital**

**Felicia Ambrogi, Piano**

Student of Efrem Briskin

**Lena Jin, Flute**

Student of Soo-Kyung Park

**Katherine Kim, Clarinet**

Student of Renée Rosen

FRANZ LISZT  
(1811–1886)

*Soirées de Vienne, S. 427*  
VI. *Allegro con strepito*

**Felicia Ambrogi, Piano**

JOHANN SEBASTIAN BACH  
(1685–1750)

Sonata in E Minor, BWV 1034  
I. *Adagio ma non tanto*

PHILIPPE GAUBERT  
(1879–1941)

Fantaisie

WOLFGANG AMADEUS MOZART  
(1756–1791)

Concerto No. 2 in D Major, K. 314  
III. *Allegro*

**Lena Jin, Flute**

CAMILLE SAINT-SÄENS  
(1835–1921)

Sonata in E-flat Major, Op. 167  
I. *Allegretto*

CHARLES LEFEBVRE  
(1843–1917)

Fantaisie-caprice, Op. 118  
I. *Un poco largo*  
II. *Allegro*  
III. *Andante*  
IV. *Allegro*

**Katherine Kim, Clarinet**

*Created in honor of Dianne Flagello, beloved Director of the Precollege Division for 25 years, on the occasion of her retirement from Manhattan School of Music. The Flagello Scholarship is awarded annually to students based on faculty recommendation.*



Chicago native **Felicia Mayuki Ambrogi** is currently in the ninth grade at Rye High School in Rye, New York. She began playing piano at the age of four. Since moving to New York in 2016 with her family, Felicia has studied piano with Efrem Briskin. Her past teachers include Kyomi Sugimura and George Vatchnadze.

Felicia has won multiple first place awards in competitions such as the Alexander & Buono International Music Competition (2015), Rondo Young Artists-Vanguard (2017), and VIVO Youth International Music Competition (2017). Additionally, she placed as a semi-finalist in the Seattle International Piano Competition (2017) and won second prize in the American Protégé International Piano and Strings Competition (2018). Felicia also received honorable mention at the New York Chamber Players Orchestra Concerto Competition and at the Mary Smart Concerto Competition at Summit Music Festival. Felicia has performed at several notable halls, including the Weill Recital Hall at Carnegie Hall, and Merkin Hall at the Kaufman Music Center.

Since 2018, Felicia has been a student at MSM Precollege where she continues to study under Efrem Briskin. In 2020, Felicia was a recipient of the Dianne Danese Flagello Precollege Scholarship at Manhattan School of Music.

At her school, Felicia plays the violin in her orchestra. She enjoys playing tennis, reading, and writing in her free time.



**Lena Jin** has been a flutist since the fourth grade, when she was inspired by an elementary school teacher who played the flute. She started Manhattan School of Music Precollege in the seventh grade and is currently a senior in high school.

Lena has performed in her school orchestras and bands for plays and concerts as principal flutist, and has also performed with her private teacher's studio. There, she has played at charity concerts including the Harmony in Music Benefit Concert for Children's Ark Ministry and for Hana Mission in August 2016 and July 2017, respectively, and at masterclasses featuring artists such as Jean-Michel Tanguy and Karl-Heinz Schütz. Other notable artists she had performed for at masterclasses include Carol Wincenc, Bonita Boyd, Elizabeth Ostling, Keith Underwood, Nadine Hur, Kelly Zimba, and Jasmine Choi.

In 2014-2015, Lena joined the Camerata Virtuosi New Jersey Youth Orchestra under Maestro Byung-Hyun Rhee and received The President's Volunteer Service Award. In March 2014, she was selected as the First-Degree winner at the Olympic Challenge Competition and performed at Carnegie Hall's Weill Recital Hall. She returned to Carnegie Hall in February 2018 as the First Place Winner of the Elite International Music Competition. Lena also was a First Place Winner in May 2019 at the New York Music Competition at Merkin Concert Hall.

In June 2019, she turned to festivals and lectures, in particular The Consummate Flutist at Carnegie Mellon University with renowned flutists Jeanne Baxtresser and Leone Buyse. From July to August 2019, she joined BridgeMusik and played in a variety of chamber groups at different venues in New York, namely the Union Arts Center, with young musicians of all instruments. In March 2020, she was a Gold Winner of the National League of Performing Arts International Young Artists Competition. At the onset of virtual learning, Lena participated in the Webster

University Virtual Flute Camp under Nadine Hur and the 2020 Credo Flute Music Program directed by Dr. Jennie Brown.

In addition to music, Lena enjoys creative writing and painting.



**Katherine Kim** is currently a junior at Bergen County Academies in the Academy of Performing Arts. She became passionate about music at a young age, as it has helped develop greater confidence in expressing herself. She was first introduced to music through playing the piano, and later went on to win competitions and to perform twice at Carnegie Hall in New York City. Upon entering middle school, she learned to play the clarinet and further exposed herself to diverse music by studying at the Manhattan School of Music Precollege.

In 2019, Katherine competed in the Glory International Music Competition, VIVO International Music Competition, Grand Prize Virtuoso International Music Competition, and the Golden Classical Music Awards International Music Competition, winning first prize and performing at Carnegie Hall. Currently, she is a clarinetist in the Symphony Orchestra at MSM Precollege, and is the principal clarinetist in her school's band and pit orchestra.