

M Manhattan
School of Music

MUSICAL THEATRE

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

***SPRING
AWAKENING***

Book and Lyrics by **Steven Sater**

Music by **Duncan Sheik**

Based on the play by **Frank Wedekind**

Chloe Treat, Director and Choreographer

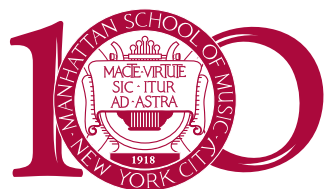
Richard Baskin Jr., Musical Director

MONDAY, NOVEMBER 5, 2018 | 7:30 PM

TUESDAY, NOVEMBER 6, 2018 | 7:30 PM

WEDNESDAY, NOVEMBER 7, 2018 | 7:30 PM

THE RIVERSIDE THEATRE



NOVEMBER 5-7, 2018 | 7:30 PM
THE RIVERSIDE THEATRE

SPRING AWAKENING

Book and Lyrics by **Steven Sater**
Music by **Duncan Sheik**
Based on the play by **Frank Wedekind**

Chloe Treat, Director and Choreographer
Richard Baskin Jr., Musical Director

Maddie Peterson, Costume Coordinator
Daisy Long, Lighting Designer
Kat Norton, Production Stage Manager

Tinc Productions, Production Management

There will be one fifteen-minute intermission.

This performance includes explicit language, violence, and sexual content. A prop gun will be used. This production also includes haze and strobe effects.

THE CAST

(In order of speaking)

Wendla

The Adult Women

Martha

Ilse

Anna

Thea

The Adult Men

Otto

Hanschen

Ernst

Georg

Moritz

Melchior

Katherine Parrish

Mackenzie Greiner

Kristyn Vario

Hana Culbreath

Maria Tramontozzi

Laura Zimmer

Willie Beaton II

Carter Sabuda

Hunter Coombs

Paul Esswein

Xander Pietenpol

Liam Collins

David Gabriel Lerner

THE ENSEMBLE

Jo Armstrong

Elizabeth Baxley

Rachel Brideau

Connor Cheek

Jack D'Emilio

Lars Hafell

Vanessa Porras

Chandler Sinks

Desi Stephens

Joey Zook

THE BAND

Richard Baskin Jr., piano

Jakob Messinetti, bass

Connor Evans, guitar

Michael Shapira, percussion

MUSICAL NUMBERS

ACT I		ACT II	
“Mama Who Bore Me”	Wendla	“The Guilty Ones”	Wendla, Melchior with Boys, and Girls
“Mama Who Bore Me” (Reprise)	Girls	“Don’t Do Sadness”	Moritz
“All That’s Known”	Melchior	“Blue Wind”	Ilse
“The Bitch of Living”	Moritz with Boys	“Left Behind”	Melchior
“My Junk”	Girls and Boys	“Totally Fucked”	Melchior with Full Company
“Touch Me”	Boys and Girls	“The Word of Your Body” (Reprise)	Hänschen, Ernst with Boys and Girls
“The Word of Your Body”	Wendla, Melchior	“Whispering”	Wendla
“The Dark I Know Well”	Martha, Ilse with Boys	“Those You’ve Known”	Moritz, Wendla, Melchior
“And Then There Were None”	Moritz with Boys	“The Song of Purple Summer”	Full Company
“The Mirror-Blue Night”	Melchior with Boys		
“I Believe”	Boys and Girls		

MEET THE ARTISTS

Jo Armstrong

Overland Park, Kansas

Student of Samuel McKelton

Elizabeth Baxley

Greeley, Colorado

Student of Claudia Catania

Willie Beaton II

Jacksonville, Florida

Student of Claudia Catania

Rachel Brideau

Cartersville, Georgia

Student of Claudia Catania

Connor Cheek

West End, North Carolina

Student of Andrea Green

Liam Collins

Liverpool, New York

Student of Claudia Catania

Hunter Coombs

Egg Harbor Township, New Jersey

Student of Claudia Catania

Hana Culbreath

La Crescenta, California

Student of Samuel McKelton

Jack D'Emilio

Berwyn, Pennsylvania

Student of Bob Stillman

Paul Esswein

Syosset, New York

Student of Bob Sillman

Mackenzie Greiner

Newport Beach, California

Student of Bob Stillman

Lars Hafell

Louisville, Kentucky

Student of Bob Stillman

David Gabriel Lerner

Melville, New York

Student of Judith Clurman

Katherine Parrish

Las Flores, California

Student of Bob Stillman

Xander Pietenpol

Yorba Linda, California

Student of Claudia Catania

Vanessa Porras

Antioch, California

Student of Judith Clurman

Carter Sabuda

Buffalo, New York

Student of Bob Stillman

Chandler Sinks

Flower Mound, Texas

Student of Bob Stillman

Desi Miller

Houston, Texas

Student of Claudia Catania

Maria Tramontozzi

Melrose, Massachusetts

Student of Judith Clurman

Kristyn Vario

Brewster, New York

Student of Bob Stillman

Laura Zimmer

Pittsford, New York

Student of Samuel McKelton

Joey Zook

Perkasie, Pennsylvania

Student of Judith Clurman

ABOUT THE ARTISTS

Chloe Treat, Director and Choreographer

Chloe Treat is a New York based director and choreographer. Born and raised in the great, if not occasionally problematic state of Texas, she directs and choreographs musicals, plays, operas, outdoor dance rituals, and feminist Westerns. Theatre: Chloe recently directed productions of *Cabaret*, James Joyce's *The Dead* and a new musical, *The Wave*. In the spring, Chloe is directing a new play, *Eco-Village*, as well as the mainstage musical for the Mannes School of Music. Chloe was the associate choreographer of Broadway's *Natasha Pierre and the Great Comet of 1812* and *Heisenberg*. Opera: Chloe is an associate artist for Heartbeat Opera, where she has choreographed *Carmen*, *Lucia di Lammermoor*, *Daphnis and Chloe*, and *Don Giovanni*. She also choreographed (*R*)evolution of *Steve Jobs* at Santa Fe Opera, *The Good Swimmer*, *Thomas Paine in Violence*, and *Words on the Street* at HERE arts, as well as the American premiere of a Philip Glass opera called *The Perfect American*. Rituals: As a response to all of the shitty stories we tell about women, Chloe has developed a storytelling workshop with her collaborator Hannah Ezzell which aims to bridge the gender gap in our collective myths by empowering women as storytellers.

Richard Baskin Jr., Musical Director

Musical Director Richard Baskin Jr. is a vocalist, arranger/composer, educator, producer, and actor. Originally from the Midwest—with two degrees in jazz studies from Western Michigan University and Indiana University—Richard moved in late 2017 and is new to the NYC scene. He has performed in concerts with Ben Folds, George Benson, Bobby McFerrin, Darmon Meader, and Janis Siegel of the Manhattan Transfer, among others, and has served as musical director for many NYC cabarets, solo shows, and musical productions. He has performed internationally in France and Canada, as well as throughout the United States.

Daisy Long, Lighting Designer

Daisy Long is a lighting designer for theatre, opera, and dance based in New York City. New York credits include BAM, Atlantic for Kids, the Flea, Primary Stages, Abingdon Theater Company, Mason Holdings, HERE Arts Center, La Mama, NYU, AMERINDA, TADA! Youth Theater (National Youth Arts Award for Outstanding Lighting for *The Perfect Monster*), and Manhattan School of Music. Regional credits include the Speakeasy Stage Company (IRNE Award for Best Lighting for *The Scottsboro Boys*), Kitchen Theatre Company, Yale, Connecticut College, Interlochen. A USA 829 member, she also works as a gaffer for indie film and music videos.

Maddie Peterson, Costume Coordinator

Maddie Peterson is a New York-based costume designer. Recent projects include: *Sweat* (Public Theatre Mobile Unit National Tour); *Beep Boop* (Ars Nova, HERE Arts Center); *Cardinal* (2nd Stage); *La Bohème*, *Tosca* (Opera Roanoke); *Measure for Measure* (TFANA); *Hand to God* (Broadway); *RENT* (20th Anniversary Tour); *Lonely Planet, John & Jen* (Keen Company); *Winners* (Ensemble Studio Theatre); the U.S. premiere of *The Count of Monte Cristo* by Frank Wildhorn (Pioneer Theatre Company); *Gruesome Playground Injuries* (The Barrow Group).

Kat Norton, Production Stage Manager

Kat Norton is a freelance stage manager based in NYC. Since graduating from SU Drama in 2017 with a BFA in stage management, she has worked on a variety of projects with a focus on new works. Recently, she has worked on *Among the Furies* in the NY Fringe Festival, *Front Page Flo* at the Adirondack Theater Festival, and the new musical *Sons & Dogs* by Jessica McIlquham. After *Spring Awakening*, Kat will begin stage managing her first national tour, *Daniel Tiger's Neighborhood Live: King For A Day!* She has enjoyed every moment of this journey with the *Spring Awakening* team and wishes them all the best in the future.

Tinc Productions, Production Management

Established in 2007, Tinc Productions, LLC is a technical producing firm, providing experienced production management, technical talent staffing, and event consulting services. Tinc specializes in high-profile theatrical productions, corporate events, meetings, and immersive experiences throughout the world. Recent credits include *Puffs*, Mike Birbiglia's *The New One* at Cherry Lane, the Chicago production of *Heartbreak Hotel*, *Pip's Island*, *Victoria Secret Fashion Show—Shanghai*, *Part of the Plan*, *Church and State*, *Who's Holiday*, *Shear Madness*, and eight seasons with the *New York Musical Festival*. For more information, please visit our website www.tincproductions.com.

Liza Gennaro, Associate Dean and Director of Musical Theatre

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella* directed by Gerald Gutierrez and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory; the world premiere of *A...My Name is Still Alice* at the Old Globe in California and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos; *Babes in Arms* at Guthrie Theater, directed by Garland Wright; *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House; *Fiorello*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera; *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse; and twelve consecutive seasons of musicals at the St. Louis "Muny" Opera.

Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. She hails from a theatrical family: her father, Peter Gennaro, was a Tony Award winning choreographer with an extensive career on Broadway, television, and film, and her brother, Michael Gennaro, is Executive Director of Goodspeed Opera House. Also a musical theatre scholar, she contributed the chapter "Evolution of Dance in the Golden Era of the American 'Book Musical'" to *The Oxford Handbook of the American Musical* and the chapter "Dance in Musical Theatre," co-written with Stacy Wolf, to the upcoming *Oxford Handbook of Dance and Theatre*. Liza has taught at Barnard College and Princeton University.

***MSM OPERA AND MUSICAL THEATRE
PRODUCTIONS***

Christina Teichroew, Managing Director
Robert Phillip Smith, Assistant Manager
Kathryn Graham, Associate

PRODUCTION STAFF

Brianna Poh, Production Manager
Tinc Productions, Production Management
David Beller, Tinc Production Manager for Opera
Gage Steenhagen, Tinc Production Manager for Musical Theatre
Sarah Altman, Tinc Associate Production Manager
Rebecca Brill Weitz, Tinc Associate Production Manager
Zach Longstreet, Tinc Associate Production Manager
Megan Garner, Props Supervisor
Kat Norton, Production Stage Manager
Andrew Diamond, Lighting Programmer

PERFORMANCE OPERATIONS STAFF

Francesca Axam-Hocker, Manager of Patron Services
Mark Broschinsky, Orchestra Manager
Katherine Dryden, Director of Instrumental Ensembles
Melissa Magliula, Manager of Scheduling
Andrew Ramos, Manager of Jazz Arts
Manly Romero, Performance Librarian and Administrative Director of
the Contemporary Performance Program
Kyra Simms, Performance Operations Associate

RIVERSIDE THEATRE STAFF AND CREW

Nancy Valladares, Riverside Technical Director
Temishia Johnson, TRT Production Manager
Lauren Villegas, Box Office Manager
Jacob Schmidt, Theater Audio/Video Supervisor
Zac Goin, Head Technician/Light Board Operator
Alex Poller, House Technician
Martin Bodenheimer, Stagehand
Megan Maguire, Electrician
Matt Cecchini, Focus Electrician
Phil Manzi, Focus Electrician
Chad Williams, Electrician

MUSICAL THEATRE FACULTY

Mana Allen, MT Acting

Sara Brians, Tap

Enrique Brown, MT Dance

Andréa Burns, Acting

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Marshall Davis, Jr., Tap

Peter Flynn, Acting

Andy Gale, Acting

Andrew Gerle, Music Theory

Liza Gennaro, MT Dance & Intro to Professional Theatre

Randy Graff, MT Acting

Andrea Green, Voice

Yehuda Hyman, Devised Acting

Ebone VanityZo Johnson, Hip Hop/Commercial Dance

Josh Kight, MT Acting

David Loud, MT Acting, MT History

Samuel McKelton, Voice

Robin Morse, MT Acting

Ross Patterson, MT Acting

Evan Rees, MT Acting

Laura Sametz, Acting

Shane Schag, Musical Theory

Blake Segal, MT Speech

Bob Stillman, Voice

Eleanor Taylor, Alexander Technique

Rachel Tucker, Ballet

Brandon Yukovic, Speech

ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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