

**M** Manhattan  
School of Music

**MUSICAL THEATRE**

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

# ***FRESHMAN HELLO***

***DIRECTION AND  
CHOREOGRAPHY BY  
THE MUSICAL THEATRE CLASS  
OF 2022***

Liza Gennaro, Supervising Director

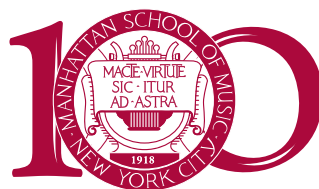
Evan Rees, Musical Director

TUESDAY, DECEMBER 11, 2018 | 7:30 PM

WEDNESDAY, DECEMBER 12, 2018 | 7:30 PM

THURSDAY, DECEMBER 13, 2018 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE



DECEMBER 11–13, 2018 | 7:30 PM  
ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE

## ***FRESHMAN HELLO***

***DIRECTION AND CHOREOGRAPHY BY THE  
MUSICAL THEATRE CLASS OF 2022***

**Liza Gennaro**, Supervising Director  
**Evan Rees**, Musical Director

**Alexandra Christie**, Lighting Designer and Programmer  
**Katie Cecil Cairns**, Production Stage Manager  
**Raffaella Cicchetti** (BM '20), Production Assistant

**Evan Rees**, Piano  
**Peter Lazorcik**, Percussion

## ***MEET THE FRESHMEN***

**Madeline Bergeron**  
The Woodlands, Texas

**Jeffrey Blair**  
Berkeley, California

**Corbin Born**  
Corinth, Texas

**TaylorRae Carter**  
Lambertville, New Jersey

**Samuel Dickin**  
Colchester, Vermont

**Eleanor Faria**  
Newbury, Massachusetts

**William FitzPatrick**  
Park Ridge, New Jersey

**Hannah Godnik**  
Northbrook, Illinois

**Elisabeth Johnston**  
Auckland, New Zealand

**Pantelis Karastamatis**  
Sugar Land, Texas

**Max Kuenzer**  
Plano, Texas

**Robert Leaks**  
Rock Hill, South Carolina

**Julia MacGoy**  
Potomac Falls, Virginia

**Subiya Mboya**  
Hackensack, New Jersey

**Samantha Melin**  
Wilmington, North Carolina

**Tirza Meuljic**  
Washougal, Washington

**Joseph Miceli**  
Las Vegas, Nevada

**Andrew Morgan**  
Friendswood, Texas

**Grace Nobles**  
Dallas, Texas

**Claire Nolasco**  
Menlo Park, California

**Torinae Norman**  
Louisville, Kentucky

**Kate Owens**  
Pensacola, Florida

**Christopher Savino**  
Marion, Massachusetts

**Emilie Scheetz**  
Orlando, Florida

**Alison Simoneaux**

Plano, Texas

**Ryan Spataro**

Costa Mesa, California

**David Speechley**

Evergreen Colorado

**Sophia Stromberg**

New Windsor, Maryland

**Sarah Taylor**

Highland Park, New Jersey

**Bronson Todd**

Park City, Utah

**Lyzia Velez**

Miami, Florida

**Emily Winkler**

West Palm Beach, Florida

**Zane Zapata**

Lawrence, New Jersey

## ***PROGRAM***

“The Nicest Kids in Town” from *Hairspray*

Music by Marc Shaiman, Lyrics by Marc Shaiman and Scott Whitman

Choreographed by Bobby Leaks and Sophie Stromberg

### **Full Company**

“Something’s Coming” from *Sondheim on Sondheim*

Music by Leonard Bernstein, Lyrics by Stephen Sondheim

Arranged by David Loud

Staged by Maddie Bergeron

**Corbin Born, Kate Owens, Bronson Todd, Lyzia Velez**

“Nine People’s Favorite Thing” from *[title of show]*

Music and Lyrics by Jeff Bowen

Staged by Ryan Spataro and Lyzia Velez

**Subiya Mboya, Chris Savino, Ryan Spataro, Sarah Taylor**

“Forget About the Boy” from *Thoroughly Modern Millie*

Music by Jeanine Tesori, Lyrics by Dick Scanlan

Choreographed by Subiya Mboya

**Maddie Bergeron, TaylorRae Carter, Ella Faria, Hannah Godnik, Libby Johnston, Julia MacGoy, Subiya Mboya, Samantha Melin, Tirza Meuljic, Grace Nobles, Claire Nolasco, Torinae Norman, Kate Owens, Emilie Scheetz, Alison Simoneaux, Sophie Stromberg, Sarah Taylor, Lyzia Velez, Emily Winkler**

“You’ve Got a Friend” from *Beautiful: The Carole King Musical*

Music and Lyrics by Carole King

Staged by Subiya Mboya

**Libby Johnston, Grace Nobles, Torinae Norman, Emily Winkler**

“I’m A Woman” from *Smokey Joe’s Café*

Music and Lyrics by Jerry Leiber and Mike Stoller

Choreographed by Emily Winkler

**Maddie Bergeron, TaylorRae Carter, Ella Faria, Hannah Godnik, Libby Johnston, Julia MacGoy, Subiya Mboya, Samantha Melin, Tirza Meuljic, Grace Nobles, Claire Nolasco, Torinae Norman, Kate Owens, Emilie Scheetz, Alison Simoneaux, Sophie Stromberg, Sarah Taylor, Lyzia Velez, Emily Winkler**

“Brotherhood of Man” from *How to Succeed in Business Without Really Trying*  
Choreographed by Ryan Spataro

**Jeff Blair, Corbin Born, Sam Dickin, Bill FitzPatrick,  
Pantelis Karastamatis, Max Kuenzer, Bobby Leaks, Joey Miceli,  
Andrew Morgan, Chris Savino, Ryan Spataro, David Speechley,  
Bronson Todd, Zane Zapata**

Medley (“Falling Slowly,” “The Hill,” “Gold”) from *Once*  
Music and Lyrics by Glen Hansard and Markéta Irglová  
Staged by Sam Dickin

**Jeff Blair, Hannah Godnik, Claire Nolasco, Emilie Scheetz,  
David Speechley, Zane Zapata**

“The Jet Song” from *West Side Story*  
Music by Leonard Bernstein, Lyrics by Stephen Sondheim  
Choreographed by Enrique Brown, Musical Theatre Faculty

**Corbin Born, Bill FitzPatrick, Pantelis Karastamatis,  
Max Kuenzer, Bobby Leaks, Chris Savino, Ryan Spataro, Zane Zapata**

“Show People” from *Curtains*  
Music by John Kander, Lyrics by Fred Ebb  
Choreographed by Bronson Todd

**Corbin Born, Jeff Blair, TaylorRae Carter, Bill FitzPatrick,  
Libby Johnston, Julia MacGoy, Samantha Melin, Chris Savino,  
Sarah Taylor, Lyzia Velez, Zane Zapata**

“History Has Its Eyes on You” from *Hamilton*  
Music and Lyrics by Lin-Manuel Miranda  
Choreographed by Claire Nolasco and TaylorRae Carter

**Sam Dickin, Ella Faria, Max Kuenzer, Robert Leaks, Tirza Meuljic,  
Joey Miceli, Claire Nolasco, Torinae Norman, Alison Simoneaux,  
Ryan Spataro, David Speechley, Lyzia Velez, Emily Winkler**

“Run, Freedom, Run!” from *Urinetown*  
Music by Mark Hollmann, Lyrics by Mark Hollmann and Greg Kotis  
Choreographed by TaylorRae Carter and Sophie Stromberg

**Maddie Bergeron, Hannah Godnik, Pantelis Karastamatis,  
Bobby Leaks, Subiya Mboya, Andrew Morgan, Grace Nobles,  
Kate Owens, Emilie Scheetz, Sophie Stromberg, Bronson Todd**

“Our Time” from *Merrily We Roll Along*  
Music and Lyrics by Stephen Sondheim  
Staged by Maddie Bergeron

**Full Company**

## ***ABOUT THE ARTISTS***

### **Liza Gennaro, Associate Dean and Director of Musical Theatre**

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella* directed by Gerald Gutierrez and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company’s *Tim Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor’s Theatre of Louisville, directed by Jon Jory; the world premiere of *A...My Name is Still Alice* at the Old Globe in California and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos; *Babes in Arms* at Guthrie Theater, directed by Garland Wright; *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House; *Fiorello*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera; *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse; and twelve consecutive seasons of musicals at the St. Louis “Muny” Opera.

Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. She hails from a theatrical family: her father, Peter Gennaro, was a Tony Award winning choreographer with an extensive career on Broadway, television, and film, and her brother, Michael Gennaro, is Executive Director of Goodspeed Opera House. Also a musical theatre scholar, she contributed the chapter “Evolution of Dance in the Golden Era of the American ‘Book Musical’” to *The Oxford Handbook of the American Musical*

and the chapter “Dance in Musical Theatre,” co-written with Stacy Wolf, to the upcoming *Oxford Handbook of Dance and Theater*. Liza has taught at Barnard College and Princeton University.

### **Evan Rees, Musical Director**

Evan Rees is a musical director, conductor, pianist, coach, and composer based in New York City, and a member of MSM’s musical theatre faculty. Music directing credits include *Into the Woods* (Menier Chocolate Factory) in London and the U.S. National Tour of *Into the Woods* and *A Christmas Story*. Select regional credits include *Fun Home* (Baltimore Center Stage, upcoming); *A Little Night Music* (Princeton Festival); and *My Fair Lady* (Cardinal Stage). Other credits include *The Visit* on Broadway and *A Bed and a Chair* (City Center *Encores!*) and *The Visit* (Williamstown Theatre Festival) off Broadway. He is a proud graduate of the Indiana University Jacobs School of Music.

### **Alexandra Christie, Lighting Designer**

Alexandra Christie’s recent lighting design credits include 2016, *The Hunchback of Notre Dame*, and *New York’s Best in Drag*. She is also the lighting designer for Arch Contemporary Ballet. Manhattan School of Music credits include *The Secret Garden*, *Così fan tutte*, and *The Turn of the Screw*. Assistant lighting design credits include off-Broadway productions *On the Exhale*, *The Moors*, and the *Cinderella* tour.

### **Katie Cecil Cairns, Production Stage Manager**

Katie Cecil Cairns’s New York credits include *Zürich* (Colt Coeur), *Cleopatra: The New Pop Experience* (Theatre for the New City), and *The Song of Bernadette Jones* (Egg & Spoon). Regional work includes *Man of La Mancha* and *The Understudy* (Westport Country Playhouse); *The Secret Garden*, *West Side Story*, and *On Golden Pond* (New London Barn Playhouse); *You’re a Good Man, Charlie Brown*, *The Wonder Bread Years*, *Pirates of Penzance*, *LUV*, and *Almost, Maine* (Heritage Theatre Festival). Katie holds a BFA in Stage Management from Virginia Commonwealth University.

## **OPERA AND MUSICAL THEATRE PRODUCTIONS**

Christina Teichroew, Managing Director  
Robert Phillip Smith, Assistant Manager  
Kathryn Graham, Associate

## **MSM PRODUCTION STAFF**

Brianna Poh, Production Manager  
Andres Diaz, Production Supervisor  
Keri Bush, Production Coordinator  
Alexis Caldwell, Production Coordinator  
Tyler Donahue, Production Coordinator  
Megan Garner, Props Coordinator  
Zach Pizza, Assistant Props Coordinator

## **PERFORMANCE OPERATIONS STAFF**

Henry Valoris, Dean of Performance and Production Operations  
Mark Broschinsky, Orchestra Manager  
Katharine Dryden, Director of Instrumental Ensembles  
Melissa Magliula, Manager of Scheduling  
Andrew Ramos, Manager of Jazz Arts  
Manly Romero, Performance Librarian and Administrative Director of the Contemporary Performance Program  
Kyra Simms, Performance Operations Associate

## ***MUSICAL THEATRE FACULTY***

**Mana Allen**, MT Acting

**Sara Brians**, Tap

**Enrique Brown**, MT Dance

**Andréa Burns**, Acting

**Claudia Catania**, Voice

**Judith Clurman**, Voice/Ensemble Singing

**Marshall Davis, Jr.**, Tap

**Peter Flynn**, Acting

**Andy Gale**, Acting

**Andrew Gerle**, Music Theory

**Liza Gennaro**, MT Dance & Intro to Professional Theatre

**Randy Graff**, MT Acting

**Andrea Green**, Voice

**Yehuda Hyman**, Devised Acting

**Ebone VanityZo Johnson**, Hip Hop/Commercial Dance

**Josh Kight**, MT Acting

**David Loud**, MT Acting, MT History

**Samuel McKelton**, Voice

**Robin Morse**, MT Acting

**Ross Patterson**, MT Acting

**Evan Rees**, MT Acting

**Laura Sametz**, Acting

**Shane Schag**, Musical Theory

**Blake Segal**, MT Speech

**Bob Stillman**, Voice

**Eleanor Taylor**, Alexander Technique

**Rachel Tucker**, Ballet

**Brandon Yukovic**, Speech

## ***ABOUT MSM MUSICAL THEATRE***

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

# **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](http://msmnyc.edu/support)*

📍 MSM.NYC    🐦 MSMNYC    📘 MSMNYC

**M** Manhattan  
School of Music