

M Manhattan
School of Music

MUSICAL THEATRE

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

MSM MUSICAL THEATRE

Freshman Hello

Direction and Choreography by the Musical Theatre
Freshman Class of 2023

Liza Gennaro, Supervising Director

Shane Schag (PS '02), Musical Director

Friday, November 15, 2019 | 7:30 PM

Saturday, November 16, 2019 | 7:30 PM

Sunday, November 17, 2019 | 2:30 PM

Alan M. and Joan Taub Ades Performance Space

Friday, November 15, 2019 | 7:30 PM
Saturday, November 16, 2019 | 7:30 PM
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Alexandra Christie, Lighting Designer and Programmer

Megan P. G. Kolpin, Props Coordinator

Elizabeth Ramsay, Production Stage Manager

MEET THE FRESHMEN

Robert Barksdale
Student of Sam McKelton
Buffalo, New York

Richener Bissereth
Student of Sam McKelton
Hyattsville, Maryland

Marnie Butler
Student of Judith Clurman
Pittsburgh, Pennsylvania

Jazmyne Charles
Student of Sam McKelton
Houston, Texas

Patrick Creedon
Student of Claudia Catania
Burlington, Massachusetts

Neil Devlin
Student of Bob Stillman
Ambler, Pennsylvania

Abigail Hammond
Student of Andrea Green
Westborough, Massachusetts

Andrew Hunter
Student of Claudia Catania
Palm Springs, California

Alexander Jeffers
Student of Sam McKelton
Dothan, Alabama

Alesha Jeter
Student of Judith Clurman
Stroudsburg, Pennsylvania and Orlando, Florida

Ashley Kuril
Student of Claudia Catania
Bloomington, Illinois

Micah Mannie
Student of Claudia Catania
Texas City, Texas

Mallorie Mendoza
Student of Judith Clurman
Brush Prairie, Washington

Maya Mills
Student of Judith Clurman
San Francisco, California

Victoria Moss
Student of Bob Stillman
Hershey, Pennsylvania

Skylar Noyes
Student of Andrea Green
Moorestown, New Jersey

Tiffany Perlman
Student of Sam McKelton
Allentown, Pennsylvania

Bailey Pierce
Student of Bailey Pierce
Louisville, Kentucky

Hayden Price
Student of Judith Clurman
Cary, North Carolina

Alexia Sanchez
Student of Sam McKelton
Hyde Park, New York

Anthony Smith
Student of Bob Stillman
Deer Park, New York

Thomas Vivona
Student of Sam McKelton
Westbury, New York

BAND

Shane Schag, piano
Shelby, Ohio

Nicholas Mrakovic, double bass
Student of Jay Anderson
New York, New York

Braedon Young
Student of Sam McKelton
Palo Alto, California

Galvin Yuan
Student of Claudia Catania
Millbrae, California

Gabriel Bar-Cohen, drums
Student of John Riley
Princeton, New Jersey

PROGRAM

“A Musical” from *Something Rotten*

Music and Lyrics by Karey and Wayne Kirkpatrick

Directed by Galvin Yuan

Choreographed by Hayden Price

Full Company

“What the World Needs Now”

Music by Burt Bacharach

Lyrics by Hal David

Arranged by David Loud

Directed by Braedon Young

**Neil Devlin, Abigail Hammond, Ashley Kuril, Hayden Price,
Braedon Young**

“Happiness” from *You’re a Good Man Charlie Brown*

Music and Lyrics by Clark Gesner

Co-Directed by Marnie Butler and Jazmyne Charles

**Richener Bissereth, Patrick Creedon, Andrew Hunter,
Alexander Jeffers, Micah Mannie, Maya Mills, Alexia Sanchez**

“Aquarius/Let the Sunshine In” from *Hair*

Music by Galt MacDermot, Lyrics by James Rado and Gerome Ragni

Directed by Alesha Jeter, Choreographed by Maya Mills

Full Company

“King of New York” from *Newsies*

Music by Alan Menken, Lyrics by Jack Feldman

Directed by Abigail Hammond, Choreographed by Mallorie Mendoza

**Robert Barksdale, Richener Bissereth, Patrick Creedon,
Neil Devlin, Andrew Hunter, Alexander Jeffers, Micah Mannie,
Anthony Smith, Thomas Vivona, Braedon Young, Galvin Yuan**

“Haus of Holbein” from *Six: The Musical*

Music and Lyrics by Toby Marlow

Directed by Alesha Jeter, Choreographed by Tiffany Perlman

**Marnie Butler, Jazmyne Charles, Abigail Hammond, Alesha Jeter,
Ashley Kuril, Mallorie Mendoza, Maya Mills, Victoria Moss,
Skylar Noyes, Tiffany Perlman, Bailey Pierce, Hayden Price, Alexia Sanchez**

“Tango de Amor” from *Addams Family*

Music and Lyrics by Andrew Lippa

Choreographed by Mallorie Mendoza

**Mallorie Mendoza, Skylar Noyes, Hayden Price, Thomas Vivona,
Galvin Yuan
Anthony Smith, violin**

“If You Don’t Know Me by Now” from *Ain’t Too Proud*

Words and Music by Kenneth Gamble and Leon Huff

Co-Directed by Neil Devlin and Victoria Moss

**Robert Barksdale, Richener Bissereth, Jazmyne Charles,
Alesha Jeter**

“Magic To Do – Transition” from *Pippin*

Music and Lyrics by Stephen Schwartz

Choreographed by Hayden Price

**Marnie Butler, Andrew Hunter, Alesha Jeter, Maya Mills,
Tiffany Perlman, Hayden Price, Anthony Smith, Braedon Young**

“Freak Flag” from *Shrek the Musical*

Music by Jeanine Tesori, Lyrics by David Lindsay-Abaire

Directed by Thomas Vivona, Choreographed by Tiffany Perlman

Full Company

“The River Won’t Flow” from *Songs for a New World*

Music and Lyrics by Jason Robert Brown

Directed by Ashley Kuril, Choreographed by Maya Mills

**Robert Barksdale, Abigail Hammond, Alexander Jeffers,
Mallorie Mendoza, Victoria Moss, Bailey Pierce, Alexia Sanchez,
Thomas Vivona, Galvin Yuan**

“Answer Me” from *The Band’s Visit*

Music and Lyrics by David Yazbek

Directed by Andrew Hunter

**Richener Bissereth, Jazmyne Charles, Patrick Creedon,
Neil Devlin, Ashley Kuril, Micah Mannie, Skylar Noyes, Bailey Pierce,
Braedon Young
Anthony Smith, violin**

“It’s All Happening” from *Bring It On*

Music by Tom Kitt and Lin-Manuel Miranda

Lyrics by Amanda Green and Lin-Manuel Miranda

Directed by Anthony Smith, Choreographed by Victoria Moss

**Robert Barksdale, Marnie Butler, Andrew Hunter, Alesha Jeter,
Maya Mills, Victoria Moss, Skylar Noyes, Tiffany Perlman,
Alexia Sanchez, Thomas Vivona, Galvin Yuan**

“Sunday” from *Sunday in the Park with George*

Music and Lyrics by Stephen Sondheim

Directed by Abigail Hammond

Full Company

Bows

Full Company

ABOUT THE ARTISTS

Liza Gennaro, Supervising Director

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company’s *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor’s Theatre of Louisville, directed by Jon Jory, the world premiere of *A...My Name is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse, and twelve consecutive seasons of musicals at the St. Louis “Muny” Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015) and *Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* has also been presented on the San Francisco Symphony Christmas Concert (2014–19). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d’Arcy James. Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. Hailing from a theatrical family, her father Peter Gennaro was a Tony Award winning choreographer with an extensive career on Broadway, television, and film and her brother Michael Gennaro is Executive Director of Goodspeed Opera House. She is also a writer and scholar: her chapter, “Evolution of Dance in the Golden Era of the American ‘Book Musical’” appears in *The Oxford Handbook of the American Musical*, “Dance in Musical Theatre,” co-written with Stacy Wolf, appears in *The Oxford Handbook of Dance and Theater*, and “Dance in Musical Theatre Revival and Adaptation: Engaging With the Past While Creating Dances for the Present” appears in the soon to be released *Routledge Companion to the American Stage Musical: 1970 and Beyond*. Liza has taught at Barnard College and Princeton University.

Shane Schag, Musical Director

Pianist Shane Schag is a faculty member in musical theatre and related vocal studies at Manhattan School of Music. In this capacity he has served as the musical director for several shows, including *And the World Goes 'Round*, *Godspell*, *Ragtime*, and *A Little Night Music*, and original revues such as *Moving Right Along: The Music of Jeff Blumenkrantz*, *Defying Gravity: The Magical World of Stephen Schwartz*, and *September Songs: The Musical Legacy of Kurt Weill*. He has worked as an associate conductor on *Nine* and *Cabaret* under the baton of David Loud. He has served on the faculty of OperaWorks, International Vocal Arts Institute, and the Chautauqua Opera Company. In 2017, he began a collaboration with Lisa Vroman and William Sharp on *Change the World, It Needs It: The Music of Kurt Weill and Marc Blitzstein*, which was presented at the Brevard Music Festival, DePauw University, and, most recently, University of North Carolina.

Alexandra Christie, Lighting Designer

Alexandra Christie's recent lighting design credits include *2076*, *The Hunchback of Notre Dame*, and *The Secret Garden*. She is also the lighting designer for Arch Contemporary Ballet and IDACO Dance. Manhattan School of Music credits include *Freshman Hello 2018*, *The Little Mermaid*, *The Turn of the Screw*, and more. Assistant lighting design credits include the off-Broadway productions *On the Exhale* and *The Moors* and the *Cinderella* tour.

Megan P. G. Kolpin, Props Coordinator

Megan P. G. Kolpin holds a BFA from Purchase College in New York. Over the past ten years she has worked all over the country, from Utah Shakespeare Festival to Connecticut Repertory Theatre. Megan's most recent design credits include *Eco Village* and *Thoroughly Modern Millie*. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Prop Master at Manhattan School of Music.

Elizabeth Ramsay, Production Stage Manager

At MSM last season, Elizabeth Ramsay was Production Stage Manager of *The World Goes 'Round* and Assistant Stage Manager of *Fiorello!* Selected additional credits include New York Innovative Theatre Awards Ceremony '16, '17, '18, '19; *A Hunger Artist* (various venues '17, '18, '19, Sinking Ship Productions); and Emerging Artists New Works Series '17, '18, '19 (Emerging Artists Theatre Company).

OPERA AND MUSICAL THEATRE PRODUCTIONS

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Manager

Erin Reppenhagen, Associate

CREDITS FOR *FRESHMAN HELLO*

Zane Zapata, Assistant Director

TaylorRae Carter, Assistant Choreographer

Alison Simoneaux, Assistant Stage Manager

Asia McCallum, Stagehand

MSM PRODUCTION STAFF

Brianna Poh, Associate Director of Production

Emma Clarkson, Associate Production Manager

Elizabeth Ramsay, Production Management Assistant

Andres Diaz, Production Supervisor

Keri Bush, Production Coordinator

Alexis Caldwell, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

Megan Garner, Props Coordinator

Zach Pizza, Assistant Props Coordinator

Mary Grace Moran, Assistant Props Coordinator

MSM PERFORMANCE OPERATIONS STAFF

Henry Valoris, Dean of Performance and Production Operations

Katharine Dryden, Managing Director of Instrumental Ensembles

Alejandro Lopez-Samame, Manager of Orchestral Operations and the Orchestral Performance Program

Hannah Marks, Instrumental Ensemble Associate, Jazz

Jon Clancy, Instrumental Ensembles Associate, Contemporary Performance

Devon Kelly, Manager of Patron Services

Melissa Magliula, Manager of Scheduling and Student Recital Operations

Calvin Johnson, Manager of Jazz Operations

Manly Romero, Performance Librarian

Israel Schossev, Director of Piano Technical Services

MUSICAL THEATRE

Liza Gennaro, Associate Dean and Director

David Loud, Program Music Director

Enrique Brown, Academic and Artistic Assistant

MUSICAL THEATRE FACULTY

Mana Allen, Musical Theatre Performance Technique

Nate Bertone, Intro to Theatrical Design

Enrique Brown, Musical Theatre Dance

David Cady, Audition Technique

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Marshall Davis Jr., Tap

Erin Dilly, Scene to Song

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study

Andrew Gerle, Music Theory

Randy Graff, Acting the Song/Audition Techniques

Andrea Green, Voice

Yehuda Hyman, Devised Theatrical Practice

Elmore James, Directing

Shawn Kaufmann, Intro to Theatrical Design

Josh Kight, Acting The Song, Audition Technique

David Loud, Musical Theatre Performance Technique, History of Musical Theatre

Sue Makkoo, Intro to Theatrical Design

Or Matias, Musical Theatre Lab

Samuel McKelton, Voice

Robin Morse, Meisner Technique

Laura Sametz, Acting

Shane Schag, Music Theory

Blake Segal, Speech

Scott Stauffer, Intro to Theatrical Design

Bob Stillman, Voice

Rachel Tucker, Ballet

ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 970 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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