

M Manhattan
School of Music

MUSICAL THEATRE

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

THE WORLD GOES 'ROUND

MUSIC BY JOHN KANDER LYRICS BY FRED EBB

CONCEIVED BY

SCOTT ELLIS, SUSAN STROMAN, DAVID THOMPSON

ORIGINAL VOCAL AND DANCE ARRANGEMENTS BY DAVID LOUD

Alex Sanchez, Director and Choreographer

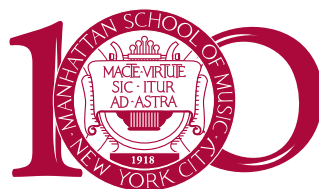
Steve Marzullo (BM '84), Music Director

WEDNESDAY, FEBRUARY 13, 2019 | 7:30 PM

THURSDAY, FEBRUARY 14, 2019 | 7:30 PM

FRIDAY, FEBRUARY 15, 2019 | 7:30 PM

THE RIVERSIDE THEATRE



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Lorraine Smyth, Costume Coordinator
Jacquelyn R. Cox, Lighting Designer
Elizabeth Ramsay, Production Stage Manager

Tinc Productions, Production Management

The World Goes 'Round is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

DIRECTOR'S NOTE

The music of Kander and Ebb is rich in its narrative and emotional content. It inherently embodies the spirit of the human will to survive. Their music never gives in to defeat but pushes us to be victorious over our struggles. I discovered that our need for validation and love is at the core of this revue. When you hear these melodies wrapped around the lyrics, my hope is that you will experience the power of its emotional range. Sung with the voices of this new generation, the music of Kander and Ebb continues to express our human conditions but with a fresh, contemporary point of view. These melodies will linger in your mind as you walk out of the theatre, having been enriched, I hope, by the power that is the music of Kander and Ebb.

Alex Sanchez, Director

There will be one 15-minute intermission.

MUSICAL NUMBERS

ACT I

“But the World Goes ’Round”	Olivia, Aubrey, Jenna, Christa, Willie, Jessica, and Company
“Yes”	Helena, Jordan, David, Jarrett, and Company
“Coffee in a Cardboard Cup”	Connor, Jack, Jessica, Maria, Trista
“The Happy Time”	Willie, Liam, Carter
“Colored Lights”	Aubrey, Carter, Hana, Liam, Regina, Sofia, Willie
“Sara Lee”	Jack, Claudia, Jenna, Jordan, Olivia, Trista, Vanessa
“Arthur in the Afternoon”	Sofia, David
“World Goes ’Round Crossover”	Regina, Willie, Jessica
“My Coloring Book”	Helena
“I Don’t Remember You”	Willie
“Sometimes a Day Goes By”	David
“Sometimes a Day Goes By”	Willie, David
“And All That Jazz”	Regina, Hana, Trista, Claudia, and Company
“Class”	Liam, Carter
“Mr. Cellophane”	Connor
“Me and My Baby”	Jordan, Vanessa, Jarrett, David, Willie, Sofia
“There Goes the Ball Game”	Hana, Helena, Claudia
“How Lucky Can You Get?”	Christa, Carter, David, Liam, Willie

ACT II

Entr’acte

“Ring Them Bells”	Maria, Trista, Jessica, Olivia, Aubrey, Jenna, Connor, Jack, Carter, Liam, David
“Kiss of the Spider Woman”	Willie, Jarrett
“Only Love”	Regina, Jarrett
“Marry Me”	Jarrett
“A Quiet Thing”	Hana
“Pain”	Trista, Jenna, Liam, Connor, Vanessa, Carter
“The Grass Is Always Greener”	Olivia, Jessica
“World Goes Round Crossover”	Jack, Willie
“We Can Make It”	Claudia
“Maybe This Time”	Jenna
“Isn’t This Better?”	Aubrey
“Trio”	Aubrey, Jenna, Claudia
“World Goes Round Crossover”	Jordan, Willie, Jessica
“Money, Money”	Trista, Jordan, David, Willie, Carter, Maria, Regina, Sofia, Jessica, Vanessa
“Cabaret”	Helena, Christa, Aubrey, Olivia, Hana, Claudia, Jarrett, Connor, Jack, Liam
“New York New York”	Maria, David, Sofia, Vanessa, Willie, Carter, and Company
“Finale”	Company

THE CAST

Willie Beaton II
Jacksonville, Florida

Olivia Bleak
St. Augustine, Florida

Regina Brown
Argyle, Texas

Connor Cheek
West End, North Carolina

Liam Collins
Liverpool, New York

Hana Culbreath
La Crescenta, California

Jack D'Emilio
Berwyn, Pennsylvania

Sofia Faus
Texas City, Texas

Helena Hallberg
Wettswil, Switzerland

Aubrey Kirk
Orlando, Florida

Jordan Kliphon
Prescott, Arizona

David Gabriel Lerner
Melville, New York

Jenna Levere
Los Altos, California

Claudia Miesner
Upper Saddle River, New Jersey

Jessica Morilak
Rancho Santa Fe, California

Jarrett Winters Morley
Grandview, New York

Vanessa Porras
Antioch, California

Carter Sabuda
Buffalo, New York

Christa Steiner
Beach Haven, New Jersey

Maria Tramontozzi
Melrose, Massachusetts

Trista Tratos
Henderson, Nevada

THE BAND

Steve Marzullo, Conductor/Piano
New York, New York

Gottfried Stoger, reeds*
New York, New York

Alejandro Lopez-Samame, trumpet*
New York, New York

Ric Becker, trombone *
New York, New York

Nicholas Mrakovcic, bass
Student of Jay Anderson
New Hyde Park, New York

Peter Lazorcik, percussion
Student of John Riley
Lebanon, Pennsylvania

Josh Kight, keyboard
New York, New York

BIOGRAPHIES

Alex Sanchez, Director and Choreographer

New York based director and choreographer Alex Sanchez directed *Sweet Charity*, *Newsies*, and *Evita* (Marriott Theatre, Chicago) and *In the Mood* (Bud Forrest Productions/National Tour). In New York he has choreographed the pre-Broadway production of *Roman Holiday* for GFI productions and worked with the Public Theater, Playwrights Horizon, New York City Center Encores!, and Amas Musical Theater. Regional credits include the Goodman Theater, Paper Mill Playhouse, Goodspeed Opera House, Williamstown Theatre Festival, Guthrie Theater, Stratford Shakespeare Festival, Dallas Theater Center, Chicago Shakespeare Theater, the Marriott Theatre, Berkshire Theater Group, Glimmerglass Opera, St. Louis Muny, Alabama Shakespeare Festival, Kansas City Starlight, Riverside Theatre, Woodminster Amphitheater, and SDC Dancebreak. Alex has performed in ten Broadway shows and was a soloist with Ballet Chicago.

Steve Marzullo (BM '84), Music Director

Steve Marzullo, a graduate of Manhattan School of Music, has been Music Director for *Disaster!* and *Once On This Island* (original Broadway cast); Associate Conductor for *Mamma Mia*, *Seussical*, *Grease* (1994 revival), *Saturday Night*, and *A Little Night Music* (Equity Library Theater); and pianist/keyboard player for *Ragtime* (original Broadway cast), *Sweeney Todd* (1989 revival), *Smile*, and *Olympus on My Mind*, as well as the Actors' Fund concert versions of *Dreamgirls* and *Company* (starring the original 1970 Broadway cast), among other New York credits. His film credits include pianist for Disney's *Beauty and the Beast* and *Aladdin* and Fox's *Anastasia*. Composer credits include *Songs from an Unmade Bed* (New York Theater Workshop) and *The Audience* (The Transport Group) and the songs "Burning the Sauce" (*Seven Deadly Sins*), "Some Days," and "I Hid My Love" (Nonesuch Records) for Audra McDonald. His songs have been recorded by Stephanie J. Block, Andrea Burns, Andrea McArdle, and Matt Zarley on their solo albums, and he has had two albums of his music released, *Show Some Beauty* and *Kiss Me While We Have the Chance*.

Lorraine Smyth, Costume Coordinator

Lorraine Smyth has been working as costume designer, costume assistant, and wardrobe supervisor for a number of years and is excited to be at Manhattan School of Music. Credits include work at the Flea Theatre, Abingdon Theatre, New Ohio, L'Atelier Productions, and Titan Theatre Company.

Jacquelyn R. Cox, Lighting Designer

Jacquelyn R. Cox is a freelance lighting designer and associate designer in New York City. She has worked on various shows in New York and across the country with a focus on social impact theatre. She is the resident lighting designer for Spectrum Theatre Ensemble in Providence, Rhode Island. Recent designs include *For Which It Stands*, *Big Apple Circus* (Assistant), *Come from Away* (Assistant), *The Wolves, I and You*, and *The Motherf**cker with the Hat*. She was recently named one of *Live Design* magazine's 30 Under 30 Designers. Jacquelyn is excited to work with Manhattan School of Music!

Elizabeth Ramsay, Production Stage Manager

Elizabeth Ramsay was Festival Production Stage Manager for the Emerging Artists New Works Series '17 & '18 (Emerging Artists Theatre Company); Assistant Production Stage Manager for *Mother Night* (Custom Made Theatre Co.); and Production Stage Manager for *Randy Writes a Novel* (Red Spear LLC), *Laura Bush Killed a Guy* (The Klunch), the New York Innovative Theatre Awards Ceremony '16 & '17, *A Hunger Artist* (Sinking Ship Productions), *Beneath the Gavel* (Bated Breath Theatre Company), *Merciful Father* (Up Theater Company), *Kiss It, Make It Better* (Theatre 4the People), *An American Drum Circle* (Up Theater Company), *Verona Walls* (The Workshop Theater), and *Good Boys and True* (Retro Productions).

Tinc Productions, Production Management

Established in 2007, Tinc Productions, LLC is a technical producing firm, providing experienced production management, technical talent staffing, and event consulting services. Tinc specializes in high-profile theatrical productions, corporate events, meetings, and immersive experiences throughout the world. Recent credits include *Puffs*, Mike Birbiglia's *The New One* at Cherry Lane, the Chicago production of *Heartbreak Hotel*, *Pip's Island*, *Victoria Secret Fashion Show–Shanghai*, *Part of the Plan*, *Church and State*, *Who's Holiday*, *Shear Madness*, and eight seasons with the New York Musical Theatre Festival.

OPERA AND MUSICAL THEATRE PRODUCTIONS

Christina Teichroew, Managing Director

Robert Phillip Smith, Assistant Manager

Kathryn Graham, Associate

MSM PRODUCTION STAFF

Brianna Poh, Production Manager

Emma Clarkson, Assistant Production Manager

Pamela Pangaro, Lead Technician

Andres Diaz, Production Supervisor

Keri Bush, Production Coordinator

Alexis Caldwell, Production Coordinator

Tyler Donahue, Production Coordinator

Tinc Productions, Production Management

Duncan Northern, Tinc Production Supervisor

David Beller, Tinc Production Manager for Opera

Gage Steenhagen, Tinc Production Manager for the Musical Theatre

Sarah Altman, Tinc Associate Production Manager

James Hesse, Tinc Associate Production Manager

Rebecca Brill Weitz, Tinc Associate Production Manager

Zach Longstreet, Tinc Associate Production Manager

Megan Garner, Props Coordinator

CREDITS FOR THE WORLD GOES 'ROUND

Sammy Landau, Assistant Stage Manager

Josh Kight, Rehearsal Pianist

Resa Gregory, Wardrobe Supervisor

Jenna Miller, Dresser

Amber Mitchell, Assistant to the Director

Savannah Sinclair, Assistant to the Choreographer

Emilie Scheetz, Set Crew

Laura Zimmer, Wardrobe Crew

Spencer Gonzalez, Spotlight Operator

Andrew Morgan, Spotlight Operator

PERFORMANCE OPERATIONS STAFF

Henry Valoris, Dean of Performance and Production Operations
Mark Broschinsky, Orchestra Manager
Katharine Dryden, Director of Instrumental Ensembles
Devon Kelly, Manager of Patron Services
Melissa Magliula, Manager of Scheduling
Andrew Ramos, Manager of Jazz Arts
Manly Romero, Performance Librarian and Administrative Director of the Contemporary Performance Program
Kyra Sims, Performance Operations Associate

RIVERSIDE THEATRE STAFF AND CREW

Nancy Valladares, Riverside Technical Director
Temishia Johnson, TRT Production Manager
Lauren Villegas, Box Office Manager
Jacob Schmidt, Theater Audio/Video Supervisor
Zac Goin, Head Technician/Light Board Operator
Alex Poller, House Technician
Luke Hotaling, Stagehand

ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

MUSICAL THEATRE FACULTY

Mana Allen, MT Acting

Sara Brians, Tap

Enrique Brown, MT Dance

Andréa Burns, Acting

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Marshall Davis, Jr., Tap

Peter Flynn, Acting

Andy Gale, Acting

Andrew Gerle, Music Theory

Liza Gennaro, MT Dance & Intro to Professional Theatre

Randy Graff, MT Acting

Andrea Green, Voice

Yehuda Hyman, Devised Acting

Ebone VanityZo Johnson, Hip Hop/Commercial Dance

Josh Kight, MT Acting

David Loud, MT Acting, MT History

Samuel McKelton, Voice

Robin Morse, MT Acting

Ross Patterson, MT Acting

Evan Rees, MT Acting

Laura Sametz, Acting

Shane Schag, Musical Theory

Blake Segal, MT Speech

Bob Stillman, Voice

Eleanor Taylor, Alexander Technique

Rachel Tucker, Ballet

Brandon Yukovic, Speech

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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