

**M** Manhattan  
School of Music

**MUSICAL THEATRE**

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

THE FRED EBB MUSICAL IN DEVELOPMENT  
WORKSHOP

# ***RADIOACTIVE***

Music by Will Reynolds  
Book and Lyrics by Eric Price

Direction by **Sammi Cannold**  
Movement by **Emily Maltby**  
Music Direction by **Cynthia Meng**

***A story of romance, obsession, and discovery,  
about the revolutionary scientists Marie and  
Pierre Curie***

*Made possible by the Fred Ebb Foundation*

WEDNESDAY, MAY 1, 2019 | 7:30 PM

THURSDAY, MAY 2, 2019 | 7:30 PM

FRIDAY, MAY 3, 2019 | 7:30 PM

ALAN M. AND JOAN TAUB ADES PERFORMANCE SPACE



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Production Stage Management by **Aldora Neal**

There will be one 15-minute intermission.

# ***MUSICAL NUMBERS***

## **ACT ONE**

“A Hidden World”	Marie, Company
“Light”	Becquerel, Marie, Company
“In My Lab”	Pierre, Marie
“Wondering Why”	Pierre, Marie
“Getting Closer”	Marie
“Radioactive”	Marie, Women
“From the Top”	Company
“My Single Story”	Pierre
“A Lifetime”	Marie, Pierre

## *Intermission*

## **ACT TWO**

“Stir”	Marie
“Radium Waltz”	Company
“5,674”	Pierre, Becquerel, Father, Irene
“Radioactive (Reprise)”	Marie, Company
“Radium Craze”	Company
“Getting Closer (Reprise)”	Pierre, Marie
“Wondering Why (Reprise)”	Marie, Pierre, Company
“Fallout”/“A Lifetime (Reprise)”	Marie, Pierre, Company
“Tiny Candles”/“A Hidden World (Finale)”	Marie, Company

## **CAST**

*Marie*

*Pierre*

*Father*

*Becquerel*

*Irene*

Helena Claesson

Chandler Sinks

Jared Johnson

Willie Beaton

Sophia Stromberg

## **ENSEMBLE**

Corbin Born (u/s *Pierre*)

Rachel Brideau

Lars Hafell

Max Kuenzer

David Gabriel Lerner

Jennifer Levere

Subiya Mboya

Christopher Savino

Allison Simoneaux

Ryan Spataro

Christa Steiner (u/s *Marie*)

Alysia Velez

Joseph Zook

## **BAND**

Cynthia Meng, Conductor

Haley Bennett, Music Consultant

Camellia Hartman, violin

Peter Lazorcik, drums

Josh Kight, piano

## **ABOUT THE FRED EBB WORKSHOP**

This developmental workshop is the inaugural production of a brand new program, made possible by the generosity of the Fred Ebb Foundation. The Fred Ebb Foundation, funded by royalties from Fred Ebb's vast body of work, presents the annual Fred Ebb Award, recognizing excellence in musical theatre songwriting by a lyricist/composer or songwriting team that has not yet achieved significant commercial success. This year's winners were also offered the opportunity to workshop an unproduced piece of theirs with a professional director, choreographer, and music director, using students at Manhattan School of Music. We are thrilled to have had composer Will Reynolds, lyricist and librettist Eric Price, along with their hand-picked team of Sammi Cannold (director), Emily Maltby (choreographer), Cynthia Meng (music director/conductor), and Haley Bennett (music consultant) on campus for the last five weeks, working with our students to bring this new piece of musical theatre to life. And we would especially like to thank Mitch Bernard (Trustee of the Fred Ebb Foundation and nephew of the late, great lyricist) for his support and guidance in bringing this exciting new program to fruition.

—David Loud, Music Supervisor, and Liza Gennaro, Associate Dean and Director

# ABOUT THE ARTISTS

## Eric Price, Lyricist and Book Writer

Eric Price has written the lyrics and book for the musicals *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, and *The Sixth Borough*, as well as additional material for the stage adaptation of *Clue*. His adaptation of Jane Austen's *Emma* has been produced in over 150 productions around the country. Eric was the theatre assistant to 21-time Tony Award-winning director/producer Hal Prince and worked with him over many years on the development of new musicals that premiered in New York, Chicago, Washington D.C., London, and Tokyo. He is a member of the Lincoln Center Theatre Directors Lab and has degrees in directing from Indiana University and in musical theatre writing from NYU's Tisch School of the Arts. He has been a Dramatists Guild Fellow and a member of the Goodspeed Johnny Mercer Writers' Colony and of the Rhinebeck Writers Retreat. He teaches musical theatre history and musical theatre writing at Pace University and Molloy College/CAP21. With his longtime collaborator Will Reynolds, Eric won the 2018 Fred Ebb Award for Musical Theatre Writing.

## Will Reynolds, Composer

Will Reynolds has written the music for *The Violet Hour*, *Radioactive*, *Around the World*, and *The Sixth Borough*. He is the composer/creator of *The Greenwood Tree*, based on Shakespeare's sonnets, developed by the Stratford Festival in Canada and the Kennedy Center's Page-to-Stage series. His song cycle *Poems & Moon Songs* has been produced as part of Lincoln Center's American Songbook series, and the song "Tavern" (text by Edna St. Vincent Millay) was featured on Audra McDonald's album *Go Back Home*. He is the Music Supervisor/Arranger for *Stu for Silverton* (Intiman, NAMT, 5th Avenue). Will Reynolds's acting credits include the recently released *Emma* on Streaming Musicals (cast album on Broadway Records), *Daddy Long Legs* (off Broadway), *Passion* at Classic Stage Company (cast album on PS Classics), and the Broadway national tour of *Mamma Mia!* He is a graduate of Carnegie Mellon University. He has been a Dramatist Guild Fellow and a member of the Goodspeed Johnny Mercer Writers' Colony and of the Rhinebeck Writers Retreat. He teaches musical theatre at Pace University. With his longtime collaborator Eric Price, Will won the 2018 Fred Ebb Award for Musical Theatre Writing.

## Sammi Cannold, Director

Theatre director Sammi Cannold was named one of *Forbes* magazine's 30 Under 30 in Hollywood & Entertainment for 2019. Recent credits include the world premiere of Celine Song's *Endlings* at the American Repertory Theater (developed at Playwrights Realm and the Eugene O'Neill Theater Center), *Ragtime* on Ellis Island, and *Violet* on a moving bus (also at the American Repertory Theater). Sammi recently served as the associate director on the Broadway production of *Natasha, Pierre & the Great Comet of 1812* (directed by Rachel Chavkin), *In the Body of the World* (directed by Diane Paulus, Manhattan Theatre Club), *Lempicka* (directed by Rachel Chavkin, Williamstown), and *Gloria* (directed by Diane Paulus/Daryl Roth Theatre). Sammi has also served as an Artistic Fellow at the American Repertory Theater, a member of Cirque du Soleil's Creative Cognoscenti, and a Sundance Institute Fellow. She received a Bachelor's degree from Stanford University in 2015 and a Master's degree from Harvard University in 2016.

## Emily Maltby, Choreographer

Emily Maltby is a New York City based director and choreographer. Most recently she directed a reimagining of Lerner and Barry's *Lolita*, *My Love* at the York Theatre Company and a new production of *Fiddler on the Roof* in Singapore. Committed to the development of new work, she is working on projects with writers Sam Carner, Derek Gregor, Danny Bernstein, Madeline Myers, Patricia Noonan, EllaRose Chary, and Brandon James Gwinn. A dramaturg for the New York Musical Festival for three years, she also served as the associate director and associate choreographer of Michael John LaChiusa's *First Daughter Suite* at the Public Theater and the script supervisor for the development and Broadway production of *Anastasia*. Emily holds a Bachelor's degree from Northwestern University.

## Cynthia Meng, Music Director and Conductor

Cynthia Meng is a New York based music director and pianist. She recently worked on *Hadestown* on Broadway. Other recent favorites are *Moulin Rouge!* (Emerson Colonial), *Lempicka*, *The Apple Boys* (HERE Arts Center), *Cleopatra* (Chelsea Music Hall), and *His Name's Not Indian Joe* (Davenport Theatre). As a composer, she has been featured at 54 Below and NYMF. She also moonlights as a software engineer. Many thanks to Will, Eric, and the rest of team *Radioactive* for bringing her onto this production.

## Haley Bennett, Music Consultant

Haley Bennett is excited to return to New York, having spent the first part of 2019 as Conductor and Associate Music Director for the world-premiere production of *Diana* at the La Jolla Playhouse. She has worked on Broadway on *Come From Away* (Sub Conductor), *Once on This Island* (Assistant Vocal Arranger, additional orchestrations), *Escape to Margaritaville* (Music Associate), and *Dear Evan Hansen*, *Anastasia*, *Bandstand*, *Paramour*, and *Finding Neverland*. International and National Tours include *Hamilton* (Associate Music Coordinator), *Come From Away* (Sub Conductor), *Rodgers and Hammerstein's Cinderella*, and *Prince of Broadway*. She also works as Music Coordinator/Contractor on the annual *Radio City Christmas Spectacular* and on projects for NBC Universal, including the recent broadcast of *Jesus Christ Superstar Live in Concert*. She has been Album Coordinator on several Broadway cast albums, including the Grammy Award-winning *Dear Evan Hansen*. Haley Bennett has a Bachelor of Arts degree in psychology from Harvard University.

## Aldora Neal, Production Stage Manager

Aldora Neal is a Brooklyn native and SUNY Purchase Class of 2013 alumna. She hit the ground running in the artistic hotbed of New York and joined Project D Dance Company as a company member and event coordinator. She has been Production Assistant on Broadway on *The Gin Game*, *Shuffle Along*, *Frozen*, *Once on This Island*, and *The Cher Show*, and Production Assistant/Sub-Assistant Stage Manager off-Broadway on *Freestyle Love Supreme*. Regional credits include New Ohio Theatre's *Death of the Liberal Class* (Assistant Stage Manager); the Acting Company's *Macbeth* and *Rosencrantz & Guildenstern Are Dead* and the Mint Theatre's *Philip Goes Forth* (Production Assistant); and the Public Theatre's *Urban Retreat* (Stage Management Intern). Dance shows include Boston University's Elements XV and XVI, Prelude New York, and Defining Rhythm 2015 and 2016 (1st-place winner with Project D). By balancing her passions for stage management and dance, Aldora Neal stays hungry and proactive, making her twenties unforgettable.

## MEET THE PERFORMERS

**Willie Beaton**  
Jacksonville, Florida

**Corbin Born**  
Cornith, Texas

**Rachel Brideau**  
Cartersville, Georgia

**Helena Claesson**  
Wettswil, Switzerland

**Lars Hafell**  
Louisville, Kentucky

**Jared Johnson**  
Santa Cruz, California

**Max Kuenzer**  
Plano, Texas

**David Gabriel Lerner**  
Melville, New York

**Jennifer Levere**  
Los Altos, California

**Subiya Mboya**  
Hackensack, New Jersey

**Christopher Savino**  
Marion, Massachusetts

**Allison Simoneaux**  
Plano, Texas

**Chandler Sinks**  
Flower Mound, Texas

**Ryan Spataro**  
Costa Mesa, California

**Christa Steiner**  
Beach Haven, New Jersey

**Sophia Stromberg**  
New Windsor, Maryland

**Alysia Velez**  
Miami, Florida

**Joseph Zook**  
Perkasie, Pennsylvania

## ***OPERA AND MUSICAL THEATRE PRODUCTIONS***

Christina Teichroew, Managing Director  
Robert Phillip Smith, Assistant Manager  
Kathryn Miller, Associate

## ***CREDITS FOR RADIOACTIVE***

Benjamin Hawkins, Assistant Stage Manager  
Emily Kelly, Associate Choreographer  
Josh Kight, Rehearsal Pianist  
Brianna Poh, Production Manager  
Alexis Caldwell, Run Crew  
Desi Miller, Student Assistant Director  
Carter Sabuda, Student Assistant Choreographer  
Jessica Morilak, Production Assistant

## ***MSM PRODUCTION STAFF***

Brianna Poh, Production Manager  
Andres Diaz, Production Supervisor  
Keri Bush, Production Coordinator  
Alexis Caldwell, Production Coordinator  
Tyler Donahue, Production Coordinator  
Dash Lea, Production Coordinator  
Pamela Pangaro, Lead Technician  
Emma Clarkson, Assistant Production Manager  
Olivia Mancini, Production Management Assistant

## ***PERFORMANCE OPERATIONS STAFF***

Henry Valoris, Dean of Performance and Production Operations  
Mark Broschinsky, Orchestra Manager  
Katharine Dryden, Director of Instrumental Ensembles  
Devon Kelly, Manager of Patron Services  
Melissa Magliula, Manager of Scheduling

Andrew Ramos, Manager of Jazz Arts  
Manly Romero, Performance Librarian and Administrative Director of the Contemporary Performance Program  
Israel Schossev, Director of Piano Technical Services  
Kyra Sims, Performance Operations Associate

## ***MUSICAL THEATRE FACULTY***

Mana Allen, MT Acting  
Sara Brians, Tap  
Enrique Brown, MT Dance  
Andréa Burns, Acting  
Claudia Catania, Voice  
Judith Clurman, Voice/Ensemble Singing  
Marshall Davis, Jr., Tap  
Peter Flynn, Acting  
Andy Gale, Acting  
Andrew Gerle, Music Theory  
Liza Gennaro, MT Dance & Intro to Professional Theatre  
Randy Graff, MT Acting  
Andrea Green, Voice  
Yehuda Hyman, Devised Acting  
Ebony Vanity Zo Johnson, Hip Hop/Commercial Dance  
Josh Kight, MT Acting  
David Loud, Music Director, MT Acting, MT History  
Samuel McKelton, Voice  
Robin Morse, MT Acting  
Ross Patterson, MT Acting  
Evan Rees, MT Acting  
Laura Sametz, Acting  
Shane Schag, Musical Theory  
Blake Segal, MT Speech  
Bob Stillman, Voice  
Eleanor Taylor, Alexander Technique  
Rachel Tucker, Ballet  
Brandon Yukovic, Speech



## **ABOUT MSM MUSICAL THEATRE**

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now, more than ever, multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

### **Liza Gennaro, Associate Dean and Director**

Liza Gennaro, Associate Dean and Director of Musical Theatre at Manhattan School of Music, choreographed the critically acclaimed Broadway revival of *The Most Happy Fella* directed by Gerald Gutierrez and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory; the world premiere of *A...My Name Is Still Alice* at the Old Globe in California; and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos; *Babes in Arms* at Guthrie Theater, directed by Garland Wright; *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House; *Fiorello*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera; *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse; and twelve consecutive seasons of musicals at the St. Louis Muny Opera. She collaborated with Stephen Flaherty and Frank Galati on

their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago, and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed the New York Pops Carnegie Hall Christmas concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015), and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* was also presented on the San Francisco Symphony Christmas Concert (2014, 2015). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d'Arcy James. A member of the SDC Executive Board and a Tony voter, Liza completed a three-year term on the Tony Award Nominating Committee in 2015. Hailing from a theatrical family, her father Peter Gennaro was a Tony Award winning choreographer with an extensive career on Broadway, television, and film, and her brother Michael Gennaro is the Executive Director of Goodspeed Opera House. Also a writer and scholar, she contributed the chapter, "Evolution of Dance in the Golden Era of the American 'Book Musical'" to *The Oxford Handbook of the American Musical* and a new chapter, "Dance in Musical Theatre," co-written with Stacy Wolf, to the upcoming *Oxford Handbook of Dance and Theater*. Gennaro has taught at Barnard College and Princeton University.



# **ABOUT MANHATTAN SCHOOL OF MUSIC**

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

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