

**M** Manhattan  
School of Music

**MUSICAL THEATRE**

LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR

# *The Wild Party*

Music, Lyrics, and Book by  
**ANDREW LIPPA**

Based on the Poem by Joseph Moncure March

Partially developed and received readings at the O'Neill Theater  
Center during the 1997 National Music Theatre Conference

Originally produced in New York City by the  
Manhattan Theatre Club

**Chloe Treat**, Director and Choreographer

**Dan Garmon**, Music Director

Friday, February 21, 2020 | 7:30 PM  
Saturday, February 22, 2020 | 7:30 PM  
Sunday, February 23, 2020 | 2:30 PM  
The Riverside Theatre

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**Megan P. G. Kolpin**, Set and Props Coordinator  
**Fan Zhang**, Costume Coordinator  
**Oliver Wason**, Lighting Designer  
**Scott Stauffer**, Sound Designer  
**Olivia Mancini**, Production Stage Manager  
**Tinc Productions**, Production Management

*There will be one ten-minute intermission.*

### THE WILD PARTY

is presented through special arrangement with Music Theatre International (MTI).

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The videotaping or other video or audio recording of this production is strictly prohibited.

## THE CAST

*Black*

*Burrs*

*Dolores*

*Eddie*

*Kate*

*Madelaine True*

*Mae*

*Sam*

*Oscar D'Armano*

*Phil D'Armano*

*Queenie*

*Nadine*

*High Tenor*

*Jackie*

**Samuel Dickin**

**Steven Martella**

**Sofia Faus**

**Austin Prebula**

**Christa Steiner**

**Mary Kate Petsky**

**Cat Tron**

**Sam Johns**

**Zane Zapata**

**Pantelis Karastamatis**

**Desi Miller**

**Libby Johnston**

**Daniel Lawrence**

**Ryan Spataro**

## ENSEMBLE

**TaylorRae Carter**

**Hana Culbreath**

**Sarah Denison**

**Jessica Morilak**

**Savannah Sinclair**

**Kristin Vario**

**Alysia Velez**

**Willie Beaton**

**Liam Collins**

**Daniel Lawrence**

**Robert Leaks**

**Joey Miceli**

**Andrew Morgan**

*Swings*

*Understudy Kate*

*Understudy Queenie and Madelaine True*

**Ella Faria, Paul Hernandez**

**Gianna Roccaro**

**Trista Tratos**

## THE BAND

**Dan Garmon**, Conductor & keyboards

**Austin Zhang**, reed 1

**Andres Ayola**, reed 2

**Jesdelson Vasquez**, trumpet

**Owen Storey**, bass

**Michael Shapira**, drums

# MUSICAL NUMBERS

## ACT I

“Queenie Was a Blonde”	Queenie, Ensemble
“The Apartment”	Burrs, Ensemble
“Out of the Blue”	Queenie, Burrs
“What a Party”	Burrs, Ensemble
“Raise the Roof”	Queenie, Ensemble
“Look at Me Now”	Queenie, Kate
“He Was Calm”	Queenie, Black, Kate, Eddie, Mae, Ensemble
“Poor Child”	Queenie, Burrs, Black, Kate
“An Old-Fashioned Love Story”	Queenie, Madelaine True
“By Now the Room Was Moving”	Queenie, Burrs, Black, Kate, Phil, Eddie, Mae, Oscar, Sam, Max, Ensemble
“The Juggernaut”	Queenie, Burrs, Black, Kate, Ensemble
“A Wild, Wild Party”	Queenie, Burrs, Phil, Oscar, Max, Ensemble
“Two of a Kind”	Eddie, Mae
“Helpless, Drowning”	Kate
“Out of All the Luck”	Queenie, Black
“Maybe I Like It This Way”	Queenie
“What Is It About Her?”	Queenie, Burrs

## ACT II

Entr’acte	Band
“The Life of the Party”	Kate
“Who Is This Man?”	Queenie
“The Gal for Me”	Queenie, Black
“I’ll Be Here”	Black
“Listen to Me”	Queenie, Burrs, Black, Kate
“Let Me Drown”	Burrs, Kate, Ensemble
“The Fight”	Queenie, Black, Ensemble
“Take a Hit”	Burrs, Kate
“Tell Me Something”	Queenie
“Come with Me”	Queenie, Black, Ensemble
“Jackie’s Last Dance”	Band
“Make Me Happy”	Queenie, Burrs, Black
“Poor Child – Reprise”	Queenie, Black
“How Did We Come to This?”	Queenie, Ensemble

# MEET THE CAST

## Willie Beaton II (Ensemble)

Willie Beaton II is a proud senior in the Musical Theatre Program. Regional credits: *42nd Street* (Ensemble, Ogunquit Playhouse, directed/choreographed by Randy Skinner); *Nice Work If You Can Get It* (Chief Berry), *Jesus Christ Superstar* (Peter), and *The Wedding Singer* (Surflight Theatre). Other Credits: *Where's Charley?*, *Radioactive* (Becquerel), *The World Goes 'Round*, and *Spring Awakening* (Adult Man), Manhattan School of Music; *Memphis* (Wailin' Joe) and *Aida* (Mereb), Players by the Sea; *Ragtime* (Coalhouse, Douglas Andersen).

## TaylorRae Carter (Ensemble & Assistant Choreographer)

TaylorRae Carter, a sophomore from Lambertville, New Jersey, is ecstatic to be a part of *The Wild Party!* Her past credits include *Little Women* (Beth), *A Chorus Line* (Cassie), and *Damn Yankees* (Lola). She was also the assistant choreographer for *Freshman Hello!* this year.

## Liam Collins (Ensemble)

Liam Collins is a senior Musical Theatre major. Some of his favorite credits include *Spring Awakening* (Moritz Steifel), *Smile* (Little Bob Freeland), *Fiorello!* (Assistant Director and Swing), and *The World Goes 'Round*. Back in his hometown of Syracuse, New York, he was also in *Pippin* (Pippin) for which he won the Syracuse Area Live Theatre Award (best leading actor in a musical) in 2018.

## Hana Culbreath (Ensemble)

Hana Culbreath is currently in her senior year studying Musical Theatre. Born and raised in Los Angeles, she had the privilege of studying theatre her senior year of high school at Interlochen Arts Academy in Michigan. Her recent credits at Manhattan School of Music include *Sweeney Todd: The Demon Barber of Fleet Street* (u/s Johanna), *The World Goes 'Round* (Company), and *Spring Awakening* (Ilse).

## Sarah Denison (Ensemble)

Sarah Denison, a junior, is studying under Andrea Green. Originally from the suburbs of Louisville, Kentucky, she was recently seen in the 2018 Rodgers and Hammerstein Awards and on Broadway in the Stephen Schwartz 70th Birthday Celebration. At Manhattan School of Music, she has appeared in *Where's Charley* (Kitty), *Cabaret* (Two Ladies), and *Fiorello!* (Dance Ensemble).

## Samuel Dickin (Black)

Samuel Dickin, a sophomore, is thrilled to be performing in this show alongside such a talented cast. He most recently appeared in the ensemble of *Sweeney Todd* this fall. He would like to thank Chloe, Dan, and the rest of the team behind the scenes for their kindness, hard work, and dedication to this show. He would also like to give a shout-out to his family, LM, LH, and everyone else who shows him constant support and love.

## Ella Faria (Swing)

Ella Faria, a sophomore from Newbury, Massachusetts, is very excited to be a swing in *The Wild Party*, her first MSM production! Her past credits include *High School Musical* (Gabriella) and *Carrie* (Margret) and the recent 20th Century Fox film *Free Guy*. She can't wait to be in future shows at MSM!

## Sofia Faus (Dolores)

Sofia Faus, a senior, is excited to be portraying Dolores. At MSM, Sofia has appeared in *Smile* (Doria), *Nine* (Giulietta), *The World Goes 'Round*, and *That Certain Feeling: Gershwin in New York*. Additionally, she was the assistant choreographer for MSM's production of *Fiorello!* Outside of MSM, Sofia has appeared in *Cabaret* (Texas) at Quisisana Resort, *West Side Story* (Anybodys) at the Edinburgh International Festival, and in the supporting role of Taylor in the short film *TURF: A Street Musical*.

### **Paul Hernandez (Swing)**

Paul Hernandez, a senior, is a student of Bob Stillman and member of Alpha Psi Omega. Paul is a Juilliard Pre-College graduate. Credits include *Sweeney Todd*, *Fiorello!*, and *Cabaret* (Manhattan School of Music), *West Side Story* (International Edinburgh Festival with the Royal Scottish Orchestra), *My Love Letter to Broadway with Kristin Chenoweth* (Lunt-Fontanne Theatre), *Hunchback of Notre Dame* (Paper Mill), *She Loves Me* (Princeton Fest), New York Pops (Carnegie Hall), and the Drama League Gala. Recordings: *Testimony* (Stephen Schwartz) and *The Great Comet of 1812*.

### **Sam Johns (Sam)**

Sam Johns, a senior at Manhattan School of Music, has been acting all his life. At Manhattan School of Music he has been in *Fiorello!*, *Cabaret*, *Smile*, and the showcases *Tony Awards: The Early Years*, *The Cole Porter Songbook*, and *New Beginnings*. You may also have seen him recently in the title role of *Sweeney Todd*.

### **Libby Johnston (Nadine)**

Libby Johnston is a sophomore in the Musical Theatre program. She is from Auckland, New Zealand and is constantly amazed to be able to live and study in New York City. Libby made her professional debut as Liesl in the New Zealand National Tour of *The Sound of Music*. Other credits include *Cats* (Grizabella), *Oliver!* (Nancy), *Into the Woods* (The Witch), *Guys and Dolls* (Sarah Brown), and *Henry IV, Part 1* (Lady Mortimer).

### **Pantelis Karastamatis (Phil D'Armano)**

Pantelis Karastamatis, a sophomore from Sugar Land, Texas, is excited to be in his first performance at MSM! Some of his past credits include *Zombie Prom* (Josh), *Legally Blonde* (Warner), and *Mary Poppins* (Bert). He also has worked as an assistant director for summer theatre camps.

### **Daniel Lawrence (Max, Ensemble)**

Daniel Lawrence, a senior, was recently seen as the Emcee in Manhattan School of Music's production of *Cabaret*. Growing up in Pittsburgh, Pennsylvania, he began training in musical theatre at the age of 7. Some of his favorite credits include Marius in *Les Misérables* and Jean Michel in *La Cage aux Folles*.

### **Robert Leaks (Ensemble)**

Robert Leaks, a sophomore, whose hometown is Rock Hill, South Carolina, is over the hilltops to be in this production of *The Wild Party*. His past credits include *Where's Charley* (Swing/Assistant Dance Captain), *The Little Mermaid* (Ensemble/Dance Captain), *Freshman Hello!* (Student), *Broadway Dreams* (Intern), and *Newsies* (Newsboy).

### **Steven Martella (Burrs)**

Junior Steven Martella is absolutely thrilled to be a part of his fourth MSM production. Some of his recent professional credits include *Legally Blonde* (Kyle, the UPS Guy), *Heathers: The Musical* (Ram Sweeney), *The House at Poob Corner* (Winnie the Pooh), and *Mamma Mia* (Ensemble). Steven would like to acknowledge that he would not be here today if it weren't for his incredible parents.

### **Joseph Miceli (Ensemble)**

Joey Miceli, a sophomore Musical Theatre major, is so excited to be a part of this production. He received Broadway World Award nominations for his performances in *Fiddler on the Roof* (Fyedka) and *Scapin* (Argante). Other favorite credits include *Rent* (Mark Cohen), *The Addams Family* (Lucas Beineke), and *Macbeth* (Donalbain). He was just recently in the ensemble of MSM's production of *Sweeney Todd*.

### **Andrew Morgan (Ensemble)**

Andrew Morgan is a sophomore at MSM and is so grateful to be a part of one of his favorite shows. Recent credits include *Oedipus Rex* (Creon), *Tuck Everlasting* (Ensemble), *Carrie* (Billy Nolan), and *Wreck on the 5:25* (Herbert Hawkins).

### **Jessica Morilak (Ensemble)**

Jessica Morilak is a senior in the Musical Theatre program and is thrilled to be a part of this production. It marks her fifth and final production in the beautiful Riverside Church Theatre. She previously performed in MSM's productions of *Nine*, *Smile*, *The World Goes 'Round*, and *That Certain Feeling: A Gershwin Revue*.

### **Mary Kate Petsky (Madelaine True)**

Mary Kate Petsky is currently a senior Musical Theatre major. Most recently at Manhattan School of Music, she was in *Fiorello!* (Sophie) and was Assistant Director of *Where's Charley?*. This year, Mary Kate had the honor of performing in the *Intimate Broadway* concert with Kate Baldwin and Bob Stillman. Other credits include *Sweeney Todd* (Johanna) at 2nd Stage Productions and *Beauty and the Beast* (Belle) at Elmont Theater. [marykatepetsky.com](http://marykatepetsky.com)

### **Austin Prebula (Eddie)**

Austin Prebula is a senior. His New York credits include *Kristin Chenoweth: My Love Letter to Broadway*, the 2018 Drama League Gala, the 2017 New York Pops Holiday Concert, and the 2017 Oscar Hammerstein Awards. Mr. Prebula recently played the supporting role of Ben Marino in Manhattan School of Music's production of *Fiorello!*, with Music Director David Loud. A man of many interests, Mr. Prebula tries to make one piece of art a day to enliven his imagination and feed his passion for creation.

### **Gianna Roccaro (Understudy Kate)**

Senior Gianna Roccaro has most recently been seen in MSM's production of *Sweeney Todd* (Tenor/Ensemble) and as a featured performer at the Drama League Gala honoring Nathan Lane. The West End Lounge has also been a setting where she has shared her eclectic musical theatre repertoire. She is a member of the inaugural Musical Theatre program at Manhattan School of Music, where she is pursuing a Bachelor of Music degree. Gianna currently studies with Andrea Green.

### **Savannah Sinclair (Ensemble)**

Savannah Sinclair is a current senior at Manhattan School of Music. She couldn't be more delighted to work with such a wonderful cast and team in her final musical at MSM. Along with performing, she has a great passion for direction and choreography. She recently wrapped up the eighth show she has directed and choreographed and can't wait for her next project. Savannah hopes to find her work onstage, offstage, next door, and really anywhere in the arts. She's happy when she's creating!

### **Ryan Spataro (Jackie)**

Ryan Spataro, a sophomore Musical Theatre major, was thrilled to make his MSM mainstage debut in *Sweeney Todd*. Some of his past favorite credits include *Crazy for You*, *Thoroughly Modern Millie*, *Beauty and the Beast*, *Evita*, *Radioactive*, and *Sweet Charity*. Look out for him in the upcoming season of *The Marvelous Mrs. Maisel*.

### **Christa Steiner (Kate)**

Christa Steiner is a senior who is thrilled to be a part of one of her favorite musicals! She was last seen at MSM in last year's production of *The World Goes 'Round*. Favorite credits include Miss Honey (*Matilda*), Julia (*The Wedding Singer*), and Lucy (*Bright Star*). In her career at MSM, Christa has been fortunate enough to perform at the Lunt-Fontanne Theatre with Kristin Chenoweth and at Carnegie Hall with Megan Hilty. She is also the proud manager of the Show Place Ice Cream Parlour in Beach Haven, New Jersey. @christa.steiner on Instagram

### **Desi Stephens (Queenie)**

Desi Stephens is a senior at Manhattan School of Music, where her credits include Lilliane Le Fleur in *Nine* and Brenda in *Smile*. Regional credits include *Hairspray* at the MUNY, *Rent* (TUTS), *James & The Giant Peach* (Theatre Under the Stars), *The Little Mermaid* (The Crighton), and *Much Ado About Nothing* (Houston Shakes). TV credits include HBO's *The Deuce* (Jennifer Welles). Desi is a vocal student of Claudia Cantania.

### **Trista Tratos (Understudy Queenie and Madelaine True)**

Trista Tratos is a senior from Las Vegas. At Manhattan School of Music, she has appeared in *Smile* and *The World Goes 'Round*. She is very grateful for her unique experience with this lovely cast and creative team!

### **Cat Tron (Mae & Dance Captain)**

Cat Tron is currently a junior in the Musical Theatre program. Previously with MSM she appeared in *Where's Charley?* (Ensemble, Dance Captain), *That Certain Feeling* (Ensemble), and *Cabaret* (Fritzie). She has been studying dance since she was about 4 years old. Some previous theatre credits include *Brigadoon* (Jean MacLaren), *Pippin* (Fastrada), *Carousel* (Louise Bigelow), *The Addams Family* (Morticia), and *Carrie: The Musical* (Norma Watts). She is excited to be swinging the ensemble for *The Mystery of Edwin Drood* later this season.

### **Kristyn Vario (Ensemble)**

Kristyn Vario is a singer/actor in the class of 2020 at Manhattan School of Music, where she has participated in such events as the 2018 Oscar Hammerstein Awards (featured performer) and the Manhattan School of Music Gala at the Rainbow Room (featured performer). This past September she debuted as Anne Frank in an original off-off Broadway production of *Anne Frank: A Musical*. Her other credits include *Spring Awakening* (Martha) and *Once on This Island* (Erzulie).

### **Alysia Velez (Ensemble)**

Alysia Velez is a sophomore in the Musical Theatre program. She is from Miami, Florida. Her past performance credits include *Sweeney Todd* (Ensemble), *Aida* (Aida), *Ragtime* (Sarah), *Sound of Music* (Mother Abbess), *Pippin* (Leading Player), *The Wiz* (Dorothy), Rodgers and Hammerstein's *Cinderella* (Marie), and *Thoroughly Modern Millie* (Muzzy). She has spent the last two summers working with Miami Children's Theatre as the director and choreographer for their productions of *The Lion King Jr.* and *Aladdin Jr.*, respectively.

### **Zane Zapata (Oscar D'Armano)**

Zane Zapata, a sophomore, is thrilled to be a part of his first show at MSM. His training started at the American Boychoir School in Princeton, New Jersey. Originally focused in classical voice, he transitioned over to musical theatre and couldn't be happier. He loves his mom and dad very much.

## **MEET THE BAND**

**Dan Garmon**, Conductor & keyboards  
*Lexington, Massachusetts*

**Austin Zhang**, reed 1  
Student of Jaleel Shaw  
*Plano, Texas*

**Andres Ayola**, reed 2  
Student of James Austin Smith  
*New York, New York*

**Jesdelson Vasquez**, trumpet  
Student of Ethan Bendorf  
*Brooklyn, New York*

**Owen Storey**, bass  
Student of Jay Anderson  
*Berkeley, California*

**Michael Shapira**, drums  
Student of John Riley  
*Valley Stream, New York*

# ABOUT ANDREW LIPPA

Andrew Lippa's hit song *Evil Like Me* appears in Disney's *Descendants*. Written for Kristin Chenoweth, the film's soundtrack hit No. 1 on the Billboard 200 album chart, is currently No. 1 on the iTunes and Billboard soundtrack charts, and has been viewed over 9 million times on YouTube. He wrote the music and lyrics for *Big Fish*, book by John August, directed and choreographed by Susan Stroman, which played the Neil Simon Theater on Broadway. His epic oratorio for men's chorus, orchestra, and soloists, *I Am Harvey Milk* (words and music), was premiered by the San Francisco Gay Men's Chorus and the recording, released in October 2013, reached No. 2 on the iTunes Classical chart. *I Am Harvey Milk* was presented at Los Angeles's Disney Hall in July 2014 and in New York City at Lincoln Center in October 2014, starring Mr. Lippa as Harvey Milk. It has had over 20 productions across the country.

Andrew Lippa wrote the Tony-nominated music and lyrics for the Broadway musical *The Addams Family*, book by Marshall Brickman and Rick Elice (*Jersey Boys*), which opened in April of 2010 and starred Nathan Lane and Bebe Neuwirth. It has since been seen in over 1,000 productions worldwide. Mr. Lippa wrote the music for the Broadway production of Aaron Sorkin's play (*The Social Network*, *A Few Good Men*) *The Farnsworth Invention*, directed by Des McAnuff (*Jersey Boys*). *Asphalt Beach* (music and lyrics) was premiered at Northwestern University by the American Music Theatre Project in October 2006. *The Wild Party* (book/music/lyrics) was given its world premiere in 2000 at the Manhattan Theater Club in New York City. *The Wild Party* won the Outer Critics Circle Award for best Off-Broadway musical of the season and Mr. Lippa won the 2000 Drama Desk Award for best music. 2004 saw the premiere of *A Little Princess* (book and lyrics by Brian Crowley) at Theatreworks in Palo Alto, California. In 1999 he contributed three new songs to the Broadway version of *You're A Good Man, Charlie Brown* (including *My New Philosophy* for Tony Award winner Kristin Chenoweth) and created all new arrangements. He wrote the music and cowrote the book (with Tom Greenwald) for *John & Jen*, which premiered in New York City in 1995 at the Lamb's Theater and had a successful revival presented by the Keen Company in 2015 starring Kate Baldwin.

Mr. Lippa is proud to have been music director for Kristin Chenoweth since 1999 for many of her greatest concerts. He conducted/played her sold-out shows at the Metropolitan Opera House in NYC in 2007, at Carnegie Hall in 2004, and at the Donmar Warehouse in London in 2002. He has conducted the San Francisco, Chicago, and St. Louis Symphony Orchestras for Ms. Chenoweth, among others. Additionally, he is an accomplished singer, having

been heard in many venues in New York and, in 2005, as a guest artist at the Adelaide Cabaret Convention in Adelaide, Australia. Recordings include Julia Murney's CD *I'm Not Waiting* (producer of three songs), *The Addams Family* (Decca Broadway), *Big Fish* (Broadway Records), *The Wild Party* (RCA Victor), which he also produced, *You're A Good Man, Charlie Brown* (RCA Victor), which earned him a Grammy Award nomination, *The Addams Family* (Decca Broadway), *A Little Princess (Sh-k-boom)*, and *John & Jen* (Broadway Records). Jazz phenom Peter Cincotti recorded the song *Raise the Roof* on his CD titled *On the Moon* (Phil Ramone, producer). In addition, Mr. Lippa produced the original cast recording of *Bat Boy* for RCA Victor and his singing voice can be heard on *The Sondheim Album* on Fynsworth Alley and *If I Sing* on PS Classics. Vocal selections from *The Addams Family*, *Big Fish*, *A Little Princess*, *The Wild Party*, and *John & Jen* are published by Hal Leonard. Hal Leonard also released *The Andrew Lippa Song Book* in 2013.

Awards include a Tony and Grammy nomination, sharing in an Emmy for the Nickelodeon TV series *The Wonder Pets*, the Gilman/Gonzalez-Falla Theater Foundation Award, ASCAP's Richard Rodgers/New Horizons Award, the Drama Desk Award, the Outer Critics Circle Award, and second place for the Alice B. Deucey Award for all-around outstanding fifth-grader (lost to Cynthia Fink). Memberships include ASCAP, Actor's Equity, and the American Federation of Musicians. A graduate of the University of Michigan, Mr. Lippa serves as president of the Dramatists Guild Fund. He was born in Leeds, England but grew up in suburban Detroit. andrewlippa.com

## MEET THE CREATIVE TEAM

### Chloe Treat, Director and Choreographer

Chloe Treat is a New York based director and choreographer. Born and raised in the great, if not occasionally problematic state of Texas, she directs and choreographs big-ass musicals. Hire her to do any show with a dream ballet, a musical with 100 people that only has two weeks to rehearse, or your production of *Seven Brides for Seven Brothers*, because she really wants to do that one. Some of the things she cares about, in no particular order, are improving the representation of women on stage and in creative teams, democratizing storytelling, using the theatre as a center for community and dialogue, Pina Bausch, Golden Age musicals, Tennessee Williams, and Westerns!

## Dan Garmon, Music Director

Dan Garmon, a Brooklyn-based multi-instrumentalist, music director, arranger, and orchestrator, is overjoyed to make his MSM debut alongside his favorite collaborator, the brilliant Chloe Treat. Broadway: *The 24 Hour Musicals: Broadway* (with John Mulaney). National Tours: *Cruel Intentions: The '90s Musical*, *A Charlie Brown Christmas: Live on Stage!* (supervisor/arranger/orchestrator), *Rosie Revere Engineer & Friends* (Theatreworks USA). NYC: *Natalie Walker & Bonnie Milligan*, *The Saunders Family*, *Irving Berlin, American* (Lyrics & Lyricists @ 92 Y), Kerrigan-Lowdermilk's *The Bad Years*, Nikki Renée Daniels's *Xmas on Broadway*, *Evita* (Wagner College).

Dan Garmon is a frequent collaborator and developer of new works by a variety of the next generation's most exciting voices, such as Kerrigan-Lowdermilk, Oliver Houser, Nikko Benson, Angela Sclafani, Daniel Emond, and many more. He is the music supervisor/orchestrator/arranger for a new '70s jukebox show entitled *Whiskey and Rye* for Norwegian Cruise Line, which will be appearing on ships around the world by the end of 2020. dangarmon.com

## Megan P. G. Kolpin, Set and Props Coordinator

Megan P. G. Kolpin holds a BFA from Purchase College in New York. Over the past ten years she has worked all over the country, from the Utah Shakespeare Festival to the Connecticut Repertory Theatre. Megan's most recent design credits include *Eco Village* and *Thoroughly Modern Millie*. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Prop Master at Manhattan School of Music.

## Fan Zhang, Costume Coordinator

Fan Zhang is a New York based costume designer. Recent NYC credits: *Evita* (Wagner College), *Henry V* (SITS), *Senior Moment* (Theatre Row), *Coriolanus* (SITS), and *Mallorca* (Abingdon Theatre Company). Other designs include *Mamma Mia!*, *Cabaret*, *Disaster!*, *Jesus Christ Superstar*, *1776*, *Newsies*, *The Three Musketeers*, *Romeo and Juliet* (Connecticut Rep); *Big River*, *Falstaff* (Bay View Music Festival, MI); and the film *The Decades of Mason Carroll*. Upcoming: *On The Town* (Wagner College). fanzhangdesign.com

## Oliver Wason, Lighting Designer

Oliver Wason designs lighting for theater, opera, dance, music, and anything in between. New York work includes *Der Freischütz*, *Don Giovanni*, *Fidelio*, *Butterfly* (Heartbeat Opera); *Felix Starro*, *The Chinese Lady*, *Peer Gynt and the Norwegian Hapa Band*, and *Among the Dead* (Ma-Yi); *Sagittarius Ponderosa* (NAATCO); *Wonderland* (Atlantic Theater Co. / Atlantic for Kids); *Agrippina* (Juilliard Opera); and *The Pen* and *The Booty Call* (Inner Voices). Regional credits include shows at Playmakers Rep, Triad Stage, Speakeasy Stage Company, Yale Rep, Luna Stage, Berkeley Rep, Berkshire Theater Festival, Barrington Stage Company, and the Shanghai Dramatic Arts Center. An Associate Artist with Heartbeat Opera, Oliver Wason received a BA from Hunter College and an MFA from Yale and is on the faculty of Northeastern University. oliverwason.com

## Scott Stauffer, Sound Designer

Manhattan School of Music: *Sweeney Todd*, *Nine*, *Smile*, *Spring Awakening*, and *Fiorello!* Broadway: *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde*. Off Broadway: *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch* (Playwrights Horizons). Regional: University of Michigan, Denizen Theater, Capitol Rep, the Hanger Theater, Berkshire Theater Festival, the Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Arts' American Songbook (since 1999), Live from Lincoln Center's Broadway Stars in Concert in 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, his credits include *The Lion King*, *Chronicle of a Death Foretold*, *Carousel* (1994), *Once On This Island* (1990), and *Little Shop of Horrors* (1987).

## Olivia Mancini, Production Stage Manager

Olivia Mancini is a New York City based stage manager. NYC credits include *Bad Penny* (Production Stage Manager, The Flea Theatre), *Everything Is Okay* (Production Stage Manager, NYMF, 2019), *Spellbound!* (Production Stage Manager, Open Jar Studios), *We Are the Tigers* (Script PA/Stagehand, Theatre 80), *In the Closet* (Assistant Stage Manager, Studio Theatre), Manhattan School of Music Precollege Musical Theatre and Opera classes (Production Stage Manager, Ades Performance Space, 2019), and *Spring Awakening* (Assistant Stage Manager, Riverside Theatre). She received her BFA from Purchase College in 2017.

## **Tinc Productions, Production Management**

Established in 2007, Tinc is a technical producing firm, providing experienced production management, technical talent, and event consulting. Tinc specializes in high-profile Broadway and off-Broadway theatrical productions, corporate events, meetings, fashion shows, and concerts in New York and throughout the world. Recent credits include *Slava Snowshow* (Broadway), *Emojiland*, *The Play That Goes Wrong*, *Cagney*, *Puffs*, *Broadway Bounty Hunter*, and Mike Birbiglia's *The New One*. For more information, please visit our website, [tincproductions.com](http://tincproductions.com).

## **Mackenzie Greiner (Assistant Director)**

Currently a senior at Manhattan School of Music, Mackenzie Greiner has spent many years working on and behind the stage. She pursued a career in costuming in L.A. before school, working for Keane Designs as an assistant costume designer. Her most recent work is producing and directing a reading series called *The Sunday Six*, where all the magic happens in six hours. She also just directed a three-week workshop of a new musical.

## **Music Theatre International (MTI)**

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the U.S. and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

## **Liza Gennaro, Associate Dean and Director of Musical Theatre**

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory, the world premiere of *A...My Name is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse, and twelve consecutive seasons of musicals at the St. Louis "Muny" Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015) and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* has also been presented on the San Francisco Symphony Christmas Concert (2014–19). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d'Arcy James. Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. Hailing from a theatrical family, her father Peter Gennaro was a Tony Award winning choreographer with an extensive career on Broadway, television, and film and her brother Michael Gennaro is Executive Director of Goodspeed Opera House. She is also a writer and scholar: her chapter "Evolution of Dance in the Golden Era of the American 'Book Musical'" appears in *The Oxford Handbook of the American Musical*, "Dance in Musical Theatre," co-written with Stacy Wolf, appears in *The Oxford Handbook of Dance and Theater*, and "Dance in Musical Theatre Revival and Adaptation: Engaging With the Past While Creating Dances for the Present" appears in the soon to be released *Routledge Companion to the American Stage Musical: 1970 and Beyond*. Liza has taught at Barnard College and Princeton University.

## **OPERA AND MUSICAL THEATRE PRODUCTIONS**

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Manager

Erin Reppenhagen, Associate

## **CREDITS FOR *THE WILD PARTY***

Tyler Danhaus, Assistant Stage Manager

Mackenzie Greiner, Assistant Director

TaylorRae Carter, Assistant Choreographer

Enrique Brown, Fight Coordinator

Tongyao Li, Joseph Martin, Rehearsal Pianists

Resa Gregory, Wardrobe Supervisor

Cassandra Deveau, Dresser

Kent Sprague, Lighting Programmer

Skylar Noyes, Micha Mannie, Braedon Young, Stagehands

Alexander Jeffers, Tiffany Perlman, Mallorie Mendoza, Costume Crew

Andrew Hunter, Sound Crew

Richener Bissereth, Production Assistant

Costume Rentals provided by **TDF Costume Collection**

Lighting Rental provided by **4 Wall Entertainment**

Sound Rental provided by **Ins & Outs**

## **PRODUCTION MANAGEMENT, TINC PRODUCTIONS**

Duncan Northern, Tinc President and Production Supervisor

David Beller, Tinc Production Manager for Opera Theater

James Hesse, Tinc Production Manager for Musical Theatre

Nicole Madar, Tinc Associate Production Manager for Musical Theatre

Rebecca Brill Weitz, Tinc Associate Production Manager for Opera Theater

## **MSM PRODUCTION STAFF**

Brianna Poh, Associate Director of Production

Emma Clarkson, Associate Production Manager

Elizabeth Ramsay, Production Management Assistant

Andres Diaz, Production Supervisor

Keri Bush, Production Coordinator

Alexis Caldwell, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

Megan P. G. Kolpin, Props Coordinator

Mary Grace Moran, Prop Artisan

Joanna Conte, Prop Artisan

Zach Pizza, Prop Artisan

## **MSM PERFORMANCE OPERATIONS STAFF**

Henry Valoris, Dean of Performance and Production Operations

Katharine Dryden, Managing Director of Instrumental Ensembles

Alejandro Lopez-Samame, Manager of Orchestral Operations and the Orchestral Performance Program

Calvin Johnson, Manager of Jazz Operations

Matthew Jaimes, Instrumental Ensembles Associate, Orchestra

Hannah Marks, Instrumental Ensembles Associate, Jazz Arts

Jon Clancy, Instrumental Ensembles Associate, Contemporary Performance

Devon Kelly, Manager of Patron Services

Mike Perdue, Interim Manager of Scheduling

Manly Romero, Performance Librarian

Israel Schossev, Director of Piano Technical Services

## **RIVERSIDE THEATRE STAFF AND CREW**

Temishia Johnson, TRT Production Manager

Ayisha Etan, Theater Coordinator

Zac Goin, Head Technician/Light Board Operator

Alex Poller, House Technician/A2

Jamie Amadruto, FOH Audio Engineer

## MUSICAL THEATRE

**Liza Gennaro**, Associate Dean and Director

**David Loud**, Program Music Director

**Enrique Brown**, Academic and Artistic Assistant

## MUSICAL THEATRE FACULTY

**Mana Allen**, Musical Theatre Performance Technique

**Nate Bertone**, Intro to Theatrical Design

**Enrique Brown**, Musical Theatre Dance

**Claudia Catania**, Voice

**Judith Clurman**, Voice/Ensemble Singing

**Marshall Davis Jr.**, Tap

**Erin Dilly**, Scene to Song

**Boyd Gaines**, Advanced Acting

**Andy Gale**, Acting: Scene Study

**Andrew Gerle**, Music Theory

**Randy Graff**, Acting the Song/Audition Techniques

**Andrea Green**, Voice

**Yehuda Hyman**, Devised Theatrical Practice

**Shawn Kaufmann**, Intro to Theatrical Design

**David Loud**, Musical Theatre Performance Technique, History of Musical Theatre

**Sue Makkoo**, Intro to Theatrical Design

**Or Matias**, Musical Theatre Lab

**Samuel McKelton**, Voice

**Robin Morse**, Meisner Technique

**Laura Sametz**, Acting

**Shane Schag**, Music Theory

**Scott Stauffer**, Intro to Theatrical Design

**Bob Stillman**, Voice

**Rachel Tucker**, Ballet

## ABOUT MSM MUSICAL THEATRE

Manhattan School of Music, with its 100 years of excellence and its location in New York City, a veritable hub of musical theatre, is an ideal institution for a world-class musical theatre program. Today's contemporary musical theatre is exploding with fresh ideas, possibilities, and opportunities; musical theater graduates are entering a thriving art form. Broadway is booming with record high attendance and employment opportunities are plentiful. While acting, voice, and dance remain the cornerstones of musical theatre training, contemporary performers must also be trained beyond the "triple threat" model. Now more than ever multifaceted musical theatre artists are in demand. Devised practice workshops and dance labs require performers to be creative contributors to project development. In addition to learning the essential skills—to sing, dance, and act—MSM Musical Theatre students are encouraged to develop their artistic interests and are given the opportunity to investigate areas beyond performing, including directing, choreographing, writing, and composing.

The MSM Musical Theatre faculty is a stellar collection of artist-educators who combine exemplary teaching skills with the highest level of professional know-how. We embrace individuality and honor each student's journey. At MSM we are passionate about the arts and the next generation of musical theatre artists.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 970 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

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