



Friday, August 13, 2021 | 7:30 PM
Saturday, August 14, 2021 | 7:30 PM
Livestreamed

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Associate Dean and Director

THE DROWSY CHAPERONE

Music & Lyrics by
LISA LAMBERT and
GREG MORRISON

Book by
BOB MARTIN and
DON MCKELLAR

Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag, and Jill Furman

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Original Broadway production of *The Drowsy Chaperone* produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman

Evan Pappas, Director
Liza Gennaro, Choreographer
David Loud, Music Director

Dominique Fawn Hill, Costume Designer
Nikiya Mathis, Wig, Hair, and Makeup Designer
Kelley Shih, Lighting Designer
Scott Stauffer, Sound Designer
Megan P. G. Kolpin, Props Coordinator
Angela F. Kiessel, Production Stage Manager

Super Awesome Friends, Video Production
Jim Glaub, **Scott Lupi**, **Rebecca Prowler**, **Jensen Chambers**, **Johnny Milani**

The Drowsy Chaperone

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

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MUSIC THEATRE INTERNATIONAL (MTI) NEW YORK, NY.
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WELCOME FROM LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR OF MSM MUSICAL THEATRE

I'm excited to welcome you to *The Drowsy Chaperone*, MSM Musical Theatre's fourth virtual musical and our third collaboration with the video production team at Super Awesome Friends—Jim Glaub, Scott Lupi and Rebecca Prowler. They, along with our writers, directors, choreographers, designers, musical directors, musicians, stage managers, zoom managers, assistants, editors, production staff, and incredible student crews, have made these virtual performances possible.

Following the lead of the theatre industry, we've adapted to a new medium and adjusted our creative impulses from stage to screen. With the virtual process, MSM MT turned pandemic challenges into positive and valuable learning experiences for our students, introducing them to self-recording techniques and preparing them to engage in a transformed industry.

All productions have been filmed following all MSM COVID-19 regulations, including physical distancing, room vacancy, and face-covering requirements. Some scenes include multiple students without face coverings who are made to appear together through video editing. Students appearing without face coverings recorded themselves alone in a room, in their homes, and/or in accordance with local safety protocols in their location.

With its unbridled expression of love for musical theatre, *The Drowsy Chaperone* is the perfect antidote to a year spent without live performance.

We hope you enjoy the show!

Be well,
Liza Gennaro

DIRECTOR'S NOTE

Who doesn't want to get a love letter? A big-hearted, emotionally satisfying love letter that stirs the soul and makes you grin from ear to ear. Well, in 1997, composer and lyricist Lisa Lambert and Greg Morrison, along with book writers Bob Martin and Don McKellar, wrote Musical Theatre just such a love letter with their joyous, tongue-in-cheek pastiche *The Drowsy Chaperone*. Conceived as a spoof of old 1920 musicals to be performed at Martin's stag party (for his wedding to Janet van de Graaf), the piece grew in the next eight years from a fringe festival favorite to a full-blown Broadway spectacular starring Sutton Foster and my good pals Danny Burstein and Beth Leavel, who won a Tony Award for her show-stopping portrayal of the title role. With its two-dimensional characters and stock situations, *The Drowsy Chaperone* (like Sandy Wilson's *The Boy Friend*) lovingly lampoons and at the same time (miraculously) reaffirms what we cherish about musicals, particularly the brash, silly, and sometimes nonsensical early examples of the genre. The genius of the piece, however, is in how it takes pastiche one step further by providing the audience with a proxy in the figure of Man in Chair, a narrator who serves as a living example of someone whose life is enriched and elevated by musical theatre's indefinable magic. By seeing the evening through his slightly neurotic eyes, the audience isn't just entertained, they're enriched, elevated, and (ultimately) moved.

I loved *Drowsy* when I saw the show on Broadway in 2006, and I couldn't be more thrilled to be back with my *Edwin Drood* compatriots, Liza Gennaro and David Loud, for this MSM production. If I do say so myself, I think we make a splendid team. As I did during *The Mystery of Edwin Drood*, I continue to pinch myself at how lucky I am to work with student actors and musicians who represent the shining future of our craft. The depth of talent at this school continues to amaze and overwhelm. Our inspired design team and indefatigable stage managers couldn't be bettered. And, once again, the crew at Super Awesome Friends has brought new meaning to the words "super" and "awesome." A personal thank you to my associate, Eugenio Contenti, without whom I'd be "an accident waiting to happen."

Everyone who's worked on MSM's production of *The Drowsy Chaperone* reveres musical theatre as much as I, its authors, and Man in Chair do. I'm confident that after seeing our big-hearted, emotionally satisfying show, our audience's souls will be stirred, and they'll be left grinning from ear to ear.

—Evan Pappas

CAST

Man in Chair

Underling

Mrs. Tottendale

Robert Martin

George

Feldzieg

Kitty

Gangster 1

Gangster 2

Aldolpho

Janet Van de Graaf

The Drowsy Chaperone

Trix the Aviatrix

Superintendent

Micah Mannie

Matthew Greer

Maddie Bergeron

Ryan Spataro

Pantelis Karastamatis

Jonathan Saminski

Jordan Paige Kliphon

Braedon Young

Carlos Kantor

Zane Zapata

Alysia Velez

Katherine Parrish

Ayanna Thomas

Galvin Yuan

Ensemble

Jacob Dueker

Kolter Erickson

Abby Hammond

Andrew Hunter

Mac McKowen

Mallorie Mendoza

Claire Nolasco

Torinae Norman (vocals only)

Kate Owens

Ariela Pizza

Galvin Yuan

ORCHESTRA

Andres Ayola, reed 1

Matthew Pauls, reed 2

Tyler Sakow, reed 3

Jonathan Gilbert, reed 4

Changhyun Cha, trumpet

Oh Min Gueon, trombone

Jakob Messinetti, bass

Gabriel Bar-Cohen, drums

Shane Schag, keyboard

Mitchell Vogel, percussion

Jamie Amadruto, ukulele

MUSICAL NUMBERS

ACT I

Overture

Orchestra

“Fancy Dress”

Mrs. Tottendale, Underling, Robert, George, Feldzieg, Kitty, Aldolpho, Janet, Drowsy, Trix, Gangster 1 & 2, Ensemble

“Cold Feet”

Robert, George

“Wedding Bells”

George

“Show Off”

Janet, Ensemble

“As We Stumble Along”

Drowsy, Ensemble

“I Am Aldolpho”

Aldolpho, Drowsy

“Accident Waiting To Happen”

Robert, Janet

“Toledo Surprise”

Mrs. Tottendale, Underling, George, Feldzieg, Kitty, Aldolpho, Drowsy, Gangster 1 & 2, Ensemble

“Act I Finale”

Mrs. Tottendale, Underling, George, Feldzieg, Kitty, Aldolpho, Janet, Drowsy, Gangster 1 & 2, Ensemble

ACT II

“Bride’s Lament”

Janet, Man in Chair, Ensemble

“Love Is Always Lovely in the End”

Mrs. Tottendale, Underling

“Wedding Bells” (Reprise)

George, Trix, Ensemble

“I Do, I Do in the Sky”

Mrs. Tottendale, Underling, Robert, George, Feldzieg, Kitty, Aldolpho, Drowsy, Trix, Gangster 1 & 2, Ensemble

“As We Stumble Along” (Finale Ultimo)

Man in Chair, Mrs. Tottendale, Underling, Robert, George, Feldzieg, Kitty, Aldolpho, Janet, Drowsy, Trix, Gangster 1 & 2, Ensemble

CAST BIOGRAPHIES

Maddie Bergeron (Mrs. Tottendale)

Maddie Bergeron, a junior at MSM, is a voice student of Bob Stillman. She is a graduate of Interlochen Arts Academy. Most recently, Madeline was seen in MSM's productions of *The Mystery of Edwin Drood* (Horace, Male Swing) and *Sweeney Todd* (Ensemble). Other favorite credits include *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *The Tempest* (Ariel), and *Almost, Maine* (Sandrine).

Jacob Dueker (Ensemble/Assistant Stage Manager)

Jacob Dueker is a freshman at MSM. You might have seen him in MSM's *Freshman Hello!* His last show before the pandemic was *Matilda* (Agatha Trunchbull). He is extremely excited to be in the city and back to work! Lastly, he would like to thank his friends and family for their endless support and love. Enjoy the VIRTUAL show!

Kolter Erickson (Ensemble)

Kolter Erickson, a freshman Musical Theatre major, is thrilled to be in the ensemble of MSM's virtual production of *The Drowsy Chaperone!* Some of Kolter's favorite show experiences include *Pippin* (Theo), *Damn Yankees* (Vernon), *The Drowsy Chaperone* (George), and *Chicago* (Billy Flynn). Kolter admires all the hard work that everyone involved has put into this production and hopes you enjoy it!

Matthew Greer (Underling)

Matthew Greer, currently a freshman at MSM, is a voice student of Sam Mckelton. A graduate of Osceola Fundamental High School, he is overjoyed to be back in school after his gap year. He was most recently seen in MSM's *Freshmen Hello!* His favorite credits include *The Yellow Boat* (Father), *The Laramie Project* (Actor 2), and *Pippin* (Player 2).

Abigail Hammond (Ensemble)

Abigail Hammond, a sophomore in Manhattan School of Music's Musical Theatre program, is thrilled to be a part of *The Drowsy Chaperone*. Her selected credits include *Urinetown* (Hope Cladwell), *Guys and Dolls* (Sarah Brown), *The Little Mermaid* (Ariel), *Damn Yankees* (Gloria Thorpe), and *Fiddler on the Roof* (Hodel).

Andrew Hunter (Ensemble)

Andrew Hunter is delighted to be making his debut at MSM in *The Drowsy Chaperone* as a sophomore! This has been such a rewarding journey, and he is so thankful to have been a part of the process with his MSM family. Previously he has been in *The Addams Family* (Lucas), *Sweeney Todd* (Tobias), and *West Side Story* (Baby John).

Carlos Kantor (Gangster 2)

Carlos Kantor, a sophomore, is thrilled to be working with such an inspiring cast and crew and cannot wait to make their MSM mainstage debut in *The Drowsy Chaperone!* Some favorite past productions include *Elektra* (Clytemnestra), *Into the Woods* (Jack), and *La Cage Aux Folles* (Chantal).

Pantelis Karastamatis (George)

Pantelis Karastamatis (George) is a junior Musical Theatre student at MSM. From Sugar Land, Texas, he studies under Samuel McKelton. Previous credits include *The Wild Party* (Phil D'Armano), *Scott Robbins* (Scott Robbins), and *Freshman Hello!* (Ensemble).

Jordan Paige Kliphon (Kitty)

Jordan Paige Kliphon, a senior at Manhattan School of Music, is a voice student of Claudia Catania. She was recently seen in *The Mystery of Edwin Drood* (Ensemble), *Morningside* (Ensemble), the Drama League Gala honoring Sutton Foster, *The World Goes 'Round*, the Drama League Gala honoring Nathan Lane, *Gershwin in New York*, and Stephen Schwartz's 70th Birthday Concert. She is super excited to be a part of another online musical!

Micah Mannie (Man in Chair)

Micah Mannie, a sophomore Musical Theatre student at Manhattan School of Music, is very excited to be in his first production at the school. Some of his previous performances include *Little Shop of Horrors* (Mr. Mushnik), *Zombie Prom* (Jonny), and *The Addams Family Musical* (Gomez).

Mac McKowen (Ensemble)

Mac McKowen (Ensemble) is a junior Musical Theatre student from Austin, Texas. She currently studies with Samuel McKelton. Previous credits include *That Certain Feeling* (Ensemble), *Spring Showcase* (Ensemble), *Fresh Start Showcase* (Ensemble), and *Nine* (Dance Captain).

Mallorie Mendoza (Ensemble/Assistant Choreographer)

Mallorie Mendoza, a current sophomore, is excited to be a part of MSM's *Drowsy Chaperone*, which will be her first performing experience following *Freshman Hello!* She was previously Assistant Choreographer on MSM's production of *The Mystery of Edwin Drood*.

Claire Nolasco (Ensemble)

Claire Nolasco, a junior Musical Theatre student, is originally from Palo Alto, California. She is thrilled to be involved in *The Drowsy Chaperone*, her second production at MSM! In addition to performing, Claire has taken an interest in directing and co-directed her first showcase, *Night of Color*, last semester. Some of her favorite past roles are Ariel (*The Little Mermaid*), Maggie (*A Chorus Line*), and The Baker's Wife (*Into the Woods*).

Torinae Norman (Pit Singer/Assistant Stage Manager)

Torinae Norman is a Musical Theatre junior and is honored to be a part of this new and exciting piece of theatre/film. Her credits include *Sweeney Todd*, *A Raisin in the Sun* (Mrs. Johnson), *Sister Act* (Deloris Van Cartier), *The Wiz* (Aunt Em), *Le Comte Noir* (Alexandre Dumas), and the City Center Musical in Development (Featured Role). She has been a featured singer at the Muhammad Ali Humanitarian Awards ceremony and a dancer/singer at the Keeper of the Dream Awards ceremony. She appeared in the films *Mom and Dad* and *The Ultimate Legacy*. IG: @Tori_Normz @naileh_champion

Kate Owens (Ensemble)

Kate Owens, a junior, is delighted to be a part of *The Drowsy Chaperone*, her second MSM production. She was most recently seen in last year's *Sweeney Todd* (Johanna). She has also appeared with Essential Voices USA in "A Frank and Ella Christmas" at Carnegie Hall and with Bob Stillman and Kate Baldwin in their "Intimate Broadway" concert.

Katherine Parrish (The Drowsy Chaperone)

Katherine Parrish is a senior Musical Theatre major at Manhattan School of Music, where she has appeared in *Spring Awakening* (Wendla), *Sweeney Todd* (Ensemble), and *Cabaret* (Kit Kat Orchestra). In the summer of 2019, she participated in College Light Opera Company's 51st season in Cape Cod, Massachusetts, where she appeared in nine musicals and operettas, including *Bye Bye Birdie* (Kim MacAfee) and *Godspell* (Celisse). Hailing from southern California, Katherine studied acting at South Coast Repertory for six years.

Ariela Pizza (Ensemble)

Ariela Pizza is a senior at Manhattan School of Music. She was recently seen at MSM as Dora in *Fiorello!* Ariela recently won the title of Miss Ramapo Valley and competed on Miss New Jersey 2021. Ariela would like to thank the entire production team for putting on such an amazing show and giving her this opportunity!

Jonathan Saminski (Feldzieg)

Jonathan Saminski is a senior at Manhattan School of Music. Previously at MSM he has been in productions of *Where's Charley?* (Sir Francis Chesney), *Cabaret* (German Sailor 1), and *Fiorello!* (Mr. Zapatella, Card Hack 6) and has appeared in the ensembles of the musical showcases *New Beginnings* and *The Music of Irving Berlin*.

Ryan Spataro (Robert Martin)

Ryan Spataro, a current junior in MSM's Musical Theatre program, is very humbled to have this opportunity to play Robert Martin, especially during these crazy times. He'd like to thank his family and friends for their constant love and support and his teachers for all their dedication. He hopes the show brings you some joy and a few good laughs! @_ryharris_

Ayanna Thomas (Trix the Aviatrix)

Ayanna Thomas is a current freshman at Manhattan School of Music and a voice student of Samuel McKelton. She is a graduate of Alexander Hamilton High School: Academy of Music and Performing Arts. She was most recently seen in MSM's *Freshman Hello!* Her favorite credits include *Hairspray* (Motormouth Maybelle), *Spring Awakening* (Martha), and *Guys and Dolls* (Hotbox Girl).

Alysia Velez (Janet Van de Graaf)

Alysia Velez is a junior at the Manhattan School Music musical theatre program. She is playing the role of Janet Van de Graaf. Other credits include *Aida* (Aida), *Ragtime* (Sarah), and *Beauty and the Beast* (Madame de le Grand Bouche). This season at MSM, Alysia also appeared as Erica in *Starblasters*.

Braedon Young (Gangster 1)

Braedon Young, a sophomore, is thrilled to join his fellow MSM castmates in *The Drowsy Chaperone*, his debut show at Manhattan School Music. Previously, he has been in *How to Succeed in Business Without Really Trying* (J. Pierrepont Finch), *Heathers* (JD), and *Bye Bye Birdie* (Albert Peterson). @braedonsyoung

Galvin Yuan (Superintendent/Ensemble)

Galvin Yuan is a sophomore Musical Theatre major. He is thrilled to be cast in his first college production, *The Drowsy Chaperone*. Some favorite past shows include *Spring Awakening* (Otto), *Joseph and the Amazing Technicolor Dreamcoat* (Issachar), *A Midsummer Night's Dream* (Egeus/Robin Starveling), *The Merchant of Venice* (Antonio/Launcelot), and *Sense and Sensibility* (John Dashwood). He hopes you enjoy the show and this new virtual musical medium!

Zane Zapata (Aldolpho)

Zane Zapata is a junior and is thrilled to be able to perform in this new digital format. His training started at the American Boychoir School in Princeton, New Jersey. Originally focused in classical voice, he transitioned over to Musical Theatre and couldn't be happier. His past MSM productions include *The Wild Party* and *Le Comte Noir*. He loves his mom and dad very much and would like to give a special shoutout to his brother, Cody.

MEET THE ORCHESTRA

Andres Ayola, reed 1
Student of James Smith
New York, New York

Matthew Pauls, reed 2
Student of Frank Morelli
Simi Valley, California

Tyler Sakow, reed 3
Student of Paul Cohen
St. Petersburg, Florida

Jonathan Gilbert, reed 4
Student of Paul Cohen
Highland, New York

Changhyun Cha, trumpet
Student of Thomas Smith
Seoul, Korea

Oh Min Gueon, trombone
Student of Colin Williams
Dongjak-Gu, Korea

Jakob Messinetti, bass
Student of David Grossman
Lawrence, New York

Gabriel Bar-Cohen, drums
Student of John Riley
Princeton, New Jersey

Shane Schag, keyboard
Shelby, Ohio

Mitchell Vogel, percussion
Student of Christopher Lamb
Oveido, Florida

Jamie Amadruto, ukulele
New York, New York

Students in this performance are supported by the *Helen Fabnestock Hubbard Family Scholarship* and the *Jordan Berk Endowed Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

CREATIVE TEAM BIOGRAPHIES

Evan Pappas (Director)

Evan Pappas is thrilled to be back with MSM directing *The Drowsy Chaperone* after the success of *The Mystery of Edwin Drood*. He is presently Artistic Director of the Argyle Theatre in Babylon, Long Island, where he has directed *Guys and Dolls*, *Hunchback of Notre Dame*, *The Producers*, *The Full Monty*, *Miracle on 34th Street*, and *Cabaret*. Off-Broadway: *A Letter to Harvey Milk*, *Liberty*, *Wonderful Town*, and *DuBarry Was a Lady*. Regional: *Evita*, *West Side Story*, *Kiss Me Kate*, *The Barber of Seville*, and *The Daughter of the Regiment* (Opera North); *The Color Purple* and *Sister Act* (Arts Center of Coastal Carolina); *Lucky Stiff* (Arizona Broadway Theatre); *Murder for Two* and *My Way* (Depot Theatre); and *Funny Girl* and *Seven Brides for Seven Brothers* (San Francisco's Broadway By the Bay), among others. As an actor, Evan has starred on Broadway in *Parade*, *My Favorite Year*, *Putting It Together*, and *A Chorus Line*; off-Broadway in *I Can Get It for You Wholesale* (Outer Critics Nomination), *Café Society Swing*, *The Immigrant*, and *Pera Palas*; on London's West End in *Merrily We Roll Along* and *Follies*; and regionally in *Lucky Stiff* (Helen Hayes Award), *Pajama Game* (Joseph Jefferson nomination), and many plays and musicals at the Guthrie Theatre, Hartford Stage, Cleveland Playhouse, Olney Theatre, ACT SF, and Goodspeed Opera House, among others. Tours include *A Chorus Line*, *Dreamgirls*, *Durante*, *Superstar*, and *On Golden Pond*, and he has been seen and heard on over 100 commercials and voice-overs.

Liza Gennaro (Choreographer)

Liza Gennaro choreographed the critically acclaimed Broadway revival of *The Most Happy Fella*, directed by Gerald Gutierrez, and the Broadway revival of *Once Upon a Mattress* starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company's *Tin Pan Alley Rag* (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including *Hair* at Actor's Theatre of Louisville, directed by Jon Jory, the world

premiere of *A...My Name is Still Alice* at The Old Globe in California, and the world premiere of *Martin Guerre* at Hartford Stage, directed by Mark Lamos, *Babes in Arms* at Guthrie Theater, directed by Garland Wright, *Kiss Me Kate* and *The Most Happy Fella* at Goodspeed Opera House, *Fiorello!*, *Gypsy*, *My Fair Lady*, *Jesus Christ Superstar*, and *The Secret Garden* at Pittsburgh Civic Light Opera, *Gypsy*, starring Betty Buckley, and *Ragtime* at the Paper Mill Playhouse, and twelve consecutive seasons of musicals at the St. Louis “Muny” Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical *Loving, Repeating: A Musical of Gertrude Stein* for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of *Annie*.

Liza has choreographed and directed the New York Pops Carnegie Hall Christmas Concerts *How the Grinch Stole Christmas* (2010), *Rudolph the Red-nosed Reindeer* (2014), *Holiday Follies* (2015), *A Charlie Brown Christmas* (2012, 2015) and *'Twas the Night Before Christmas* (2016). Her adaptation of *A Charlie Brown Christmas* has also been presented on the San Francisco Symphony Christmas Concert (2014–19). She choreographed the 20th Anniversary concert of *Titanic: The Musical* at Avery Fisher Hall starring Michael Cerveris and Brian d'Arcy James. Liza is a member of the SDC Executive Board, a Tony Voter, and in 2015 completed a three-year term on the Tony Award Nominating Committee. Hailing from a theatrical family, her father Peter Gennaro was a Tony Award winning choreographer with an extensive career on Broadway, television, and film. She is also a writer and scholar: her chapter, “Evolution of Dance in the Golden Era of the American ‘Book Musical’” appears in *The Oxford Handbook of the American Musical*, “Dance in Musical Theatre,” co-written with Stacy Wolf, appears in *The Oxford Handbook of Dance and Theater*, and “Dance in Musical Theatre Revival and Adaptation: Engaging With the Past While Creating Dances for the Present” appears in the soon to be released *Routledge Companion to the American Stage Musical: 1970 and Beyond*. Liza has taught at Barnard College and Princeton University.

David Loud (Music Director)

David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he also originated three roles as an actor. His Broadway credits include the original productions of *The Visit*, *The Scottsboro Boys*, *Sondheim on Sondheim*, *Curtains*, *Ragtime*, *A Class Act*, *Steel Pier*, and revivals of *Porgy and Bess*, *She Loves Me*, *Company*, and *Sweeney Todd*. He originated the role of Manny in Terrence McNally’s *Master Class* (starring Zoe Caldwell), played Sasha (the conductor) in *Curtains*, and made his Broadway debut in Harold Prince’s original 1981 production of Stephen Sondheim’s *Merrily We Roll Along*. Off-Broadway, David created the vocal and dance arrangements for Kander & Ebb’s *And the World Goes ‘Round*. He is a graduate of Yale University and has been on the faculty of the Yale School of Drama, Fordham University, and Boston Conservatory of Music. At Manhattan School of Music, he has conducted *Nine*, *The Land Where the Good Songs Go*, *Cabaret*, *Sweeney Todd*, *The Mystery of Edwin Drood*, and *Fiorello!*

Dominique Fawn Hill (Costume Designer)

Dominique Fawn Hill, a Bronx, New York native, holds residence in both NYC and LA. Her upcoming and recent projects are *Journeys to Justice* at Portland Opera, *Mlima’s Tale* at the Profile Theatre, *Stupid F**** Bird* at Barnard College, *Hamlet* at Gallery Players, *Stew* at SOHO Rep, *Grow Up* (film), *Where the Mountain Meets the Sea* at Actors Theatre Company, *Hedwig and the Angry Inch* at Portland Center Stage, *One Night in Miami* at City Theatre Company, *School Girls; Or, The African Mean Girls Play* at the Kansas City Repertory Theatre, *125th & FREEdom* at the National Black Theatre, *Pipeline* at the City Theatre Company, and *Julius Caesar* at Asolo Repertory Theatre. The recipient of the 2019 USITT Prague Quadrennial award for costume design, she holds her MFA from the University of California, San Diego.

Nikiya Mathis (Wig, Hair, and Makeup Designer)

Nominated for a Drama Desk Award, and the recipient of the Henry Heard Design Award and the Antonio Award, Nikiya Mathis is a classically trained actress who holds an MFA from NYU Tisch School of the Arts. Actors she has styled for include TV stars Anika Noni Rose, Susan Kalechi Watson, Dewanda Wise, John Turturro, Andre Holland, Angela Lewis, and Adrienne C. Moore and Broadway stars Pascale Armand, Susan Hayward, Carra Patterson, and Q Smith. Nikiya’s hair/wig designs and styles have also appeared on the television shows *Luke Cage*, *Jessica Jones*, *Someone Great*, and *Charmed*, among others. Her theatrical styling and design work have been seen in productions at the Public Theater (*For Colored Girls*), Signature Theatre (*Big Love* and *By the Way Meet Vera Stark*), New York Theatre Workshop (*Hurricane Diane*), MCC (*Relevance*), Soho Rep (*for all the women who thought they were Mad*), Women’s Project (*Our Dear Dead Drug Lord*), Ars Nova (*Rags Parkland Sings the Songs of the Future*), Page 73 Productions @Walker Space (*Stew*), and more.

Kelley Shih (Lighting Designer)

Kelley Shih is a lighting designer, programmer, and lighting director for theatre, live events, and music. Recent designs include *Le Comte Noir* for MSM, the Internet's *Hive Mind* World Tour (including Sydney Opera House and London's Brixton O2 Academy performances), KYLE at Madison Square Garden, Syd's *Always Never Home* Tour, *Hive Rise* (Ashley Fure/Berghain/CTM Music Festival), *Together Games* (Ensemble Modern/Ashley Fure), and Chris Fleming's *Bobba Everyday* Tour. Lighting programming work includes Kesha "Raising Hell" on *The Late Show with Stephen Colbert*, Savage x Fenty Show 2019 (Amazon Streaming), Anderson .Paak Summer Tour 2019, VFiles Spring 2020 Show (Barclays Center), and the ACLU Membership Conference 2018. kelleyshih.com

Scott Stauffer (Sound Designer)

Manhattan School of Music: *The Mystery of Edwin Drood*, *Wild Party*, *Sweeney Todd*, *Nine*, *Smile*, *Spring Awakening*, and *Fiorello!*
Broadway: *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde*. Off-Broadway: *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch*, *The Spitfire Grill*, *Cowgirls*, *Pageant*. Regional: Merrimack Rep, the University of Michigan, Denizen Theater, Capitol Rep, the Hanger Theater, Berkshire Theater Festival, the Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Arts' *American Songbook* (since 1999), Live from Lincoln Center's *Broadway Stars* 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, he has worked on *The Lion King*, *Juan Darien*, *It's a Slippery Slope*, *Chronicle of a Death Foretold*, *Conversations With My Father*, *The Little Foxes* (1997), *Carousel* (1994), *Once On This Island* (1990), and *Little Shop of Horrors* (1987).

Megan P. G. Kolpin (Properties Coordinator)

Megan P. G. Kolpin holds a BFA from Purchase College in New York. Over the past ten years she has worked all over the country, from Utah Shakespeare Festival to Connecticut Repertory Theatre. Megan's most recent design credits include *Le Comte Noir*, *The Wild Party*, and *Eco Village*. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Properties Coordinator at Manhattan School of Music.

Angela F. Kiessel (Stage Manager)

Broadway: *Frozen*, *Once on This Island*, *The Humans*, *Tuck Everlasting*, *Honeymoon in Vegas*. Selected Off-Broadway: *Joan of Arc: Into the Fire* (The Public Theater), *The Laramie Project Cycle* (BAM), *Carrie* (MCC). BFA Theatre Design & Production, University of Michigan. Love and thanks to Mike, Judy, Justin, Lisa Dawn, Nancy, and my family.

Super Awesome Friends (Video Production)

Super Awesome Friends is a full-service digital content and marketing agency dedicated to building strategic and meaningful social experiences that strengthen relationships with audiences. Current client highlights include Black Theatre Coalition; Broadway's Best Shows; *Broadway Biz* podcast with Hal Luftig; Broadway Teaching Group; *Company*; Concord Theatrical Group; *Girl from the North Country*; Junior Theater Festival; *Officer and a Gentleman: The Musical*; *Oklahoma!*; Pixar Putt; *Plaza Suite*; *Scotland, PA*; Streaming Musicals; TheatreWorks USA; and Disney's *Winnie the Pooh*, among many more.

Shane Schag (Associate Music Director)

Pianist Shane Schag is a faculty member in musical theatre and related vocal studies at Manhattan School of Music. In this capacity he has served as the musical director for several shows, including *And the World Goes 'Round*, *Godspell*, *Ragtime*, and *A Little Night Music*, and original reviews such as *Moving Right Along: The Music of Jeff Blumenkrantz*, *Defying Gravity: The Magical World of Stephen Schwartz*, and *September Songs: The Musical Legacy of Kurt Weill*. He has worked as an associate conductor on *Nine* and *Cabaret* under the baton of David Loud. He has served on the faculty of OperaWorks, International Vocal Arts Institute, and the Chautauqua Opera Company. In 2017, he began a collaboration with Lisa Vroman and William Sharp on *Change the World, It Needs It: The Music of Kurt Weill and Marc Blitzstein*, which was presented at the Brevard Music Festival, DePauw University, and, most recently, University of North Carolina.

Emily Kelly (Associate Choreographer)

Emily Kelly is grateful to have continued working with MSM throughout the past year, having worked on the virtual production of *Drood* last fall. Emily also served as associate choreographer for MSM's productions of *Cabaret* and *Radioactive*. Starting as Liza Gennaro's student at Indiana University, she then worked as her assistant choreographer on numerous shows at IU as well as regional theaters, including Goodspeed Musicals and Cardinal Stage Company. Other choreography credits include *Toast* (assistant choreographer to Emily Maltby, Bloomington Playwright's Project) and *Avenue Q* (choreographer, IU University Players). Endless love and thanks to Liza for continuous guidance and support; to Evan, David, and the whole team at MSM and SAF; and to all the students for trusting and inspiring me! @emckelly

DeShon Elem (Associate Costume Designer)

DeShon Elem, a designer and artist from the Bronx, New York, received her BA in Theater with a concentration in Costume Design from Hunter College in 2017. Upon graduation she obtained an internship with the Public Theater's costume shop. She then went to work for various theaters as a costume designer, wardrobe supervisor, and costume coordinator. Previous credits include *Ain't No Mo*, the Public Theater (Costume Coordinator), *Random Acts*, the Barrow Group (Costume Designer), *Echoes in the Garden*, American Bard Theater Company (Costume Designer), and *Stew* (Assistant Costume Designer).

Cat Tron (Assistant Director)

Cat Tron is a senior Musical Theatre major from Westchester, New York. Previously at MSM, she appeared in *The Mystery of Edwin Drood* (Featured Ensemble), *The Wild Party* (Mae, Dance Captain), *Where's Charley* (Ensemble, U/S Dream Amy), *That Certain Feeling* (Ensemble), and *Cabaret* (Fritzie). Some previous theatre credits include *Brigadoon* (Jean MacLaren, Broadway World's Dancer of the Decade and Best Actress awards), *Pippin* (Fastrada), *Carousel* (Louise Bigelow), *Seussical* (Mayzie, nominated Vocalist of the Decade) and *Carrie: The Musical* (Norma).

THE DROWSY CHAPERONE PERSONNEL

OPERA AND MUSICAL THEATRE PERSONNEL

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Erin Reppenhagen, Associate

Josi Petersen Brown, Assistant

CREATIVE TEAM

Eugenio Contenti, Associate Director

Emily Kelly, Associate Choreographer

Shane Schag, Associate Music Director

Deshon Elem, Associate Costume Designer

Vicky Butler, Costume Assistant

Shereese Cromartie, Associate Wig, Hair, and Makeup Designer

Manuel Da Silva, Associate Lighting Designer

PRODUCTION STAFF

Brittany Crowell, Production Manager

Emily Cauthorne, Associate Production Manager

Jenna Miller, Wardrobe Supervisor

Jamie Amadruto, Music Mix Engineer

David Givens, Videographer

Mary Grace Moran, Assistant Props Coordinator

Mac Whiting, Production Management Assistant

Lauren Adleman, Tyler Danhaus, Tyler Donahue, Leslie Gray, Cynthia Gray, Benjamin Hawkins, Olivia Mancini, Ryan O'Donnell, Caitlyn Piccirillo, and Mac Whiting, COVID Compliance Officers

Vocals and music recorded by MSM student actors and musicians safely at home in New York City and around the world

STUDENT CREW

Cat Tron, Assistant Director

Mallorie Mendoza, Assistant Choreographer

Jacob Dueker and Torinae Norman, Assistant Stage Managers

Jeffrey Blair and Marnie Butler, Production Assistants

Elizabeth Holton, Max Kuenzer, and Katherine Lindsley, Wardrobe Crew

Antoinette Huegel and Jo McGehee, Wig, Hair, and Makeup Crew

MSM MUSICAL THEATRE

Liza Gennaro, Associate Dean and Director

David Loud, Program Music Director

Enrique Brown, Academic and Artistic Assistant

FACULTY

Mana Allen, Musical Theatre Performance Technique

Richard Baskin, Ensemble Voice

Nate Bertone, Intro to Theatrical Design

Tanya Birl, Senior Showcase

Enrique Brown, Musical Theatre Dance, Musical Theatre Career Management

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Carl Cofield, Acting V

Marshall Davis Jr., Tap

Erin Dilly, Scene to Song

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study, Script Analysis

Liza Gennaro, Freshman Seminar, Musical Theatre Career Management

Andrew Gerle, Music Theory

Randy Graff, Acting the Song/Audition Techniques

Andrea Green, Voice

Yehuda Hyman, Devised Practice

Shawn Kaufmann, Intro to Theatrical Design

David Loud, Musical Theatre Performance Technique, Musical Theatre: Exploring the Art Form

Sue Makkoo, Intro to Theatrical Design

Or Matias, Musical Theatre Lab, Senior Showcase

Samuel McKelton, Voice

Robin Morse, Acting I, 2, 3

Brianna Poh, Intro to Theatrical Design

Nikkole Salter, Speech

Shane Schag, Music Theory

Scott Stauffer, Intro to Theatrical Design

Don Stephenson, Acting for Camera

Bob Stillman, Voice

Rachel Tucker, Ballet

MSM PERFORMANCE AND PRODUCTION OPERATIONS

Henry Valoris, Dean of Performance and Production Operations

INSTRUMENTAL ENSEMBLES

Katharine Dryden, Managing Director

Alejandro López-Samamé, Manager of Orchestral Operations and the Orchestral Performance Program

Calvin Johnson, Manager of Jazz Operations

Jon Clancy, Instrumental Ensembles Associate

Julie Dombroski, Instrumental Ensembles Associate

Hannah Marks, Instrumental Ensembles Associate

Matthew Ward, Percussion Operations Manager

OPERA AND MUSICAL THEATRE

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Erin Reppenhagen, Associate

Josi Petersen Brown, Assistant

PERFORMANCE LIBRARY

Manly Romero, Performance Librarian

PIANO TECHNICAL SERVICES

Israel Schossev, Director

Agim Kola, Shop Manager

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Richard Short, Maintenance Manager

PRODUCTION

Brianna Poh, Associate Director

Elizabeth Ramsay, Interim Associate Production Manager

Brittany Crowell, Production Manager, Opera and Musical Theatre

Emily Cauthorne, Associate Production Manager, Opera and Musical Theatre

Andres Diaz Jr., Production Supervisor

Keri Bush, Production Coordinator

Alexis Caldwell, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

SCHEDULING AND PATRON SERVICES

Devon Kelly, Manager

Luke Breton, Associate

Ramon Tenefrancia, Associate

THE ORTO CENTER FOR DISTANCE LEARNING AND RECORDING ARTS

Chris Shade, Director

David Marsh, Program Manager

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Corey Mahaney, Recording Engineer

Mohit Diskalkar, Network Systems Engineer

Yue Mu, Instructional Designer

Roan Ma, Recording Services Coordinator

Graceon Challenger, Chief Maintenance Technician

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

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