Manhattan School of Music

Friday, August 13, 2021 | 7:30 PM
Saturday, August 14, 2021 | 7:30 PM
Livestreamed

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Associate Dean and Director

THE DROWSY CHAPERONE

Music & Lyrics by
LISA LAMBERT and
GREG MORRISON

Book by
BOB MARTIN and
DON MCKELLAR

Original Broadway production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag, and Jill Furman
MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE
Liza Gennaro, Associate Dean and Director

THE DROWSY CHAPERONE

Music & Lyrics by
LISA LAMBERT and GREG MORRISON
Book by
BOB MARTIN and DON MCKELLAR

Original Broadway production of The Drowsy Chaperone produced by Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman

Evan Pappas, Director
Liza Gennaro, Choreographer
David Loud, Music Director
Dominique Fawn Hill, Costume Designer
Nikiya Mathis, Wig, Hair, and Makeup Designer
Kelley Shih, Lighting Designer
Scott Stauffer, Sound Designer
Megan P. G. Kolpin, Props Coordinator
Angela F. Kiessel, Production Stage Manager
Super Awesome Friends, Video Production
Jim Glaub, Scott Lupi, Rebecca Prowler, Jensen Chambers, Johnny Milani

The Drowsy Chaperone
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com
WELCOME FROM LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR OF MSM MUSICAL THEATRE

I’m excited to welcome you to The Drowsy Chaperone, MSM Musical Theatre’s fourth virtual musical and our third collaboration with the video production team at Super Awesome Friends—Jim Glaub, Scott Lupi and Rebecca Prowler. They, along with our writers, directors, choreographers, designers, musical directors, musicians, stage managers, zoom managers, assistants, editors, production staff, and incredible student crews, have made these virtual performances possible.

Following the lead of the theatre industry, we’ve adapted to a new medium and adjusted our creative impulses from stage to screen. With the virtual process, MSM MT turned pandemic challenges into positive and valuable learning experiences for our students, introducing them to self-recording techniques and preparing them to engage in a transformed industry.

All productions have been filmed following all MSM COVID-19 regulations, including physical distancing, room vacancy, and face-covering requirements. Some scenes include multiple students without face coverings who are made to appear together through video editing. Students appearing without face coverings recorded themselves alone in a room, in their homes, and/or in accordance with local safety protocols in their location.

With its unbridled expression of love for musical theatre, The Drowsy Chaperone is the perfect antidote to a year spent without live performance.

We hope you enjoy the show!

Be well,
Liza Gennaro

DIRECTOR’S NOTE

Who doesn’t want to get a love letter? A big-hearted, emotionally satisfying love letter that stirs the soul and makes you grin from ear to ear. Well, in 1997, composer and lyricist Lisa Lambert and Greg Morrison, along with book writers Bob Martin and Don McKellar, wrote Musical Theatre just such a love letter with their joyous, tongue-in-cheek pastiche The Drowsy Chaperone. Conceived as a spoof of old 1920 musicals to be performed at Martin’s stag party (for his wedding to Janet van de Graaf), the piece grew in the next eight years from a fringe festival favorite to a full-blown Broadway spectacular starring Sutton Foster and my good pals Danny Burstein and Beth Leavel, who won a Tony Award for her show-stopping portrayal of the title role. With its two-dimensional characters and stock situations, The Drowsy Chaperone (like Sandy Wilson’s The Boy Friend) lovingly lampoons and at the same time (miraculously) reaffirms what we cherish about musicals, particularly the brash, silly, and sometimes nonsensical early examples of the genre. The genius of the piece, however, is in how it takes pastiche one step further by providing the audience with a proxy in the figure of Man in Chair, a narrator who serves as a living example of someone whose life is enriched and elevated by musical theatre’s indefinable magic. By seeing the evening through his slightly neurotic eyes, the audience isn’t just entertained, they’re enriched, elevated, and (ultimately) moved.

I loved Drowsy when I saw the show on Broadway in 2006, and I couldn’t be more thrilled to be back with my Edwin Drood compatriots, Liza Gennaro and David Loud, for this MSM production. If I do say so myself, I think we make a splendid team. As I did during The Mystery of Edwin Drood, I continue to pinch myself at how lucky I am to work with student actors and musicians who represent the shining future of our craft. The depth of talent at this school continues to amaze and overwhelm. Our inspired design team and indefatigable stage managers couldn’t be bettered. And, once again, the crew at Super Awesome Friends has brought new meaning to the words “super” and “awesome.” A personal thank you to my associate, Eugenio Contenti, without whom I’d be “an accident waiting to happen.”

Everyone who’s worked on MSM’s production of The Drowsy Chaperone reveres musical theatre as much as I, its authors, and Man in Chair do. I’m confident that after seeing our big-hearted, emotionally satisfying show, our audience’s souls will be stirred, and they’ll be left grinning from ear to ear.

–Evan Pappas
CAST

Man in Chair
Micah Mannie

Underling
Matthew Greer

Mrs. Tottendale
Maddie Bergeron

Robert Martin
Ryan Spataro

George
Pantelis Karastamatis

Feldzieg
Jonathan Saminski

Kitty
Jordan Paige Kliphon

Gangster 1
Braedon Young

Gangster 2
Carlos Kantor

Aldolpho
Zane Zapata

Janet Van de Graaf
Alysia Velez

The Drowsy Chaperone
Katherine Parrish

Trix the Aviatrix
Ayanna Thomas

Superintendent
Galvin Yuan

Ensemble
Jacob Dueker
Kolter Erickson
Abby Hammond
Andrew Hunter
Mac McKowen
Mallorie Mendoza
Claire Nolasco
Torinae Norman (vocals only)
Kate Owens
Ariela Pizza
Galvin Yuan

ORCHESTRA

Andres Ayola, reed 1
Matthew Pauls, reed 2
Tyler Sakow, reed 3
Jonathan Gilbert, reed 4
Changhyun Cha, trumpet
Oh Min Gueon, trombone
Jakob Messinetti, bass
Gabriel Bar-Cohen, drums
Shane Schag, keyboard
Mitchell Vogel, percussion
Jamie Amadruto, ukulele
**MUSICAL NUMBERS**

**ACT I**

Overture  
“Fancy Dress”  
Orchestra  
*Mrs. Tottendale, Underling, Robert, George, Feldzieg, Kitty, Aldolpho, Janet, Drowsy, Trix, Gangster 1 & 2, Ensemble*

“Cold Feet”  
“Wedding Bells”  
“Show Off”  
“As We Stumble Along”  
“I Am Aldolfo”  
“Accident Waiting To Happen”  
“Tolodo Surprise”  
“Act I Finale”  
Mrs. Tottendale, Underling, George, Feldzieg, Aldolpho, Drowsy, Gangster 1 & 2, Ensemble

**ACT II**

“Bride’s Lament”  
“Love Is Always Lovely in the End”  
“Wedding Bells” (Reprise)  
“I Do, I Do in the Sky”  
“As We Stumble Along” (Finale Ultimo)  
Man in Chair, Mrs. Tottendale, Underling, Robert, George, Feldzieg, Kitty, Aldolpho, Janet, Drowsy, Trix, Gangster 1 & 2, Ensemble
CAST BIOGRAPHIES

Maddie Bergeron (Mrs. Tottendale)
Maddie Bergeron, a junior at MSM, is a voice student of Bob Stillman. She is a graduate of Interlochen Arts Academy. Most recently, Madeline was seen in MSM’s productions of The Mystery of Edwin Drood (Horace, Male Swing) and Sweeney Todd (Ensemble). Other favorite credits include Joseph and the Amazing Technicolor Dreamcoat (Narrator), The Tempest (Ariel), and Almost, Maine (Sandrine).

Jacob Dueker (Ensemble/Assistant Stage Manager)
Jacob Dueker is a freshman at MSM. You might have seen him in MSM’s Freshman Hello! His last show before the pandemic was Matilda (Agatha Trunchbull). He is extremely excited to be in the city and back to work! Lastly, he would like to thank his friends and family for their endless support and love. Enjoy the VIRTUAL show!

Kolter Erickson (Ensemble)
Kolter Erickson, a freshman Musical Theatre major, is thrilled to be in the ensemble of MSM’s virtual production of The Drowsy Chaperone! Some of Kolter’s favorite show experiences include Pippin (Theo), Damn Yankees (Vernon), The Drowsy Chaperone (George), and Chicago (Billy Flynn). Kolter admires all the hard work that everyone involved has put into this production and hopes you enjoy it!

Matthew Greer (Underling)
Matthew Greer, currently a freshman at MSM, is a voice student of Sam Mckelton. A graduate of Osceola Fundamental High School, he is overjoyed to be back in school after his gap year. He was most recently seen in MSM’s Freshmen Hello! His favorite credits include The Yellow Boat (Father), The Laramie Project (Actor 2), and Pippin (Player 2).

Abigail Hammond (Ensemble)
Abigail Hammond, a sophomore in Manhattan School of Music’s Musical Theatre program, is thrilled to be a part of The Drowsy Chaperone. Her selected credits include Urinetown (Hope Cladwell), Guys and Dolls (Sarah Brown), The Little Mermaid (Ariel), Damn Yankees (Gloria Thorpe), and Fiddler on the Roof (Hodel).

Andrew Hunter (Ensemble)
Andrew Hunter is delighted to be making his debut at MSM in The Drowsy Chaperone as a sophomore! This has been such a rewarding journey, and he is so thankful to have been a part of the process with his MSM family. Previously he has been in The Addams Family (Lucas), Sweeney Todd (Tobias), and West Side Story (Baby John).

Carlos Kantor (Gangster 2)
Carlos Kantor, a sophomore, is thrilled to be working with such an inspiring cast and crew and cannot wait to make their MSM mainstage debut in The Drowsy Chaperone! Some favorite past productions include Elektra (Clytemnestra), Into the Woods (Jack), and La Cage Aux Folles (Chantal).

Pantelis Karastamatis (George)
Pantelis Karastamatis (George) is a junior Musical Theatre student at MSM. From Sugar Land, Texas, he studies under Samuel Mckelton. Previous credits include The Wild Party (Phil D’Armano), Scott Robbins (Scott Robbins), and Freshman Hello! (Ensemble).
Jordan Paige Kliphon (Kitty)

Jordan Paige Kliphon, a senior at Manhattan School of Music, is a voice student of Claudia Catania. She was recently seen in The Mystery of Edwin Drood (Ensemble), Morningside (Ensemble), the Drama League Gala honoring Sutton Foster, The World Goes 'Round, the Drama League Gala honoring Nathan Lane, Gershwin in New York, and Stephen Schwartz’s 70th Birthday Concert. She is super excited to be a part of another online musical!

Micah Mannie (Man in Chair)

Micah Mannie, a sophomore Musical Theatre student at Manhattan School of Music, is very excited to be in his first production at the school. Some of his previous performances include Little Shop of Horrors (Mr. Mushnik), Zombie Prom (Jonny), and The Addams Family Musical (Gomez).

Mac McKowen (Ensemble)

Mac McKowen (Ensemble) is a junior Musical Theatre student from Austin, Texas. She currently studies with Samuel McKelton. Previous credits include That Certain Feeling (Ensemble), Spring Showcase (Ensemble), Fresh Start Showcase (Ensemble), and Nine (Dance Captain).

Mallorie Mendoza (Ensemble/Assistant Choreographer)

Mallorie Mendoza, a current sophomore, is excited to be a part of MSM’s Drowsy Chaperone, which will be her first performing experience following Freshman Hello! She was previously Assistant Choreographer on MSM’s production of The Mystery of Edwin Drood.

Claire Nolasco (Ensemble)

Claire Nolasco, a junior Musical Theatre student, is originally from Palo Alto, California. She is thrilled to be involved in The Drowsy Chaperone, her second production at MSM! In addition to performing, Claire has taken an interest in directing and co-directed her first showcase, Night of Color, last semester. Some of her favorite past roles are Ariel (The Little Mermaid), Maggie (A Chorus Line), and The Baker’s Wife (Into the Woods).

Torinae Norman (Pit Singer/Assistant Stage Manager)

Torinae Norman is a Musical Theatre junior and is honored to be a part of this new and exciting piece of theatre/film. Her credits include Sweeney Todd, A Raisin in the Sun (Mrs. Johnson), Sister Act (Deloris Van Cartier), The Wiz (Aunt Em), Le Comte Noir (Alexandre Dumas), and the City Center Musical in Development (Featured Role). She has been a featured singer at the Muhammad Ali Humanitarian Awards ceremony and a dancer/singer at the Keeper of the Dream Awards ceremony. She appeared in the films Mom and Dad and The Ultimate Legacy. IG: @Tori_Normz @naileh_champion

Kate Owens (Ensemble)

Kate Owens, a junior, is delighted to be a part of The Drowsy Chaperone, her second MSM production. She was most recently seen in last year’s Sweeney Todd (Johanna). She has also appeared with Essential Voices USA in “A Frank and Ella Christmas” at Carnegie Hall and with Bob Stillman and Kate Baldwin in their “Intimate Broadway” concert.

Katherine Parrish (The Drowsy Chaperone)

Katherine Parrish is a senior Musical Theatre major at Manhattan School of Music, where she has appeared in Spring Awakening (Wendla), Sweeney Todd (Ensemble), and Cabaret (Kit Kat Orchestra). In the summer of 2019, she participated in College Light Opera Company’s 51st season in Cape Cod, Massachusetts, where she appeared in nine musicals and operettas, including Bye Bye Birdie (Kim MacAfee) and Godspell (Celisse). Hailing from southern California, Katherine studied acting at South Coast Repertory for six years.
**Ariela Pizza (Ensemble)**

Ariela Pizza is a senior at Manhattan School of Music. She was recently seen at MSM as Dora in *Fiorello!* Ariela recently won the title of Miss Ramapo Valley and competed on Miss New Jersey 2021. Ariela would like to thank the entire production team for putting on such an amazing show and giving her this opportunity!

**Jonathan Saminski (Feldzieg)**

Jonathan Saminski is a senior at Manhattan School of Music. Previously at MSM he has been in productions of *Where’s Charley?* (Sir Francis Chesney), *Cabaret* (German Sailor 1), and *Fiorello!* (Mr. Zapatella, Card Hack 6) and has appeared in the ensembles of the musical showcases *New Beginnings* and *The Music of Irving Berlin*.

**Ryan Spataro (Robert Martin)**

Ryan Spataro, a current junior in MSM’s Musical Theatre program, is very humbled to have this opportunity to play Robert Martin, especially during these crazy times. He’d like to thank his family and friends for their constant love and support and his teachers for all their dedication. He hopes the show brings you some joy and a few good laughs! @_ryharris_

**Ayanna Thomas (Trix the Aviatrix)**

Ayanna Thomas is a current freshman at Manhattan School of Music and a voice student of Samuel McKelton. She is a graduate of Alexander Hamilton High School: Academy of Music and Performing Arts. She was most recently seen in MSM’s *Freshman Hello!* Her favorite credits include *Hairspray* (Motormouth Maybelle), *Spring Awakening* (Martha), and *Guys and Dolls* (Hotbox Girl).

**Alysia Velez (Janet Van de Graaf)**

Alysia Velez is a junior at the Manhattan School Music musical theatre program. She is playing the role of Janet Van de Graaf. Other credits include *Aida* (Aida), *Ragtime* (Sarah), and *Beauty and the Beast* (Madame de le Grand Bouche). This season at MSM, Alysia also appeared as Erica in *Starblasters*.

**Braedon Young (Gangster 1)**

Braedon Young, a sophomore, is thrilled to join his fellow MSM castmates in *The Drowsy Chaperone*, his debut show at Manhattan School Music. Previously, he has been in *How to Succeed in Business Without Really Trying* (J. Pierrepont Finch), *Heathers* (JD), and *Bye Bye Birdie* (Albert Peterson). @braedonsyoung

**Galvin Yuan (Superintendent/Ensemble)**

Galvin Yuan is a sophomore Musical Theatre major. He is thrilled to be cast in his first college production, *The Drowsy Chaperone*. Some favorite past shows include *Spring Awakening* (Otto), *Joseph and the Amazing Technicolor Dreamcoat* (Issachar), *A Midsummer Night’s Dream* (Egeus/Robin Starveling), *The Merchant of Venice* (Antonio/Launcelot), and *Sense and Sensibility* (John Dashwood). He hopes you enjoy the show and this new virtual musical medium!

**Zane Zapata (Aldolpho)**

Zane Zapata is a junior and is thrilled to be able to perform in this new digital format. His training started at the American Boychoir School in Princeton, New Jersey. Originally focused in classical voice, he transitioned over to Musical Theatre and couldn't be happier. His past MSM productions include *The Wild Party* and *Le Comte Noir*. He loves his mom and dad very much and would like to give a special shoutout to his brother, Cody.
MEET THE ORCHESTRA

Andres Ayola, reed 1
Student of James Smith
New York, New York

Matthew Pauls, reed 2
Student of Frank Morelli
Simi Valley, California

Tyler Sakow, reed 3
Student of Paul Cohen
St. Petersburg, Florida

Jonathan Gilbert, reed 4
Student of Paul Cohen
Highland, New York

Changhyun Cha, trumpet
Student of Thomas Smith
Seoul, Korea

Oh Min Gueon, trombone
Student of Colin Williams
Dongjak-Gu, Korea

Jakob Messinetti, bass
Student of David Grossman
Lawrence, New York

Gabriel Bar-Cohen, drums
Student of John Riley
Princeton, New Jersey

Shane Schag, keyboard
Shelby, Ohio

Mitchell Vogel, percussion
Student of Christopher Lamb
Oveido, Florida

Jamie Amadruto, ukulele
New York, New York

Students in this performance are supported by the Helen Fahnestock Hubbard Family Scholarship and the Jordan Berk Endowed Scholarship.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu.

CREATIVE TEAM BIOGRAPHIES

Evan Pappas (Director)

Evan Pappas is thrilled to be back with MSM directing The Drowsy Chaperone after the success of The Mystery of Edwin Drood. He is presently Artistic Director of the Argyle Theatre in Babylon, Long Island, where he has directed Guys and Dolls, Hunchback of Notre Dame, The Producers, The Full Monty, Miracle on 34th Street, and Cabaret. Off-Broadway: A Letter to Harvey Milk, Liberty, Wonderful Town, and Dubarry Was a Lady. Regional: Evita, West Side Story, Kiss Me Kate, The Barber of Seville, and The Daughter of the Regiment (Opera North); The Color Purple and Sister Act (Arts Center of Coastal Carolina); Lucky Stiff (Arizona Broadway Theatre); Murder for Two and My Way (Depot Theatre); and Funny Girl and Seven Brides for Seven Brothers (San Francisco’s Broadway By the Bay), among others. As an actor, Evan has starred on Broadway in Parade, My Favorite Year, Putting It Together, and A Chorus Line; off-Broadway in I Can Get It for You Wholesale (Outer Critics Nomination), Café Society Swing, The Immigrant, and Pera Palas; on London’s West End in Merrily We Roll Along and Follies; and regionally in Lucky Stiff (Helen Hayes Award), Pajama Game (Joseph Jefferson nomination), and many plays and musicals at the Guthrie Theatre, Hartford Stage, Cleveland Playhouse, Olney Theatre, ACTSF, and Goodspeed Opera House, among others. Tours include A Chorus Line, Dreamgirls, Durante, Superstar, and On Golden Pond, and he has been seen and heard on over 100 commercials and voice-overs.

Liza Gennaro (Choreographer)

Liza Gennaro choreographed the critically acclaimed Broadway revival of The Most Happy Fella, directed by Gerald Gutierrez, and the Broadway revival of Once Upon a Mattress starring Sarah Jessica Parker. She choreographed Roundabout Theatre Company’s Tin Pan Alley Rag (2010 Outer Critics Circle Nomination, Outstanding New Off-Broadway Musical) and has choreographed extensively in regional theaters across the country, including Hair at Actor’s Theatre of Louisville, directed by Jon Jory, the world
premiere of _A...My Name is Still Alice_ at The Old Globe in California, and the world premiere of _Martin Guerre_ at Hartford Stage, directed by Mark Lamos, _Babes in Arms_ at Guthrie Theater, directed by Garland Wright, _Kiss Me Kate_ and _The Most Happy Fella_ at Goodspeed Opera House, _Fiorello!, Gypsy, My Fair Lady, Jesus Christ Superstar_, and _The Secret Garden_ at Pittsburgh Civic Light Opera, _Gypsy_, starring Betty Buckley, and _Ragtime_ at the Paper Mill Playhouse, and twelve consecutive seasons of musicals at the St. Louis “Muny” Opera. She collaborated with Stephen Flaherty and Frank Galati on their chamber musical _Loving Repeating: A Musical of Gertrude Stein_ for the About Face Theatre in Chicago and choreographed the 30th Anniversary tour of _Annie_.


**David Loud (Music Director)**

David Loud occupies a unique place in Broadway history: in addition to his distinguished body of work as a music director and vocal arranger, he also originated three roles as an actor. His Broadway credits include the original productions of _The Visit, The Scottsboro Boys, Sondheim on Sondheim, Curtains, Ragtime, A Class Act, Steel Pier_, and revivals of _Porgy and Bess, She Loves Me, Company_, and _Sweeney Todd_. He originated the role of Manny in Terrence McNally’s _Master Class_ (starring Zoe Caldwell), played Sasha (the conductor) in _Curtains_, and made his Broadway debut in Harold Prince’s original 1981 production of Stephen Sondheim’s _Merrily We Roll Along_. Off-Broadway, David created the vocal and dance arrangements for Kander & Ebb’s _And the World Goes Round_. He is a graduate of Yale University and has been on the faculty of the Yale School of Drama, Fordham University, and Boston Conservatory of Music. At Manhattan School of Music, he has conducted _Nine, The Land Where the Good Songs Go, Cabaret, Sweeney Todd, The Mystery of Edwin Drood_, and _Fiorello!_

**Dominique Fawn Hill (Costume Designer)**

Dominique Fawn Hill, a Bronx, New York native, holds residence in both NYC and LA. Her upcoming and recent projects are _Journeys to Justice_ at Portland Opera, _Mlima’s Tale_ at the Profile Theatre, _Stupid F*** Bird_ at Barnard College, _Hamlet_ at Gallery Players, _Stew_ at SOHO Rep, _Grow Up_ (film), _Where the Mountain Meets the Sea_ at Actors Theatre Company, _Hedwig and the Angry Inch_ at Portland Center Stage, _One Night in Miami_ at City Theatre Company, _School Girls; Or, The African Mean Girls Play_ at the Kansas City Repertory Theatre, _12th & FREEdom_ at the National Black Theatre, _Pipeline_ at the City Theatre Company, and _Julius Caesar_ at Asolo Repertory Theatre. The recipient of the 2019 USITT Prague Quadrennial award for costume design, she holds her MFA from the University of California, San Diego.

**Nikiya Mathis (Wig, Hair, and Makeup Designer)**

Nominated for a Drama Desk Award, and the recipient of the Henry Heard Design Award and the Antonio Award, Nikiya Mathis is a classically trained actress who holds an MFA from NYU Tisch School of the Arts. Actors she has styled for include TV stars Anika Noni Rose, Susan Kal切hi Watson, Dewanda Wise, John Turturro, Andre Holland, Angela Lewis, and Adrienne C. Moore and Broadway stars Pascale Armand, Susan Hayward, Carra Patterson, and Q Smith. Nikiya’s hair/wig designs and styles have also appeared on the television shows _Luke Cage, Jessica Jones, Someone Great, and Charmed_, among others. Her theatrical styling and design work have been seen in productions at the Public Theater (For Colored Girls), Signature Theatre (Big Love and By the Way Meet Vera Stark), New York Theatre Workshop (Hurricane Diane), MCC (Relevance), Soho Rep (for all the women who thought they were Mad), Women’s Project (Our Dear Dead Drug Lord), Ars Nova (Rags Parkland Sings the Songs of the Future), Page 73 Productions @Walker Space (Stew), and more.
Kelley Shih (Lighting Designer)
Kelley Shih is a lighting designer, programmer, and lighting director for theatre, live events, and music. Recent designs include Le Comte Noir for MSM, the Internet’s Hive Mind World Tour (including Sydney Opera House and London’s Brixton O2 Academy performances), KYLIE at Madison Square Garden, Syd’s Always Never Home Tour, Hive Rise (Ashley Fure/Berghain/CTM Music Festival), Together Games (Ensemble Modern/Ashley Fure), and Chris Fleming’s Bobba Everyday Tour. Lighting programming work includes Kesha “Raising Hell” on The Late Show with Stephen Colbert, Savage x Fenty Show 2019 (Amazon Streaming), Anderson .Paak Summer Tour 2019, VFiles Spring 2020 Show (Barclays Center), and the ACLU Membership Conference 2018.
kelleyshih.com

Scott Stauffer (Sound Designer)
Manhattan School of Music: The Mystery of Edwin Drood, Wild Party, Sweeney Todd, Nine, Smile, Spring Awakening, and Fiorello! Broadway: A Free Man of Color, The Rivals, Contact, Marie Christine, Twelfth Night, and Jekyll and Hyde. Off-Broadway: Hereafter, A Minister’s Wife, Bernarda Alba, Third, Elegies, Belle Epoque, Big Bill, Hello Again, and Hedwig and the Angry Inch, The Spitfire Grill, Cowgirls, Pageant. Regional: Merrimack Rep, the University of Michigan, Denizen Theater, Capitol Rep, the Hanger Theater, Berkshire Theater Festival, the Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Arts’ American Songbook (since 1999), Live from Lincoln Center’s Broadway Stars 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of Hair and On the Twentieth Century, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, he has worked on The Lion King, Juan Darien, It’s a Slippery Slope, Chronicle of a Death Foretold, Conversations With My Father, The Little Foxes (1997), Carousel (1994), Once On This Island (1990), and Little Shop of Horrors (1987).

Megan P. G. Kolpin (Properties Coordinator)
Megan P. G. Kolpin holds a BFA from Purchase College in New York. Over the past ten years she has worked all over the country, from Utah Shakespeare Festival to Connecticut Repertory Theatre. Megan's most recent design credits include Le Comte Noir, The Wild Party, and Eco Village. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Properties Coordinator at Manhattan School of Music.

Angela F. Kiessel (Stage Manager)

Super Awesome Friends (Video Production)
Super Awesome Friends is a full-service digital content and marketing agency dedicated to building strategic and meaningful social experiences that strengthen relationships with audiences. Current client highlights include Black Theatre Coalition; Broadway’s Best Shows; Broadway Biz podcast with Hal Luftig; Broadway Teaching Group; Company; Concord Theatrical Group; Girl from the North Country; Junior Theater Festival; Officer and a Gentleman: The Musical; Oklahomá!; Pixar Putt; Plaza Suite; Scotland, PA; Streaming Musicals; TheatreWorks USA; and Disney’s Winnie the Pooh, among many more.
Shane Schag (Associate Music Director)

Pianist Shane Schag is a faculty member in musical theatre and related vocal studies at Manhattan School of Music. In this capacity he has served as the musical director for several shows, including And the World Goes ’Round, Godspell, Ragtime, and A Little Night Music, and original reviews such as Moving Right Along: The Music of Jeff Blumenkrantz, Defying Gravity: The Magical World of Stephen Schwartz, and September Songs: The Musical Legacy of Kurt Weill. He has worked as an associate conductor on Nine and Cabaret under the baton of David Loud. He has served on the faculty of OperaWorks, International Vocal Arts Institute, and the Chautauqua Opera Company. In 2017, he began a collaboration with Lisa Vroman and William Sharp on Change the World, It Needs It: The Music of Kurt Weill and Marc Blitzstein, which was presented at the Brevard Music Festival, DePauw University, and, most recently, University of North Carolina.

Emily Kelly (Associate Choreographer)

Emily Kelly is grateful to have continued working with MSM throughout the past year, having worked on the virtual production of Drood last fall. Emily also served as associate choreographer for MSM’s productions of Cabaret and Radioactive. Starting as Liza Gennaro’s student at Indiana University, she then worked as her assistant choreographer on numerous shows at IU as well as regional theaters, including Goodspeed Musicals and Cardinal Stage Company. Other choreography credits include Toast (assistant choreographer to Emily Maltby, Bloomington Playwright’s Project) and Avenue Q (choreographer, IU University Players). Endless love and thanks to Liza for continuous guidance and support; to Evan, David, and the whole team at MSM and SAF; and to all the students for trusting and inspiring me! @emckelly

DeShon Elem (Associate Costume Designer)

DeShon Elem, a designer and artist from the Bronx, New York, received her BA in Theater with a concentration in Costume Design from Hunter College in 2017. Upon graduation she obtained an internship with the Public Theater’s costume shop. She then went to work for various theaters as a costume designer, wardrobe supervisor, and costume coordinator. Previous credits include Ain’t No Mo, the Public Theater (Costume Coordinator), Random Acts, the Barrow Group (Costume Designer), Echoes in the Garden, American Bard Theater Company (Costume Designer), and Stew (Assistant Costume Designer).

Cat Tron (Assistant Director)

Cat Tron is a senior Musical Theatre major from Westchester, New York. Previously at MSM, she appeared in The Mystery of Edwin Drood (Featured Ensemble), The Wild Party (Mae, Dance Captain), Where’s Charley (Ensemble, U/S Dream Amy), That Certain Feeling (Ensemble), and Cabaret (Fritzie). Some previous theatre credits include Brigadoon (Jean MacLaren, Broadway World’s Dancer of the Decade and Best Actress awards), Pippin (Fastrada), Carousel (Louise Bigelow), Seussical (Mayzie, nominated Vocalist of the Decade) and Carrie: The Musical (Norma).
THE DROWSY CHAPERONE PERSONNEL

OPERA AND MUSICAL THEATRE PERSONNEL
Christina Teichroew, Managing Director
Kathryn Miller, Assistant Managing Director
Erin Reppenhagen, Associate
Josi Petersen Brown, Assistant

CREATIVE TEAM
Eugenio Contenti, Associate Director
Emily Kelly, Associate Choreographer
Shane Schag, Associate Music Director
Deshon Elem, Associate Costume Designer
Vicky Butler, Costume Assistant
Shereese Cromartie, Associate Wig, Hair, and Makeup Designer
Manuel Da Silva, Associate Lighting Designer

PRODUCTION STAFF
Brittany Crowell, Production Manager
Emily Cauthorne, Associate Production Manager
Jenna Miller, Wardrobe Supervisor
Jamie Amadruto, Music Mix Engineer
David Givens, Videographer
Mary Grace Moran, Assistant Props Coordinator
Mac Whiting, Production Management Assistant
Lauren Adleman, Tyler Danhaus, Tyler Donahue, Leslie Gray, Cynthia Gray, Benjamin Hawkins, Olivia Mancini, Ryan O’Donnell, Caitlyn Piccirillo, and Mac Whiting, COVID Compliance Officers

Voices and music recorded by MSM student actors and musicians safely at home in New York City and around the world

STUDENT CREW
Cat Tron, Assistant Director
Mallorie Mendoza, Assistant Choreographer
Jacob Dueker and Torinae Norman, Assistant Stage Managers
Jeffrey Blair and Marnie Butler, Production Assistants
Elizabeth Holton, Max Kuenzer, and Katherine Lindsley, Wardrobe Crew
Antoinette Huegel and Jo McGehee, Wig, Hair, and Makeup Crew
MSM MUSICAL THEATRE

Liza Gennaro, Associate Dean and Director
David Loud, Program Music Director
Enrique Brown, Academic and Artistic Assistant

FACULTY

Mana Allen, Musical Theatre Performance Technique
Richard Baskin, Ensemble Voice
Nate Bertone, Intro to Theatrical Design
Tanya Birl, Senior Showcase
Enrique Brown, Musical Theatre Dance, Musical Theatre Career Management
Claudia Catania, Voice
Judith Clurman, Voice/Ensemble Singing
Carl Cofield, Acting V
Marshall Davis Jr., Tap
Erin Dilly, Scene to Song
Boyd Gaines, Advanced Acting
Andy Gale, Acting: Scene Study, Script Analysis
Liza Gennaro, Freshman Seminar, Musical Theatre Career Management
Andrew Gerle, Music Theory
Randy Graff, Acting the Song/Audition Techniques

Andrea Green, Voice
Yehuda Hyman, Devised Practice
Shawn Kaufmann, Intro to Theatrical Design
David Loud, Musical Theatre Performance Technique, Musical Theatre: Exploring the Art Form
Sue Makkoo, Intro to Theatrical Design
Or Matias, Musical Theatre Lab, Senior Showcase
Samuel McKelton, Voice
Robin Morse, Acting 1, 2, 3
Brianna Poh, Intro to Theatrical Design
Nikkole Salter, Speech
Shane Schag, Music Theory
Scott Stauffer, Intro to Theatrical Design
Don Stephenson, Acting for Camera
Bob Stillman, Voice
Rachel Tucker, Ballet
MSM PERFORMANCE AND PRODUCTION OPERATIONS
Henry Valoris, Dean of Performance and Production Operations

INSTRUMENTAL ENSEMBLES
Katharine Dryden, Managing Director
Alejandro López-Samamé, Manager of Orchestral Operations and the Orchestral Performance Program
Calvin Johnson, Manager of Jazz Operations
Jon Clancy, Instrumental Ensembles Associate
Julie Dombroski, Instrumental Ensembles Associate
Hannah Marks, Instrumental Ensembles Associate
Matthew Ward, Percussion Operations Manager

OPERA AND MUSICAL THEATRE
Christina Teichroew, Managing Director
Kathryn Miller, Assistant Managing Director
Erin Reppenhagen, Associate
Josí Petersen Brown, Assistant

PERFORMANCE LIBRARY
Manly Romero, Performance Librarian

PIANO TECHNICAL SERVICES
Israel Schossev, Director
Agim Kola, Shop Manager
Victor Madorsky, Performance Tuner/Technician
Hide Onishi, Chief Concert Technician
Richard Short, Maintenance Manager

PRODUCTION
Brianna Poh, Associate Director
Elizabeth Ramsay, Interim Associate Production Manager
Brittany Crowell, Production Manager, Opera and Musical Theatre
Emily Cauthorne, Associate Production Manager, Opera and Musical Theatre
Andres Diaz Jr., Production Supervisor
Keri Bush, Production Coordinator
Alexis Caldwell, Production Coordinator
Tyler Donahue, Production Coordinator
Dash Lea, Production Coordinator
Pamela Pangaro, Lead Technician

SCHEDULING AND PATRON SERVICES
Devon Kelly, Manager
Luke Breton, Associate
Ramon Tenefrancia, Associate
ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

THE ORTO CENTER FOR DISTANCE LEARNING AND RECORDING ARTS

Chris Shade, Director
David Marsh, Program Manager
Dan Rorke, Chief Recording Engineer
Kevin Bourassa, Recording Engineer
Corey Mahaney, Recording Engineer
Mohit Diskalkar, Network Systems Engineer
Yue Mu, Instructional Designer
Roan Ma, Recording Services Coordinator
Graceon Challenger, Chief Maintenance Technician