

Monday, August 16, 2021 | 7:30 PM

Tuesday, August 17, 2021 | 7:30 PM

MANHATTAN SCHOOL OF MUSIC MUSICAL THEATRE

Liza Gennaro, Associate Dean and Director

***IRON JOHN:
AN AMERICAN GHOST STORY***

Rebecca Hart, Book Writer & Lyricist

Jacinth Greywoode, Book Writer & Composer

Chloe Treat, Director

Andrea Grody, Music Director

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Andrea Grody, Music Director

Fan Zhang, Costume Designer

Stacey Derosier, Lighting Designer

Scott Stauffer, Sound Designer

Megan P.G. Kolpin, Props Coordinator

R. Christopher Maxwell, Stage Manager

Super Awesome Friends, Video Production

Jim Glaub, Scott Lupi, Rebecca Prowler, Jensen Chambers, Jereme Kyle Lewis

WELCOME FROM LIZA GENNARO, ASSOCIATE DEAN AND DIRECTOR OF MSM MUSICAL THEATRE

I'm excited to welcome you to *Iron John*, MSM Musical Theatre's fifth virtual musical and fourth collaboration with the video production team at Super Awesome Friends—Jim Glaub, Scott Lupi, and Rebecca Prowler. They, along with our directors, choreographers, designers, musical directors, musicians, stage managers, zoom managers, assistants, editors, production staff, and incredible student crews have made these virtual performances possible.

Following the lead of the theatre industry we've adapted to a new medium and adjusted our creative impulses from stage to screen. With the virtual process MSM MT turned pandemic challenges into positive and valuable learning experiences for our students, introducing them to self-recording techniques and preparing them to engage in a transformed industry.

All productions have been filmed following all MSM COVID-19 regulations, including physical distancing, room vacancy, and face-covering requirements. Some scenes include multiple students without face coverings who are made to appear together through video editing. Students appearing without face coverings recorded themselves alone in a room, in their homes, and/or in accordance with local safety protocols in their location.

We hope you enjoy the show!

Be well,
Liza Gennaro

CAST

Lucas Harper-Barnes

Myrtle/Annie Barnes

Julie Whiteacre

Iron John/John Harper

Ron/Cat Pate

Hunter Pate

Kianna Kelly-Futch

Lyda Jade Harlan

Alison Simoneaux

Bobby Leaks

Neil Devlin

David Speechley

Ensemble

Elizabeth Baxley

Logan Broadnax

Lauren Davidsen

Jack D'Emilio (vocals only)

Hannah Godnik

Jared Johnson

Julia MacGoy

Tirza Meuljic

Emma Noelani

Chris Savino

Chandler Sinks

Marine Tamada-Wu

Sarah Taylor

Veronica Van Avermaete

BAND

Nini Giorgadze, violin/fiddle

Dylan Holly, bass

Esther Lim, piano

Hunter Somogie, guitar

Marcello Cardillo, drums

Peter Lazorcik, drums

Christian Santos, percussion

Students in this performance are supported by the *Joseph M. Smith Scholarship*.

We are grateful to the generous donors who made these scholarships possible. For information on establishing a named scholarship at Manhattan School of Music, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmnyc.edu.

MUSICAL NUMBERS

ACT I

“Prologue”	<i>Annie Barnes</i>
“Nothing Goes Nowhere”	<i>Annie Barnes, Chorus</i>
“Gone People”	<i>Myrtle Barnes, Lucas Harper-Barnes, Ron Pate, Chorus</i>
“Wrong Side of the Pond”	<i>Julie Whiteacre</i>
“The Legend of Iron John (Part I)”	<i>Chorus</i>
“Special”	<i>Lucas Harper-Barnes, Julie Whiteacre</i>
“I’m Here”	<i>Ron Pate</i>
“Welcome to Good”	<i>Chorus</i>
“The Legend of Annie Barnes”	<i>Myrtle Barnes, Chorus</i>
“Knights”	<i>Ron Pate, Hunter Pate</i>
“A Little Time Away”	<i>Myrtle Barnes</i>
“Halfway”	<i>Lucas Harper-Barnes, Myrtle Barnes, Ron Pate, Julie Whiteacre, Hunter Pate, Chorus</i>

ACT II

“Nothing Comes from Nowhere”	<i>Chorus</i>
“The Legend of Iron John (Part II)”	<i>Annie Barnes, Chorus</i>
“Wild Things Grow”	<i>John Harper, Lucas Harper-Barnes, Chorus</i>
“I’m Here (reprise)”	<i>Hunter Pate</i>
“John’s Soliloquy (Things Have Thoughts)”	<i>John Harper</i>
“The Striker”	<i>Cat Pate</i>
“Myrtle’s Lament”	<i>Myrtle Barnes</i>
“Walk My Love”	<i>Annie Barnes, John Harper</i>
“The Striker (reprise)”	<i>Cat Pate</i>
“Prologue (reprise)”	<i>Chorus</i>
“A Little Time Away (reprise)”	<i>John Harper</i>
“Nothing Goes Nowhere (reprise)”	<i>Chorus</i>

MEET THE CAST

Elizabeth Baxley (Ensemble)

Elizabeth Baxley is thrilled to be in the ensemble of *Iron John*. Recent productions include MSM's *The Mystery of Edwin Drood* (Rosa Bud) and *Cabaret* (Kit Kat Girl); the Drama League Gala honoring Sutton Foster; and a workshop production of Galt MacDermot's *The Human Comedy* at Encores, directed by Sammi Cannold.

Logan Durrah Broadnax (Ensemble)

Logan Durrah Broadnax, from Brooklyn, New York, is a freshman at Manhattan School of Music. This is Logan's first musical at MSM. Right before the pandemic began Logan was part of a production of *Hairspray* (Dynamite and Seaweed Ensemble) at her high school, Frank Sinatra School of the Arts. Logan also appeared in Manhattan School of Music's *Freshman Hello!* She is so excited to be part of *Iron John* and its amazing and talented cast.

Lauren Davidsen (Ensemble)

Lauren Davidsen is a junior at Manhattan School of Music. She has recently been seen in *That Certain Feeling* (Ensemble), *Bloody Bloody Andrew Jackson* (Florida Woman), *Children of Eden* (Snake/Aphra), and *Guys and Dolls* (Hot Box Girl).

Jack D'Emilio (Pit Singer, Vocals)

Jack D'Emilio is a senior in the Musical Theatre Program at Manhattan School of Music, where he has been a part of the casts of *Spring Awakening*, *And the World Goes 'Round*, and *Where's Charley?* (Charley Wykeham), as well as a few showcases. Most recently, Jack spent his summer as an artistic intern for the Performing Arts Project.

Neil Devlin (Ron/Cat Pate)

Neil Devlin is grateful for the opportunity to create art in these times. A sophomore Musical Theatre student, he is a graduate of the Center for Performing and Fine Arts School in Pennsylvania. His credits include *City of Angels* (Stone), *Little Shop of Horrors* (Seymour), *Sweeney Todd* (Anthony), *Les Misérables* (Enjolras), and *Dogfight* (Boland). A recipient of the inaugural Philadelphia Independence Award for Excellence in Musical Theatre, he performed with Essential Voices USA and the New York Pops at Carnegie Hall in two of the 2019–20 season programs.

Hannah Godnik (Ensemble)

Hannah Godnik is a junior at Manhattan School of Music. Past credits include Audrey in *Little Shop of Horrors*, Hodel and Tzeitel in *Fiddler on the Roof*, Scheherazade in *Arabian Nights*, and Meg March in *Little Women*. Hannah has also had the honor of being a featured soloist in the Illinois High School Musical Theater Festival and appearing in a guest star role on NBC's *Chicago Med*. Hannah is grateful to be studying with the incredible faculty at MSM and honored to be sharing the stage with such talented students. She is represented by Stewart Talent Chicago.

Lyda Jade Harlan (Myrtle/Annie Barnes)

Lyda Jade Harlan, a freshman at Manhattan School of Music, is excited to be in her first musical at MSM. You may have seen Lyda Jade in MSM's *Freshman Hello!* last semester, and she is currently in Samuel McKelton's voice studio. Some previous roles include *Beauty and the Beast* (Belle) and *Heathers* (Heather Chandler). She is thankful to be working with such an amazing cast and crew on this wonderful show!

Jared Johnson (Ensemble)

Jared Johnson is a senior at Manhattan School of Music. Favorite performances include the 2019 Fred Ebb Musical in Development Workshop at MSM of *Radioactive* (Father), *West Side Story* (Jet) at the Edinburgh International Festival, and the showcase *The Tony Awards: The Early Years* (Ensemble) at MSM. Also an aspiring composer, he was previously featured in Taylor Louderman's *Write Out Loud* concert at 54 Below.

Kianna Kelly-Futch (Lucas Harper-Barnes)

Kianna Kelly-Futch is a freshman in the Musical Theatre Program, studying with Samuel McKelton. She has performed since the age of two. Kianna has been cast in *The Color Purple* (Celie), *A Motown Christmas* (Nancy Wilson/Diana Ross/Tina Turner), *Shrek the Musical* (Princess Fiona), *The Wizard of Oz* (Dorothy Gale), *Black Broadway* (Sweet Georgia Brown), *Carousel* (Carrie Pipperidge), and *Amahl and the Night Visitors* (The Mother). She resides in Washington, D.C.

Bobby Leaks (Iron John/John Harper)

Bobby Leaks, from Rock Hill, South Carolina, is a junior at Manhattan School of Music. Past credits include *Wild Party* (Ensemble), *Where's Charley* (Swing/Assistant Dance Captain), *The Little Mermaid* (Ensemble/Dance Captain), *Freshman Hello!* (Student), *Broadway Dreams* (Intern), and *Newsies* (Newsboy).

Julia MacGoy (Ensemble)

Julia MacGoy is a junior this year and is delighted to be in her second Manhattan School of Music virtual production! She most recently performed in MSM's production of *The Mystery of Edwin Drood* (Ensemble). Julia currently studies voice with Andrea Green and sings with Essential Voices USA under the direction of Judith Clurman at Carnegie Hall. Enjoy the show!

Tirza Meuljic (Ensemble)

Tirza Meuljic is a third-year Musical Theatre major at Manhattan School of Music. Previous performances include *Sweeney Todd* (Ensemble), *Urinetown* (Hope Cladwell), and *American Vandal: Season 2* (Suzanne Lewis). In her spare time Tirza enjoys reading, watching horror movies, and making her friends and family laugh. Her long-term goals are to originate characters in new works and open a theatre company for neurodivergent children.

Emma Noelani (Ensemble)

Emma Noelani is a sophomore Musical Theatre major. She is a part of Sam McKelton's voice studio.

Chris Savino (Ensemble)

Chris Savino is a junior at Manhattan School of Music. Past credits include *Sweeney Todd* (Tobias), *The Mystery of Edwin Drood* (Ensemble), and *Radioactive* (Ensemble), the 2019 Fred Ebb Musical in Development Workshop at MSM. Enjoy the show!

Alison Simoneaux (Julie Whiteacre)

Alison Simoneaux, a junior from San Antonio, Texas, is so excited to be a part of this production! Her favorite performances include *The Mystery of Edwin Drood* (Ensemble), the 2019 Fred Ebb Musical in Development Workshop of *Radioactive* (Helena/Ensemble), *Heathers* (Veronica Sawyer), *Goosebumps the Musical* (Tina), *The 25th Annual Putnam County Spelling Bee* (Logainne), and *First Date* (Casey).

Chandler Sinks (Ensemble)

Chandler Sinks, a senior, is soon to be a graduate of Manhattan School of Music. Pre-pandemic he performed at Carnegie Hall and the New York Theatre Festival, while post-pandemic he performs for his plants. Most recently he assisted Evan Pappas in directing Manhattan School of Music's *The Mystery of Edwin Drod*. Chandler is happy to be performing once again with his friends!

David Speechley (Hunter Pate)

David Speechley is ecstatic to be a part of the cast of *Iron John*. He is a junior and a student of Samuel McKelton. His past credits include *The Mystery of Edwin Drod* (Ensemble), *Nick Dear's Frankenstein* (Creature), *The 25th Annual Putnam County Spelling Bee* (Leaf Coneybear), and *Young Frankenstein* (Igor).

Marine Tamada-Wu (Ensemble)

Marine Tamada-Wu, from Princeton, New Jersey, is so excited to be in her first show at Manhattan School of Music. You might have seen Marine in MSM's freshman showcase, *Freshman Hello!* Before the Covid-19 pandemic, Marine performed in a production of *Sweeney Todd* (Beggar Woman). She is thrilled to work with such a wonderful cast and creative team on this virtual production!

Sarah Taylor (Ensemble)

Sarah Taylor is a junior Musical Theatre major from Highland Park, New Jersey. She is ecstatic to be working on her second "Zoomsical," having recently appeared in the ensemble of MSM's *The Mystery of Edwin Drod*. Two of her favorite things are ghost stories and musicals, so she can't wait for everyone to experience this spooky combo of the two!

Veronica VanAvermaete (Ensemble)

Veronica VanAvermaete, a senior at Manhattan School of Music, is thrilled to be in this production of *Iron John*. Her most recent credits include *The Little Mermaid* (Andrina), *Joseph and the Amazing Technicolor Dreamcoat* (Judah's wife), and *Sweeney Todd* (Ensemble). She also has been working as an unofficial Disney princess at kids' birthday parties and for the Make-A-Wish Foundation. She hopes you enjoy the show!

MEET THE BAND

Nini Giorgadze, violin/fiddle
Student of Nicholas Mann
Kutaisi, Georgia

Dylan Holly, bass
Student of Jeremy McCoy
Tucson, Arizona

Esther Lim, piano
Student of Heasook Rhee
Donghae, Korea

Hunter Somogie, guitar
Student of David Leisner
New York, New York

Marcello Cardillo, drums
Student of Kendrick Scott
Napoli, Italy

Peter Lazorcik, drums
Lebanon, Pennsylvania

Christian Santos, percussion
Student of Christopher Lamb
Dumont, New Jersey

MEET THE CREATIVE TEAM

Rebecca Hart, Book Writer & Lyricist

Rebecca Hart is a performer and writer based in NYC. Recent acting credits include the 2019 Public Theater tour of *SWEAT* and a CT Critics Circle Award for *The Revolutionists*. Her album *The Magician's Daughter* was produced by Ben Sollee and is available streaming; her six-piece folk-rock band has recently played the Rockwood Music Hall and the Irish Arts Center (NY) and the Kripalu Yoga Center (MA). Hart studied theatre at Brown University and trained as an actor at the Maggie Flanigan Studio, later earning her MFA as a “words person” at the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts. In 2019, *Iron John: An American Ghost Story*, her thesis musical with collaborator Jacinth Greywoode, was a Richard Rodgers Award finalist and an O’Neill semifinalist, had workshops at NYU Tisch and the Theatreworks Silicon Valley, and showcased at the NAMT Festival. In 2020, *Iron John* had virtual productions at Temple University and (of course) Manhattan School of Music. As an Associate Artist with the Civilians theatre company, Hart has appeared in and/or made songs for productions at BAM Fisher, Joe’s Pub, the Metropolitan Museum of Art, Kansas City Rep, and the Public Theater, as well as writing book and lyrics for *microcosmos*, with composer David Kornfeld, as part of the 2019 R&D Group. She is currently at work on *the barren(s)*, an opera libretto commission from the Kennedy Center’s American Opera Initiative, with composer Amber Vistein, and is performing a weekly Covid-era livestream concert series called *The Chrysalis* from her home. www.rebeccahart.net

Jacinth Greywoode, Book Writer & Composer

Jacinth Greywoode is a New York-based composer, arranger, and music director. Recent compositional credits include *Death by Life*, commissioned by White Snake Projects; *Gone Missing* (Encores! Off-Center Lobby Project, New York City Center); *Iron John* (2020 Richard Rodgers Finalist, 2019 O’Neill NMTC Semifinalist, NAMT 31st Festival of New Musicals, TheatreWorks Silicon Valley New Works Festival, 2019 O’Neill Incubator Residency), Co-Book and Lyrics, Rebecca Hart; and *Black Girl in Paris* (Civilians 2020 R&D Group), Book and Lyrics, AriDy Nox. Recent credits as music director/music arranger include *A Soldier’s Play* and *The Rose Tattoo* at American Airlines Theater, *Wildflower* at the Apollo Theater (music assistant), and *This Is B.S.*, a new webseries. Jacinth received a Bachelor of Arts degree in music with a Certificate in collaborative piano performance from Princeton University, a Master of Arts in composition from Stony Brook University, and a Master of Fine Arts from the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts. www.jacinthgreywoode.com

Chloe Treat, Director & Choreographer

Chloe Treat is a New York based director and choreographer. Born and raised in the great, if not occasionally problematic state of Texas, she directs and choreographs big-ass musicals. Some of the things she cares about, in no particular order, are improving the representation of women on stage and in creative teams, breaking cycles of abuse in theatre training, dream ballets, golden age musicals, and country music! She's also worked on a lot of impressive shows, but reading a list is boring. If you're really dying to know about her many notable achievements, they are listed on her website: www.chloe-treat.com

Andrea Grody, Music Director

Andrea Grody is a music director, arranger, and composer with a focus on developing new work. She was the Music Director and Arranger for the Broadway musicals *The Band's Visit* and *Tootsie*, and she is the Music Director for Shaina Taub's upcoming musical at the Public Theater. Other recent projects include the world premieres of *As You Like It* (Public Works), *The Band's Visit* (Atlantic Theater Company), *Cake Off* (Signature Theatre/Bucks County Playhouse), *The Fortress of Solitude* (Public Theater/Dallas Theater Center), *Unknown Soldier* (Williamstown Theatre Festival), and *Love's Labour's Lost* (Public Theater/Shakespeare in the Park); and the regional premieres of *The Great Immensity* and *Venice* (Public Theater). Other favorites include *Assassins* (Yale Rep) and *Robin Hood* as Composer/Music Director (Williamstown Theatre Festival). Writing credits include the full-length musical *Strange Faces* and several songs for The Civilians' *Let Me Ascertain You* series. Andrea is Resident Music Director and Senior Voice Teacher Associate at New York Vocal Coaching and the creator of WordWaves, a visual musical language for singers and anyone who works with sung music (www.singwordwaves.com). She is a graduate of Princeton University and the Royal Conservatoire of Scotland.

Fan Zhang, Costume Designer

Fan Zhang is a New York based costume designer. She is thrilled to return to MSM to design the musical *Iron John: An American Ghost Story*. Recent NYC credits: *The Wild Party* (Manhattan School of Music), *Evita* (Wagner College), *Henry V* (SITS), *Senior Moment* (Theatre Row), *Coriolanus* (SITS), and *Mallorca* (Abingdon Theatre Company). Other designs include *Mamma Mia!*, *Cabaret*, *Disaster!*, *Jesus Christ Superstar*, *1776*, *Newsies*, *The Three Musketeers*, *Romeo and Juliet* (Connecticut Rep); *Big River*, *Falstaff* (Bay View Music Festival, MI), and the film *The Decades of Mason Carroll*. Fan is also an adjunct professor at County College of Morris. www.fanzhangdesign.com

Stacey Derosier, Lighting Designer

Stacey Derosier's NYC lighting design credits include *The Glorious World of Crowns, Kinks, and Curls* (Baltimore Center Stage), *Letters to My Father* (M-34), *American Dreams* (The Working Theater), *Here We Are* (Theater for One), *School Girls, Or the African Mean Girls Play* (Berkeley Rep), *All the Natalie Portmans* (MCC Theater), *Stew* (Page 73), *How to Load a Musket* (Less Than Rent), *The Copper Children* (Oregon Shakespeare Festival), *Men on Boats* (Baltimore Center Stage), *for all the women who thought they were Mad* (Soho Rep), *White Noise* conceived by Daniel Fish (NYU Skirball), *Playing Hot!* (Pipeline Theater Company), *Mies Julie & Dance of Death* (Classic Stage Company), and *Novenas for a Lost Hospital*, *No One Is Forgotten*, and *Lewiston/Clarkston* (Rattlestick Playwright's Theater). She is a 2018 Lilly Award Daryl Roth Prize recipient.

Scott Stauffer, Sound Designer

Scott Stauffer's design credits include *The Mystery of Edwin Drood*, *Wild Party*, *Sweeney Todd*, *Nine*, *Smile*, *Spring Awakening*, and *Fiorello!* at Manhattan School of Music; *A Free Man of Color*, *The Rivals*, *Contact*, *Marie Christine*, *Twelfth Night*, and *Jekyll and Hyde* on Broadway; and *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Elegies*, *Belle Epoque*, *Big Bill*, *Hello Again*, and *Hedwig and the Angry Inch* off Broadway (Playwrights Horizons). Regional credits include Merrimack Rep, the University of Michigan, Denizen Theater, Capitol Rep, the Hanger Theater, Berkshire Theater Festival, the Maltz Jupiter Theater, Engeman Theater, and Alley Theater. Concerts include Lincoln Center for the Performing Arts' *American Songbook* (since 1999), Live from Lincoln Center's *Broadway Stars* 2018 and 2019, Brian Stokes Mitchell and Chita Rivera at Carnegie Hall, and Actors Fund concerts of *Hair* and *On the Twentieth Century*, as well as many galas and concerts throughout Lincoln Center. As Sound Engineer, he has worked on *The Lion King*, *Juan Darien*, *It's a Slippery Slope*, *Chronicle of a Death Foretold*, *Conversations With My Father*, *The Little Foxes* (1997), *Carousel* (1994), *Once On This Island* (1990), and *Little Shop of Horrors* (1987).

Megan P. G. Kolpin, Properties Coordinator

Megan P. G. Kolpin holds a BFA from Purchase College in New York. Over the past ten years she has worked all over the country, from Utah Shakespeare Festival to Connecticut Repertory Theatre. Megan's most recent design credits include *The Wild Party* and *Eco Village*. She would like to thank her partner James for supporting and encouraging her, as well as her family and friends. She is currently the resident Properties Coordinator at Manhattan School of Music.

R. Christopher Maxwell, Stage Manager

R. Christopher Maxwell hails from the bustling southern metropolis of Little Rock, Arkansas and currently resides in Harlem, New York. During his early years, he earned a B.A. in Theater Arts–Dance and Sociology from the University of Arkansas in Little Rock. He spent several years working in the Chicago not-for-profit theater circuit and in special events management for the historic Navy Pier Entertainment. He also received a Master of Fine Arts degree in stage management from Columbia University's School of the Arts. He aspires to use his education and experience to center the voices of marginalized communities and advance the work of other queer artists and the diaspora of colored people. Christopher enjoys all forms of storytelling; the art of theater making is both an honor and a pleasure. In his career, he hopes to explore new mediums and untold stories. Recently Christopher joined the adjunct faculty at Pace University and the University at Albany, SUNY. He is Co-Founder of the Black Theatre Caucus and a 3rd year Stage Manager at the Actors' Equity Association for which he serves as an Eastern Regional Delegate. He also serves as New York Metro Regional Representative for the Stage Managers' Association. Off-Broadway credits: *Eco Village*, *Safeword* (EBP Productions); *American Moor* (Red Bull Theater) (ASM). Regional Credits: (ASM) *Mojada: A Medea in Los Angeles* (ASM); and *Dreaming Zinzelle*; *Black Like Me* (PSM) (St. Louis Rep). He gives honor to God, his parents, and his ancestors. His work is made available by the love of his partner Don and his furry goblins.

Super Awesome Friends, Video Production

Super Awesome Friends is a full-service digital content and marketing agency dedicated to building strategic and meaningful social experiences that strengthen relationships with audiences. Current client highlights: Black Theatre Coalition; Broadway's Best Shows; *Broadway Biz* podcast with Hal Luftig; Broadway Teaching Group; *Company*; Concord Theatrical Group; *Girl from the North Country*; Junior Theater Festival; *Officer and a Gentleman: The Musical*; *Oklahoma!*; Pixar Putt; *Plaza Suite*; *Scotland, PA*; Streaming Musicals; TheatreWorks USA; Disney's *Winnie the Poob*; and many more.

Nikiya Mathis, Hair Consultant

Nikiya Mathis is a recipient of the Henry Heard Design Award and the Antonio Award and a nominee for a Drama Desk Award. She is a classically trained actress who holds an MFA from NYU Tisch School of the Arts. Actors she has styled for include TV stars Anika Noni Rose, Susan Kalechi Watson, Dewanda Wise, John Turturro, Andre Holland, Angela Lewis, and Adrienne C. Moore and Broadway stars Pascale Armand, Susan Hayward, Carra Patterson, and Q Smith. Nikiya's hair/wig designs and styles have also appeared on the television shows *Luke Cage*, *Jessica Jones*, *Someone Great*, and *Charmed*, among others. Her theatrical styling and design work have been seen in productions at the Public Theater (*For Colored Girls*) Signature Theatre (*Big Love* and *By the Way Meet Vera Stark*), New York Theatre Workshop (*Hurricane Diane*), MCC (*Relevance*), Soho Rep (*for all the women who thought they were Mad*), Women's Project (*Our Dear Dead Drug Lord*), Ars Nova (*Rags Parkland Sings the Songs of the Future*), Page 73 Productions @Walker Space (*Stew*), and more.

Shayla Gordon, Dramaturg

Shayla Gordon is a performer, writer, dramaturg, and spiritual worker based in Cleveland, Ohio. She is focused on creating and developing stories with a spiritual, intersectional, and trauma-informed perspective that uplift BIPOC voices. Her goal is to create work that facilitates radical community-based healing with a commitment to boundary setting and aftercare for actors and other creatives working with potentially triggering material. She has served as a reader for several theaters and festivals and freelances as a dramaturg and editor for stage plays, screenplays, and manuscripts.

Sarah Denison, Associate Director

Sarah is stoked to be back on the other side of the table since doing double duty as the stage manager and assistant director of *The Elephant Man* as a senior in high school. In addition to performing on stage throughout her four years at MSM, she worked as an assistant choreographer under Lorna Ventura for *That Certain Feeling* and as Assistant Stage Manager for *The Land Where the Good Songs Go*.

Maci Terry, Assistant Director

Maci Terry is a freshman Musical Theatre major from Saint George, Utah. She appeared in MSM's Fall 2020 digital production of *Freshman Hello!* She is grateful for the opportunity to be Assistant Choreographer on this MSM production.

Piatt Pund, Assistant Music Director

Piatt Pund hails from San Diego, California, and is a sophomore Musical Theatre major at Manhattan School of Music. As a multi-instrumentalist and singer, he has experience playing in many diverse venues. Theater credits include *Bring It On* (Randall, San Diego Musical Theatre); *Matilda*, *Newsies*, *The Little Mermaid* (MAT); *Beauty and The Beast* (Gaston, MYT); *The Test* (Perry, Coronado Playhouse); *Les Misérables* (Marius, Jewish Community Center); and *High School Musical* (Ryan, CYT). Piatt hopes to stay active in the LA and NYC music scenes and go wherever the wind takes him.

TaylorRae Carter, Assistant Stage Manager

TaylorRae Carter, a junior from Lambertville, New Jersey, is very grateful to be a part of *Iron John*. She was last seen in *Le Comte Noir* at Manhattan School of Music. Other past credits include *The Wild Party* (Ensemble), *A Chorus Line* (Cassie), and *Damn Yankees* (Lola). She has also been the assistant choreographer for past productions including *Le Comte Noir*, *The Wild Party*, and *Freshman Hello!*

William FitzPatrick, Assistant Stage Manager

Bill FitzPatrick has loved working as an assistant stage manager on *Iron John*. This was his first time doing anything in theatre that wasn't performance based. He would like to thank the cast and crew for an incredible experience and for allowing him to be a part of such an amazing show.

Meaghan Sheridan Almon, Interim Assistant Stage Manager

Meaghan Sheridan Almon is a freshman at Manhattan School of Music. She made her MSM debut in *Freshman Hello!* this past fall and performed in Alpha Psi Omega's Valentine's Day cabaret, *Silly Love Songs*. She is grateful for this opportunity to work behind the scenes on *Iron John*. Thank you to CMax, Jenna, and the *Iron John* team for this wonderful experience.

IRON JOHN PERSONNEL

OPERA AND MUSICAL THEATRE PERSONNEL

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Erin Reppenhagen, Associate

Josi Petersen Brown, Assistant

CREATIVE TEAM

Shayla Gordon, Dramaturg

Nikiya Mathis, Hair Consultant

PRODUCTION STAFF

Brittany Crowell, Production Manager

Emily Cauthorne, Associate Production Manager

Jenna Miller, Wardrobe Supervisor

Kevin Novinsky, Music Mix Engineer, Dialogue and Sound Editor and Mixer

David Givens, Jordan Sommerlad, Videographers

Mary Grace Moran, Assistant Props Coordinator

Mac Whiting, Production Management Assistant

Lauren Adleman, Tyler Danhaus, Tyler Donahue, Leslie Gray, Cynthia Gray, Benjamin Hawkins, Olivia Mancini, Ryan O'Donnell, Caitlyn Piccirillo, Mac Whiting, COVID Compliance Officers

Vocals and music recorded by MSM student actors and musicians safely at home in New York City and around the world

STUDENT CREW

Sarah Denison, Associate Director

Maci Terry, Assistant Director

Piatt Pund, Assistant Music Director

TaylorRae Carter, Bill Fitzpatrick, Assistant Stage Managers

Meaghan Sheridan Almon, Interim Assistant Stage Manager

Marnie Butler and Jeffrey Blair, Production Assistants

Meaghan Sheridan Almon, Victoria Baroni, Meredith Heller, Anthony Smith, Wardrobe Crew

MSM MUSICAL THEATRE

Liza Gennaro, Associate Dean and Director

David Loud, Program Music Director

Enrique Brown, Academic and Artistic Assistant

FACULTY

Mana Allen, Musical Theatre Performance Technique

Richard Baskin, Ensemble Voice

Nate Bertone, Intro to Theatrical Design

Tanya Birl, Senior Showcase

Enrique Brown, Musical Theatre Dance, Musical Theatre Career Management

Claudia Catania, Voice

Judith Clurman, Voice/Ensemble Singing

Carl Cofield, Acting V

Marshall Davis Jr., Tap

Erin Dilly, Scene to Song

Boyd Gaines, Advanced Acting

Andy Gale, Acting: Scene Study, Script Analysis

Liza Gennaro, Freshman Seminar, Musical Theatre Career Management

Andrew Gerle, Music Theory

Randy Graff, Acting the Song/Audition Techniques

Andrea Green, Voice

Yehuda Hyman, Devised Practice

Shawn Kaufmann, Intro to Theatrical Design

David Loud, Musical Theatre Performance Technique, Musical Theatre: Exploring the Art Form

Sue Makkoo, Intro to Theatrical Design

Or Matias, Musical Theatre Lab, Senior Showcase

Samuel McKelton, Voice

Robin Morse, Acting 1, 2, 3

Brianna Poh, Intro to Theatrical Design

Nikkole Salter, Speech

Shane Schag, Music Theory

Scott Stauffer, Intro to Theatrical Design

Don Stephenson, Acting for Camera

Bob Stillman, Voice

Rachel Tucker, Ballet

MSM PERFORMANCE AND PRODUCTION OPERATIONS

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Alejandro López-Samamé, Manager of Orchestral Operations and the Orchestral Performance Program

Calvin Johnson, Manager of Jazz Operations

Jon Clancy, Instrumental Ensembles Associate

Julie Dombroski, Instrumental Ensembles Associate

Hannah Marks, Instrumental Ensembles Associate

Matthew Ward, Percussion Operations Manager

OPERA AND MUSICAL THEATRE

Christina Teichroew, Managing Director

Kathryn Miller, Assistant Managing Director

Erin Reppenhagen, Associate

Josi Petersen Brown, Assistant

PERFORMANCE LIBRARY

Manly Romero, Performance Librarian

PIANO TECHNICAL SERVICES

Israel Schossev, Director

Agim Kola, Shop Manager

Victor Madorsky, Performance Tuner/Technician

Hide Onishi, Chief Concert Technician

Richard Short, Maintenance Manager

PRODUCTION

Brianna Poh, Associate Director

Elizabeth Ramsay, Interim Associate Production Manager

Brittany Crowell, Production Manager, Opera and Musical Theatre

Emily Cauthorne, Associate Production Manager, Opera and Musical Theatre

Andres Diaz Jr., Production Supervisor

Keri Bush, Production Coordinator

Alexis Caldwell, Production Coordinator

Tyler Donahue, Production Coordinator

Dash Lea, Production Coordinator

Pamela Pangaro, Lead Technician

SCHEDULING AND PATRON SERVICES

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Luke Breton, Associate

Ramon Tenefrancia, Associate

THE ORTO CENTER FOR DISTANCE LEARNING AND RECORDING ARTS

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David Marsh, Program Manager

Dan Rorke, Chief Recording Engineer

Kevin Bourassa, Recording Engineer

Corey Mahaney, Recording Engineer

Mohit Diskalkar, Network Systems Engineer

Yue Mu, Instructional Designer

Roan Ma, Recording Services Coordinator

Graceon Challenger, Chief Maintenance Technician

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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