

Tuesday, September 21, 2021 | 7:30 PM  
Livestreamed from Neidorff-Karpati Hall

# MSM PHILHARMONIA ORCHESTRA

**Perry So**, Conductor

**Sophiko Simsive** (DMA candidate), piano  
*2020–21 Eisenberg–Fried Competition Winner*

## **PROGRAM**

YUQIN YI (MM '21)  
(b. 1995)

*Anabiosis* 回生

JOHANNES BRAHMS  
(1833–1897)

Piano Concerto No. 1 in D Minor, Op. 15

*Maestoso*

*Adagio*

*Rondo: Allegro non troppo*

**Sophiko Simsive**, piano

## *Intermission*

LUDWIG VAN BEETHOVEN Symphony No. 5 in C Minor, Op. 67  
(1770–1827)

*Allegro con brio*

*Andante con moto*

*Allegro*

*Allegro*

# MSM PHILHARMONIA ORCHESTRA

## VIOLIN I

**Carlos Martinez Arroyo**,  
concertmaster  
*Cordoba, Spain*

**Corinne Au**  
*Short Hills, New Jersey*

**Bangjun Xia**  
*Beijing, China*

**Selin Algoz**  
*Istanbul, Turkey*

**Eliane Menzel**  
*Zetel, Germany*

**Alina Hernandez**  
*Temecula, California*

**Luxi Wang**  
*Guangyuan, China*

**Hanlon McGarity**  
*Bellingham, Washington*

**Allion Salvador**  
*Seattle, Washington*

**Benjamin Hudak**  
*San Francisco, California*

**Soobine Choi**  
*Seoul, Korea*

**Licheng Chen**  
*Wenzhou, China*

**Nini Giorgadze**  
*Kutaisi, Georgia*

**Charles Yoonsuh Lee**  
*Seoul, Korea*

## VIOLIN 2

**Yixiang Wang**,  
principal  
*Shanghai, China*

**Messiah Ahmed**  
*Dallas, Texas*

**Carolyn Carr**  
*Pittsburgh, Pennsylvania*

**Jaycee Cardoso**  
*Huntington Station, New York*

**Yeonsoo Jung**  
*Seoul, Korea*

**Adryan Rojas**  
*Delaware, Ohio*

**Jinyu Xiong**  
*Shanghai, China*

**Natsuko Kojima**  
*Tokyo, Japan*

**Oliver Costello**  
*New York, New York*

**Risa Hokamura**  
*Kodaira City, Japan*

**Ella Lee**  
*Pohang, Korea*

**Emily Beckner**  
*Hicksville, New York*

## VIOLA

**Maria Paparoni**,  
principal  
*Mérida, Venezuela*

**Kiley Rowe**  
*Goshen, New York*

**Ella Bukszpan**  
*Givatayim, Israel*

**Avery Avanti**  
*Fair Lawn, New Jersey*

**Joseph Rittendale**  
*St. Louis, Missouri*

**Yuchen Tu**  
*Chongqing, China*

**Ruisi Du**  
*Wuban, China*

**Man Chun Li**  
*Hong Kong*

**Jeong-Jae Lee**  
*Naju-si, Jeollanam-do, Korea*

**Ariana Mascari**  
*Chicago, Illinois*

## CELLO

**Audrey Jellett**,  
principal  
*Kerrville, Texas*

**Miles Goosby**  
*Memphis, Tennessee*

**Andrea Kim**  
*Queens, New York*

**Rachel Lin**  
*San Jose, California*

**Ting-Yu Lin**  
*Taipei, Taiwan*

**Thomas Readett**  
*Mystic, Connecticut*

**Tianbo Zhang**  
*New York, New York*

**Chenyi Hu**  
*Baoding, China*

**Chan Hee Kim**  
*Busan, Korea*

## DOUBLE BASS

**Sienna George**,  
principal  
*Long Beach, California*

**Tyler Vittoria**  
*Eden Prairie, Minnesota*

**Kyle Perea**  
*Huntington, New York*

**Lauren Seery**  
*Bethpage, New York*

**Aiden Johnson**  
*Buford, Georgia*

**Binxuan Yu**  
*Changsha, Hunan, China*

## FLUTE

**Hyun Jo Lee**  
*New York, New York*

**Zofia Los Leznicka**  
*New York, New York*

**Marcos Ruiz**  
*Miami, Florida*

**Blue Shelton**  
*Philadelphia, Pennsylvania*

**Lindsey Wong**  
*Cincinnati, Ohio*

## OBOE

**Aaron Haettenschwiler**  
*Baltimore, Maryland*

**Dominik Klemetsrud**  
*Jacksonville, Florida*

**Samuel Kunde**  
*Richmond, Virginia*

**Rebecca Nelsen**  
*Manorville, New York*

## CLARINET

**Gabriel Henkin**  
*Virginia Beach, Virginia*

**Arim Joo**  
*Seoul, Korea*

**Kahlin Jordan**  
*New York, New York*

**Alexander Parlee**  
*San Diego, California*

**Tsun Yin Timothy Tse**  
*Hong Kong*

## BASSOON

**Erin Acree**  
*Birmingham, Alabama*

**Yuanhong Sun**  
*Beijing, China*

**Austin Wegener**  
*New York, New York*

## HORN

**Marlena DeStefano**  
*Pompano Beach, Florida*

**Daniel Jansen**  
*Aspen, Colorado*

**Keegan Mccardell**  
*Ellicott City, Maryland*

**Emma Potter**  
*Surprise, Arizona*

**Kevin Saum**  
*Valley Cottage, New York*

**Thomas Viola**  
*North Caldwell, New Jersey*

**Shengmu Wang**  
*Taoyuan, Taiwan*

## TRUMPET

**Benjamin Hambro**  
*Egg Harbor Township, New Jersey*

**Allison Jenkins**  
*Blue Ridge, Georgia*

**Kyle Nix**  
*Pontotoc, Mississippi*

**Themba Pieterse**  
*Albany, New York*

## TROMBONE

**Ken Kagawa**  
*Sunnyvale, California*

**Hans Kang**  
*Lawrenceville, Georgia*

**Jude Morris**  
*Frisco, Texas*

**Jacob Ogbu**  
*New York, New York*

**Benjamin McLaughlin**  
*New York, New York*

## TUBA

**Zachary Solano**  
*Ledgewood, New Jersey*

## TIMPANI

**Hwaneek Pak**  
*Columbia, Maryland*

**William Richards**  
*Wheaton, Illinois*

## PERCUSSION

**Gabriel Costache**  
*Denver, Colorado*

**Jeremiah Grace**  
*New York, New York*

**Evan Silberstein**  
*Sparta, New Jersey*

**Matthias Ziolkowski**  
*New York, New York*

## HARP

**Esther Chung**  
*New York, New York*

## KEYBOARD

**Catarina do Amaral**  
*Macau, Macau*

# PROGRAM NOTE

Yuqin Yi (MM '21)

*Anabiosis* 回生

2020 had been a rough year for most people. Because of the spread of COVID, global citizens had a complex and special experience: social and economic disruption, mass cancellations and postponements of events, worldwide lockdowns, worldwide protests, deaths. Six months of struggles and loss turned into rage and eagerness. Part of the human experience is learning how to cherish something more after we've lost it; in other words, resilience in loving life. In 2020, we exercised this ability more than ever. We might never have realized how precious the air and sunlight are and how great it is to be alive this much.

The whole spring and summer of 2020 were confining for me. I was not able to handle the life that met me each new day, and I felt like I accomplished nothing. I missed concerts and exhibitions. I missed playing music with friends. I missed people. But I always felt my hopes and expectations for life to return. That's why when I started writing this piece in September I hoped it was not only for discharging my negative feelings, but more for making a wish for the future.

In this piece, I hope everyone will feel reborn after the craziness. Hope there will be an anabiosis very soon.

## ABOUT THE ARTISTS

### Perry So, Conductor

A presence in concert halls on five continents, Perry So recently made his debut with the San Francisco Symphony, his European operatic debut at the Royal Danish Opera in Mozart's *Die Zauberflöte* and his North American operatic debut at Yale Opera in Tchaikovsky's *Eugene Onegin*. Recent highlights include a tour to Milan with the Nuremberg Symphony and a seven-week tour of South Africa with three orchestras including Verdi's Requiem in Cape Town, broadcast in July 2020 as the centerpiece of the South African National Arts Festival. In the coming season he will return to the San Francisco Symphony for his debut on the subscription series.

He has enjoyed a long association with the Royal Danish Theatre and the Royal Danish Orchestra both on the concert stage and in the pit for opera and ballet. He has been a frequent guest at Walt Disney Hall and the Hollywood Bowl in Los Angeles and in 2013 toured the Balkan Peninsula at the helm of the Zagreb Philharmonic in the first series of cultural exchanges established after the breakup of Yugoslavia.

Other debuts in recent years include appearances with the Cleveland and Minnesota Orchestras; the symphony orchestras of Navarre, Málaga, Tenerife, Nuremberg, Israel, New Zealand, Houston, Detroit, New Jersey, and Shanghai; the London, Szezcín, Seoul, and China Philharmonics; the Residentie Orkest in the Hague and the Staatsorchester Rheinische Philharmonie in Koblenz.

His work in the recording studio encompasses a broad sampling of twentieth century British, French, and Russian music with the BBC National Orchestra of Wales and the BBC Concert Orchestra; his album of Barber and Korngold's Violin Concertos with soloist Alexander Gilman and the Cape Town Philharmonic Orchestra was awarded the Diapason d'Or in January 2012.

His wide-ranging musical interests encompass numerous world premieres on four continents, as well as the reintroduction of Renaissance and Baroque repertory into symphonic programs, most notably championing the works of Jean-Philippe Rameau. His work with young musicians has taken him to the Australian Youth Orchestra, the National Youth Orchestra of Canada, the Round Top Festival, Manhattan School of Music, the Hong Kong Academy for the Performing Arts, and the Yale School of Music.

Perry So was born in Hong Kong in 1982 and received his early musical training in piano, organ, violin, viola, and composition there. He graduated from Yale University with a degree in literature with a focus on the interaction of literature and music in Central Europe in the modernist era, and as a student at Yale he founded an orchestra and led the undergraduate opera company. He received his formal training as a conductor under Gustav Meier at the Peabody Institute in Baltimore. In 2008 he received first prize and special prizes at the Fifth International Prokofiev Conducting Competition in St. Petersburg, Russia. He has subsequently held posts as Assistant, then Associate Conductor of the Hong Kong Philharmonic, Conducting Fellow of the Los Angeles Philharmonic, and Artistic Collaborator of the Orquesta Sinfónica del Principado de Asturias in Spain. Perry and his wife Anna and daughter Caroline divide their time between Boston and Saint Paul, Minnesota, where Anna is professor of history of science at the University of Minnesota. [www.perryso.com](http://www.perryso.com)

## **Sophiko Simsive, piano**

Georgian pianist Sophiko Simsive, winner of Manhattan School of Music's 2020–21 Eisenberg–Fried Competition, began piano lessons with her mother at age three and, at age seven, performed as a soloist with the Central School's orchestra in Tbilisi. Soon thereafter and while still a child, she was invited to perform Beethoven's Second Piano Concerto at the Beethoven Festival in Bonn, leading eventually to a concert tour throughout the Netherlands as a soloist with the I Virtuosi Italiani under Lev Markiz in Rotterdam, Utrecht, Leiden, and Groningen.

She began her undergraduate studies with Mila Baslavskaja at the Sweelinck Conservatory in Amsterdam, graduating *cum laude* with a Bachelor of Music degree. She continued her studies with Jacques Rouvier at the Universität der Künste, where she also received a Bachelor of Music degree. Sophiko received both a Master of Music and Master of Musical Arts degree at the Yale School of Music under Boris Berman. Since then, she has been a student of Solomon Mikowsky in the doctoral program at Manhattan School of Music.

Sophiko won both first prize and the audience prize at the Princess Christina Competition in Holland. While a student there, she also won top prizes in competitions in Amsterdam (Yamaha, Grachtenfestival, and the Young Pianists Foundation), in Utrecht, and in Italy. More recently, Sophiko was the winner of the piano concerto competition at Yale and of the solo piano competition at the Music Academy of the West.

Sophiko Simsive's performing experience includes as an orchestral soloist in the Netherlands and with the main orchestras at the schools she attended, as well as recitals in London, Paris, Berlin, Havana, throughout Indonesia, and the United States. An avid chamber music player, she has performed with Gilbert Kalish, Kian Soltani, Anthony Marwood, and Harriet Krijgh in such venues as the Concertgebouw in Amsterdam and Carnegie Hall in New York, as well as in summer festivals in Verbier in Switzerland, Canterbury in the U.K., and the Yellow Barn in the U.S.

Over the years Sophiko has participated in master classes with Klaus Hellwig, Ferenc Rados, Jeremy Denk, Jean-Yves Thibaudet, Katarzyna Popowa-Zydroń, and Jerome Lowenthal.

## **Yuqin (Strucky) Yi**

Yuqin (Strucky) Yi is a classical composer, multi-instrumentalist, and producer who graduated from the South China University of Technology's School of Art and received his Master of Music degree in classical composition at Manhattan School of Music. Influenced by a wide variety of music genres, his works aim for a crystallization not only of classical music but also of rock, jazz, and soul music. In addition to working in the commercial music industry (pop production, film scoring), Strucky has been involved with many classical and jazz events as a composer, orchestrator and consultant. Selected for the National Centre for the Performing Arts' Young Composers Program Award in 2019, his works have been performed in China, the United States, and Europe. His method of composition—of works that are often literary in conception—reflects the fullness and possibility of contemporary music, freshly processing timbre, harmony, and rhythm to generate a philosophical narration of life experience.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## **Your gift helps a young artist reach for the stars!**

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

*Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)*

 MSM.NYC  MSMNYC  MSMNYC