

Thursday, September 23, 2021 | 7:30 PM
Livestreamed from Neidorff-Karpati Hall

MSM JAZZ ORCHESTRA

Marc Cary, Music Director, keyboard, and percussion
Matt Holman (MM '10, DMA '18), Conductor

With the **Jonathan Shillingford Sextet**

Of Kindred Souls

Celebrating the Musical Legacy of Roy Hargrove

All tunes by Roy Hargrove except where specified

The Left Side

Roy by Ambrose Akinmusire

Jonathan Shillingford Sextet

Jonathan Shillingford, trumpet

Homestead, Florida

Simon Mogul, tenor saxophone

Miami, Florida

Phillipe Clement, guitar

Miami, Florida

Nolan Nwachukwu, bass

Plantation, Florida

Miles Lennox, piano

Sunrise, Florida

Miguel Russel, drums

Miramar, Florida

Strasbourg-St. Denis

Brian's Bounce

Roy Allan

September in the Rain

Vélera

Runnin' Outta Time

Caryisms by Marc Cary

MSM JAZZ ORCHESTRA

Matt Holman (MM '10, DMA '18), Conductor

PIANO

Cameron Campbell
Worcester, Massachusetts

Vittorio Stropoli
New York, New York

GUITAR

Phillippe Clement
Miami, Florida

Emmanuel Michael
Sioux Falls, South Dakota

BASS

Anthony Golden
Denver, Colorado

DRUMS

Christian McGhee
Florissant, Missouri

Josh Green
Houston, Texas

VIBES

Luke Bacani
Naperville, Illinois

VOICE

Jillian Willis
Beachwood, Ohio

Larissa Jones
Valdosta, Georgia

TRUMPET

Brandon Choi
Camarillo, California

Jonathan Shillingford
Homestead, Florida

Alexandra Ridout
Aylesbury, United Kingdom

Nicolas Gelin
Miami, Florida

Stephane Clement
Miami, Florida

TROMBONE

Abdulrahman Amer
Brooklyn, New York

Greg DeAngelis
Farmingdale, New York

Jack Kotze
Frankfort, Illinois

Joseph Turgeon,
bass trombone
Sacramento, California

SAXOPHONE

Nicola Camineti,
alto saxophone
Messina, Italy

Nhlanhla Mahlangu,
alto saxophone
Pretoria, South Africa

Jordan Leftridge,
tenor saxophone
Valles Mines, Missouri

Maxwell Barnes,
tenor saxophone
Red Hook, New York

Courtney Wright,
baritone saxophone
New York, New York

ABOUT THE ARTISTS

Marc Cary, Music Director

In a jazz world brimming with brilliant and adventurous pianists, Marc Cary stands apart by way of pedigree and design. None of his prestigious peer group ever set the groove behind the drums in Washington D.C. go-go bands nor are any others graduates of both Betty Carter and Abbey Lincoln's daunting bandstand academies. Cary remains one of the progenitors of contemporary jazz, as is evident in his influence on his peers. Live gigs with vibraphonist Stefon Harris and bandmate Casey Benjamin were the genesis of Robert Glasper's recording of Nirvana's *Smells Like Teen Spirit*, and Cary's record *Tarwa* from Focus in 2006 evolved into *For You* on Glasper's *Double Booked* and Harris's *Urbanus*. Cary collaborator Roy Hargrove exalted him with *Caryisms* on 1992's *The Vibe*, an album whose title track is one of two Cary originals; *Runnin' Outta Time* is now part of the lexicon of live repertoire among jazz stalwarts Hargrove, Dr. Lonnie Smith, and Igmar Thomas's Revive Big Band. As *New York Times* jazz critic Nate Chinen observed recently, "There isn't much in the modern-jazz-musician tool kit that Marc Cary hasn't mastered, but he has a particular subspecialty in the area of groove...with a range of rhythmic strategies, from a deep-house pulse to a swinging churn." Mr. Cary richly embodies the spirit of diverse streams that feed into the ample body of what we consider jazz history today.

Matt Holman (MM '10, DMA '18), Conductor

Hailed by the *New York Times* as a "conscientious" and "perceptive young trumpeter," and by the great Fred Hersch as "a creative and thoughtful improviser with a world-class sound," trumpeter Matt Holman has distinguished himself as a composer, conductor, bandleader, and top-tier soloist in many of the leading jazz ensembles of our time. Along with his adventurous chamber-jazz recordings, Holman has performed and/or recorded with Darcy James Argue's Secret Society, the John Hollenbeck Large Ensemble, Fred Hersch's Leaves of Grass, Bang on a Can's Asphalt Orchestra, the Joel Harrison Large Ensemble, New York Voices, Kenneth Salter's Haven, the Anna Webber Quartet, Matt Ulery's Loom, Billy Childs, Andrew Rathbun, and more. Holman has also composed and arranged works for Stefon Harris, Jane Monheit, Marvin Stamm, and university ensembles worldwide.

Holman's 2013 debut, *When Flooded* (Brooklyn Jazz Underground Records), an ambitious and evocative project with his five-piece Diversion Ensemble, was awarded four stars by *Downbeat*. The album's "richly orchestrated tapestries of sound and beautifully developed melodic ideas," noted *Hot House*, draw "inspiration from a large gamut of musical sources that stretch far beyond jazz." Not for nothing does the trumpeter cite Wayne Shorter, Shostakovich, and Sigur Rós as key influences. His 2017 followup, *The Tenth Muse* (New Focus Recordings), finds contemporary relevance in the ancient Greek love poetry of Sappho. The album features Holman in an inspired quartet with reedist Sam Sadigursky, vibraphonist Chris Dingman, and pianist Bobby Avey.

Holman has earned numerous awards, including the International Trumpet Guild's Jazz Improvisation Competition, the Carmine Caruso International Jazz Trumpet Solo Competition, and the BMI Foundation's 13th annual Charlie Parker Jazz Composition Prize/Manny Albam Commission. An emerging scholar, he received the Institute of Jazz Studies' Morroe Berger-Benny Carter Jazz Research Fellowship in 2016 to research the work of composer/reedist Jimmy Giuffre. Holman served as Artistic Director of New York Youth Symphony Jazz for six seasons and as an adjunct assistant professor at Hunter College. Holman is currently Director of Instrumental Music at the Spence School and a member of the Jazz Arts faculty at Manhattan School of Music. He holds a BM from Indiana University's Jacobs School of Music and an MM and DMA from Manhattan School of Music.

ABOUT MSM JAZZ ARTS

Manhattan School of Music was one of the first conservatories in the United States to acknowledge the importance of jazz as an art form by establishing undergraduate and graduate degree programs in jazz. The program is one of the richest of its kind, combining systematic and rigorous conservatory training with a myriad of performance and networking opportunities in New York City. In addition to a variety of small combos, student ensembles include the LatinX Jazz Orchestra, Jazz Orchestra, and the Jazz Philharmonic. The program is under the leadership of Interim Associate Dean and Director of Jazz Arts and jazz trumpet faculty member Ingrid Jensen.

In addition to studies with a faculty drawn from the highest ranks of the jazz world, students are provided opportunities to play for and observe world-renowned guest artists. Master classes in recent years have been presented by Terrence Blanchard (trumpet), Billy Childs (piano, composition), Buster Williams (bass), Ron Carter (bass), Christian Scott (trumpet), Barry Harris (piano), Stefon Harris (vibraphone), Maria Schneider (composition), Vijay Iyer (piano), Jason Moran (MM '97) (piano), Christian McBride (bass), Jimmy Heath (tenor saxophone), Jon Faddis (trumpet), Gary Burton (vibraphone), and Wycliffe Gordon (trombone).

Every concert season, prominent guest artists are featured with our large ensembles, providing enriched performance experiences for students. Guest artists have included Omar Thomas, Jim McNeely, Jane Monheit, Candido, Dave Liebman, Randy Weston, Joe Lovano, Bob Mintzer, Randy Brecker, Jon Faddis, Paquito D'Rivera, and Miguel Zenón (MM '01).

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support