

**M** Manhattan  
School of Music

# MSM SYMPHONY ORCHESTRA

**Leonard Slatkin** (HonDMA '13), Conductor  
*Distinguished Visiting Artist in Conducting and  
Orchestral Studies*

Friday, October 1, 2021 | 7:30 PM  
Livestreamed from Neidorff-Karpati Hall

Friday, October 1, 2021 | 7:30 PM  
Livestreamed from Neidorff-Karpati Hall

# MSM SYMPHONY ORCHESTRA

Leonard Slatkin (HonDMA '13), Conductor

## PROGRAM

JULIA PERRY  
(1924–1979)

*A Short Piece for Small Orchestra*

JOHANNES BRAHMS  
(1833–1897)  
(Transcribed by  
LEONARD SLATKIN)

*Brahmsiana*

1. Capriccio in D Minor, Op. 116, No. 1 for Orchestra
2. Intermezzo in E-flat Major, Op. 117, No. 1 for Wind Ensemble
3. *Vineta*, Op. 42, No. 2 for String Orchestra
4. Theme and Variations, Op. 18b for Wind Ensemble and Harp
5. *Der bucklichte Fiedler*, Op. 93a, No. 1
6. Andante from Piano Quartet No. 3 in C Minor, Op. 60 for Orchestra
7. Rhapsody in E-flat Major, Op. 119, No. 4 for Orchestra
8. *Wiegenlied* (Lullaby), Op. 49, No. 4 for Orchestra

## *Intermission*

SERGEI PROKOFIEV  
(1891–1953)

Symphony No. 5 in B-flat Major, Op. 100

*Andante*  
*Allegro moderato*  
*Adagio*  
*Allegro giocoso*

*A Short Piece for Small Orchestra is presented by arrangement with Subito Music, Inc.*

*Brahmsiana is presented by arrangement with Bill Holab Music.*

*Prokofiev's Symphony No. 5 is presented by arrangement with G. Schirmer, Inc.*

# MSM SYMPHONY ORCHESTRA

Leonard Slatkin, Conductor

## VIOLIN I

**Youjin Choi**,  
concertmaster  
*Seoul, South Korea*

**Magdiell Antequera  
Chirinos**  
*New York, New York*

**Yixiang Wang**  
*Xi'an, China*

**Messiah Ahmed**  
*Dallas, Texas*

**Hajung Cho**  
*Seoul, South Korea*

**Xinyi Wang**  
*Shanghai, China*

**Ji Su Kang**  
*Seoul, South Korea*

**Eliane Menzel**  
*Zetel, Germany*

**Jaycee Cardoso**  
*Huntington Station, New York*

**Noel Doblas**  
*Bilbao, Spain*

**Basil Alter**  
*Memphis, Tennessee*

**Minseon Kim**  
*Seoul, South Korea*

**Tara Pagano-Toub**  
*New York, New York*

**Francesca Abusamra**  
*Rochester Hills, Michigan*

**Selin Algoz**  
*Istanbul, Turkey*

**Da Huang**  
*Beijing, China*

## VIOLIN 2

**Xiaoxuan Shi**,  
principal  
*Shanghai, China*

**Bin Gui**  
*Qingdao, China*

**Chrystelle Catalano**  
*Padova, Italy*

**Caitlin Marshall**  
*Cheltenham, England*

**Carlos Martinez  
Arroyo**  
*Cordoba, Spain*

**Tzu Tung Liao**  
*Yilan, Taiwan*

**Ally Cho**  
*Melbourne, Australia*

**Guan Gui**  
*Wuhan, China*

**Lumeng Yang**  
*Beijing, China*

**Yaewon Choi**  
*Busan, South Korea*

**Thierry Neves**  
*Goiania, Brazil*

**Minjoo Moon**  
*Gwangju, South Korea*

**Yihan Zhu**  
*Shanghai, China*

**Jihyeon Kim**  
*Seoul, South Korea*

## VIOLA

**Yen-Hsin Chiang**,  
principal  
*New Taipei City, Taiwan*

**Heejung Yang**  
*Seoul, South Korea*

**Ella Bukszpan**  
*Givatayim, Israel*

**En-Hui Hsieh**  
*New York, New York*

**Sara Dudley**  
*New York, New York*

**Jie Zhu**  
*Ningbo, China*

**Yu-Chieh Lin**  
*New Taipei City, Taiwan*

**Wenbo Xin**  
*Beijing, China*

**Kunbo Xu**  
*New York, New York*

**Se Lyin Hong**  
*Seoul, South Korea*

## CELLO

**Nicco Mazziotto**,  
principal  
*Melville, New York*

**Zoe Hardel**  
*Yarmouth, Maine*

**Nina Pitts**  
*Houston, Texas*

**Yoojin Lee**  
*Seoul, South Korea*

**Scott Lavine**  
*Greenville, North Carolina*

**Siqing Shen**  
*Shanghai, China*

**Seonghui Lee**  
*Gyeonggi-do, South Korea*

**Wan-Ting Shieh**  
*Taipei, Taiwan*

**Minjin Kim**  
*Daejeon, South Korea*

**Daniel Lail**  
*Hickory, North Carolina*

## DOUBLE BASS

**Tyler Vittoria**,  
principal  
*Eden Prairie, Minnesota*

**Dylan Holly**  
*Tucson, Arizona*

**Bennett Norris**  
*Maplewood, New Jersey*

**Kyung Won Park**  
*Washington, DC*

**Heewon Yang**  
*Seoul, South Korea*

**Min Kyung Cho**  
*Gyeonggi-do, South Korea*

## FLUTE

**Kamilla Dancsa\***  
*Baja, Hungary*

**Ryan Norville^**  
*Fort Myers, Florida*

**Marcos Ruiz**  
*Miami, Florida*

**Megan Torti-**  
*Chicago, Illinois*

**Lindsey Wong**  
*Cincinnati, Ohio*

## OBOE

**Andres Ayola^**  
*New York, New York*

**Yelazat  
Azhbagambetov\***  
*Karagandy, Kazakhstan*

**Seo Young Hong-**  
*Seoul, South Korea*

**Hajin Kil**  
*Seoul, South Korea*

**Joshua Owens**  
*Austin, Texas*

## CLARINET

**Ka Hei Chan\***  
*Hong Kong*

**Ki-Deok Park-**  
*Chicago, Illinois*

**Spencer Reese^**  
*Dallas, Texas*

**Tsun Yin Timothy Tse**  
*Hong Kong*

## BASSOON

**Jensen Bocco-**  
*Winter Springs, Florida*

**Nicholas Fitch**  
*New York, New York*

**Hunter Lorelli^**  
*Washington, DC*

**Lucas Zeiter\***  
*Las Vegas, Nevada*

## HORN

**Andrew Angelos-**  
*Seattle, Washington*

**AllenJade Carter**  
*Austin, Texas*

**Marlena DeStefano**  
*Pompano Beach, Florida*

**Constance Mulford^**  
*Setauket, New York*

**Thomas Viola\***  
*North Caldwell, New Jersey*

## TRUMPET

**Sean Alexander^**  
*Washington, DC*

**Matthew Beesmer-**  
*Accord, New York*

**Julia Bravo**  
*Hollywood, Florida*

**Ariel Shores\***  
*Greensboro, North Carolina*

## TROMBONE

**Hans Kang**  
*Atlanta, Georgia*

**Kesem Ninio-**  
*Haifa, Israel*

**Eric Coughlin\***  
*Northborough, Massachusetts*

**Samuel George ^**  
*Orlando, Florida*

## BASS TROMBONE

**Jahi Alexander**  
*Baltimore, Maryland*

**Jordan Davenport**  
*Highland Village, Texas*

## TUBA

**Zachary Solano^**  
*Ledgewood, New Jersey*

**Tyler Woodbury -**  
*Chicopee, Massachusetts*

## TIMPANI

**Leo Simon**, principal  
*New York, New York*

**Zachary Masri**  
*Vancouver, Canada*

## PERCUSSION

**Tarun Bellur**, principal  
*Plano, Texas*

**William Chinn**  
*Irvine, California*

**Christian Santos**  
*New York, New York*

**Liam McDonald**  
*Seaford, New York*

## HARP

**Isabel Cardenes\*^**  
*Pittsburgh, Pennsylvania*

**Karen Tay-**  
*Singapore*

## PIANO

**Dmitry Yudin\***  
*Moscow, Russia*

## Brass & Wind Principals

\* Perry

^ Slatkin

- Prokofiev

# A NOTE ON BRAHMSIANA

The concept of the transcription has been around almost as long as written music has existed. Numerous composers and arrangers have felt compelled to recast works, and several of these pieces were staples of the concert hall when I was growing up. Years went by before I realized that Bach-Stokowski were actually two different people. Over the course of the pandemic, many of us have had the opportunity to reexamine aspects of our lives that had perhaps faded a bit. During one of my walks in my neighborhood, I had my iPhone on shuffle mode when the Andante from the Third Piano Quartet by Brahms, a piece of great sentimental value to me, popped into my headset. As I listened and reminisced, I started to think about other instruments that might take over certain melodic or accompaniment lines. When I returned home, I sat down with the original and began to sketch out what an orchestral version might look and sound like. As completion of this project loomed, I started pondering other Brahms pieces that could undergo an orchestral treatment to form a suite.

There are compelling reasons to recast pieces of music, perhaps the most important being to bring them to a broader public through performance by soloists and ensembles other than those for which they were first intended. This exposure might even encourage some people to listen to the original. Second, “re-composing” provides an opportunity for the transcriptionist to embrace music by a beloved composer while also bringing to it his or her own creative muse and drawing on years of experience, for example, conducting an orchestra. These transcriptions can be performed as a set, presented individually, or interspersed with other selections. The suggested order makes the most sense to me musically. Two of them are for winds only, with one augmented by the harp. The English horn and bass clarinet, neither of which Brahms had at his disposal, are included to give a new color to the existing ensemble. My intent was to emulate how these pieces might have sounded around the time of Brahms. There are no notes, rhythms, or harmonies other than those provided by the master.

## 1. Capriccio in D Minor, Op. 116, No. 1

With its bold opening and the tossing back and forth of syncopated rhythms, this piano piece seemed well suited for an orchestral palette. Written in 1892 when Brahms was still in full command of his keyboard skills, this first fantasy exemplifies the *Sturm und Drang* that characterizes the seven-piece set of fantasies as a whole.

## 2. Intermezzo in E-flat Major, Op. 117, No. 1

Long a favorite of pianists, this first of three pieces in the set evokes a lullaby filled with tender simplicity. I felt that the songlike nature of the work lent itself well to the winds. Brahms included an inscription to accompany its publication in 1892: “Balow, my babe, lie still and sleep! It grieves me sore to see thee weep.”

## 3. *Vineta*, Op. 42, No. 2

This unusual work was originally composed for six-part a cappella chorus. It is one of three secular songs Brahms wrote between 1859 and 1861. Arranging the piece for strings alone seemed appropriate for the gently rocking rhythm and atypical 10-bar phrases. *Vineta* was a mythical city on the southern coast of the Baltic Sea.

## 4. Theme and Variations, Op. 18b

Originally the slow movement of his String Sextet No. 1 in B-flat Major, Op. 18, this work was transcribed for piano at the request of Clara Schumann in 1860. The dark nature of much of the piece, reminiscent of Bach’s *Chaconne*, seemed perfect for a wind ensemble. I have chosen to add a harp, as several of the arpeggiated figures in the piano version needed a viable alternative.

## 5. *Der bucklichte Fiedler*, Op. 93a, No. 1

This delightful folksong is part of a group of six pieces Brahms composed in 1883. All one needs to know is in the text:

There once lived a fiddler in Frankfurt-am-Main,  
who was on his way home from a merry celebration;  
he arrived at the market, and what did he see?  
Fair women feasting—there were so many in that place.

“You! Hunchbacked fiddler, if you fiddle for us now  
we will pay you a handsome reward!  
Fiddle nimbly a fine dance,  
for we celebrate Walpurgis Night tonight!”

The fiddler scratched out a vivacious dance,  
and the ladies danced the Rose-Wreath,  
and then the first one spoke: “My dear son,  
you play so merrily—have now your reward!”

At once she grasped him agilely under his jerkin  
and removed the hump from his back:  
“Go forth now, my tall young man,  
now any maiden would take you on the spot!”

6. Andante from Piano Quartet No. 3 in C Minor, Op. 60

Among the most beautiful of Brahms’s works, the slow movement is one of sadness coupled with cautious optimism. My contribution was confined to orchestrating the piano part, which primarily operates as the accompaniment in this piece. I also chose to have the solo string trio play as in the original, trading off with the full section at certain points.

7. Rhapsody in E-flat Major, Op.119, No. 4

The bumptious nature of this piece, with its robust and unusual rhythms, cried out for some kind of orchestral treatment. This is one of the rare works that begins in a major key and ends in the minor. It is also the only one in which I have incorporated timpani. Written in 1893, it was premiered with its companion, Opus 118, in London the following year.

8. *Wiegenlied* (Lullaby), Op. 49, No. 4 for Orchestra

The final work of this grouping is arguably Brahms’s most popular composition. What parent has not sung or hummed this memorable melody to a child? Because of the popularity of the lullaby, this is the one piece within this suite that can rightfully be called an arrangement. I have set the song in three verses, each musically distinct. The simplicity of the tune provides ideal closure to this cycle. And if you listen carefully, you will notice just a fleeting reference to the Intermezzo heard previously, also a cradle song.

—Leonard Slatkin

## ABOUT THE ARTIST

### Leonard Slatkin (HonDMA ’13), Conductor

Internationally acclaimed conductor Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra (DSO), Directeur Musical Honoraire of the Orchestre National de Lyon (ONL), and Conductor Laureate of the St. Louis Symphony Orchestra (SLSO). He maintains a rigorous schedule of guest conducting throughout the world and is active as a composer, author, and educator.

Slatkin has received six Grammy awards and 35 nominations. His latest recording is the world premiere of Alexander Kastalsky’s *Requiem for Fallen Brothers* commemorating the 100th anniversary of the World War I armistice. Other recent Naxos releases include works by Saint-Saëns, Ravel, and Berlioz (with the ONL) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the DSO). In addition, he has recorded the complete Brahms, Beethoven, and Tchaikovsky symphonies with the DSO (available online as digital downloads).

The 2021–22 season includes engagements with The Orchestra Now, Manhattan School of Music, SLSO, DSO, ONL, Orquestra Simfònica Illes Balears, Helsinki Philharmonic Orchestra, MÁV Symphony Orchestra in Budapest, Russian National Orchestra in Moscow, Carnegie Mellon University, Orquesta Sinfónica de Castilla y León, Orquesta de València, Bilbao Orkestra Sinfonikoa, RTÉ National Symphony Orchestra, Orquesta Filarmónica de Gran Canaria, Hiroshima Symphony Orchestra, National Symphony Orchestra of Taiwan, and the Philharmonic Orchestra, Singapore.

A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has received the Prix Charbonnier from the Federation of Alliances Françaises, Austria’s Decoration of Honor in Silver, the League of American Orchestras’ Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award for his debut book, *Conducting Business*. A second volume, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*, was published by Amadeus Press in 2017. His latest book, *Classical Crossroads: The Path Forward for Music in the 21st Century* (2021), is available through Rowman & Littlefield.

Slatkin has conducted virtually all the leading orchestras in the world. As Music Director, he has held posts in New Orleans; St. Louis; Washington, D.C.; London (with the BBCSO); Detroit; and Lyon, France. He has also served as Principal Guest Conductor in Pittsburgh, Los Angeles, Minneapolis, and Cleveland. He is Manhattan School of Music’s Distinguished Visiting Artist in Conducting and Orchestral Studies and a member of the School’s Board of Trustees. For more information, visit [leonardslatkin.com](http://leonardslatkin.com).

## Manhattan School of Music Donors

Gifts received in FY 2021 (July 1, 2020–June 30, 2021)

Manhattan School of Music is deeply grateful to the community of generous donors who support our commitment to excellence in education, performance, and creative activity and to the cultural enrichment of the larger community. For more information about giving opportunities, please contact Susan Madden, Vice President for Advancement, at 917-493-4115 or smadden@msmny.edu.

### \$1 million and above

Linda Bell Mercurio\* and  
Toby Mercurio\* 🍷  
Michael and Noémi K. Neidorff 🍷 /  
Centene Charitable Foundation  
Estate of Cathleen A. Ryan

### \$500,000 to \$999,999

Estate of Christianne Orto

### \$100,000 to \$499,999

Estate of Lynda Ciolek  
Gart Family Foundation  
Bill and Patricia O'Connor  
Walt Sayre

### \$50,000 to \$99,999

Estate of Elizabeth G. Beinecke  
Delin and Abelardo Bru /  
Kimberly-Clark Foundation  
Estate of Shirley Katz-Cohen  
Estate of Maurice Eisenstadt  
Lorraine Gallard and  
Richard H. Levy 🍷  
Luisa Guembes-Buchanan  
Marcia and Don Hamilton 🍷  
William Randolph Hearst Foundation  
David G. Knott and Françoise Girard /  
McKinsey & Company  
Edward Lowenthal 🍷  
The Arthur and Mae Orvis Foundation  
Paul and Joanne Schnell / Skadden  
Estate of Harold Schonberg

### \$25,000 to \$49,999

An Anonymous Donor  
Joyce Aboussie  
The Achelis and Bodman Foundation  
Augustine Foundation  
Cornelia T. Bailey Foundation  
Fred J. Brotherton Charitable  
Foundation  
The Chisholm Foundation  
Susan Ennis and Owen Lewis  
Estate of Jonathan Fey  
Edith Hall Friedheim  
Eric Gronningsater  
Charles & Carol Grossman Family Fund  
Nancy Freund Heller and Jeffrey Heller  
Han Jo Kim  
Estate of Robert I. Lewy  
Joe and Lauren Pizza  
Lois Roman  
The Rubin-Ladd Foundation  
The Fan Fox and Leslie R. Samuels  
Foundation  
Twiford Foundation  
Flavio Varani

### \$10,000 to \$24,999

The Joan and Alan Ades-Taub Family  
Foundation 🍷  
The ASCAP Foundation  
Alfredo and Mita Aparicio  
The Hilaria and Alec Baldwin  
Foundation  
The Barker Welfare Foundation  
The Theodore H. Barth Foundation  
Carla Bossi-Comelli  
Alejandro Cordero  
Estate of Alex Davis  
The Enoch Foundation  
The Eric and Margaret Friedberg  
Foundation  
Jane A. Gross  
Raul M. and Magdalena Gutierrez  
Lori and Alan Harris  
Elinor and Andrew Hoover  
J.C.C. Fund  
Jephson Educational Trusts  
Nancy M. Kissinger  
Ruth M. Knight Foundation  
Margot Alberti de Mazzeri  
New York City Council  
Margarita M. Patron 🍷  
Saul D. Raw  
The Rochlis Family Foundation  
So-Chung Shinn and Tony W. Lee  
Epp Sonin  
Mónica and Angel Sosa  
Michael Stewart  
Maria and Guillermo Vogel  
The Young Family  
Frank and Jean Zhang

### \$5,000 to \$9,999

Annunziato Family Charitable Gift Fund  
The Louis Armstrong Educational  
Foundation  
Matt and Andrea Bergeron  
Allen H. and Selma W. Berkman  
Charitable Trust  
Bond Schoeneck & King  
Chartwells Dining Services  
EALgreen  
Richard Gaddes  
Ruth Golden†  
Joan Gordon  
Hagner Family Charitable Fund  
Max Kade Foundation  
Samuel M. Levy Family Foundation  
Gerda Lissner Foundation  
The Arthur Loeb Foundation  
Marquis George MacDonald  
Foundation  
The Clement Meadmore Foundation  
New York State Council on the Arts  
Chiona X. Schwarz

Mari and Kenneth Share  
Arthur T. and Beverly Shorin  
Jane E. Steele and William Sussman  
Dorothy Strelsin Foundation  
The Tang Fund  
Michelle Deal Winfield and  
Claude L. Winfield  
Yorke Construction

### \$2,500 to \$4,999

An Anonymous Donor  
Averick Philanthropic Foundation  
Bright Power  
Elizabeth A. R. and Ralph S. Brown, Jr.  
Eagan Family Foundation  
Emerson, Reid Corporation  
Evco Mechanical Corporation  
Dianne Flagello\* 🍷  
General Plumbing  
Karen and Phil Glick  
J & J Flooring  
Chloe Kiffer†  
The Merck Company Foundation  
Solomon Mikowsky\* 🍷  
Barbara and Dermot O'Reilly  
Jim Petercsak 🍷  
The Presser Foundation  
Susan and David Rahm 🍷  
RIK Electric Corporation  
Alfred and Jane Ross Foundation  
Irene Schultz  
Marc Silverman†  
Nils Vigeland  
The Widder Foundation  
Keith L. Wiggs 🍷  
David J. Wolfsohn

### \$1,000 to \$2,499

Anonymous Donors (5)  
JJ and Ralph Allen  
American Elevator & Machine  
Corporation  
Ellen Babbitt  
Michael A. Bamberger  
Gabrielle Bamberger  
Maitland Peters† and  
Karen Beardsley-Peters  
Elaine L. Bearer  
Karen Bedrosian-Richardson  
George S. Braverman  
Brody Family Fund  
Teresa Bulgheroni  
Kathleen Check  
Julia Cox  
Glenn Dicterow†  
Shirley Brumbaugh Dillard  
Michael R. and Nina I. Douglas  
Donis G. Flagello  
Daniel F. Dolgin and Loraine F. Gardner

Patti Eylar and Charles Gardner  
 Timothy F. Geithner  
 Hans Gesell 🍷  
 The Giordano Family  
 Mr. and Mrs. Thomas A. Gottschalk  
 Joanne Greenspun 🍷  
 Madelon and Jerald Grobman  
 Sylvia Hemingway  
 Stephen A. Hoffman  
 Peter Horvath 🍷  
 IBM  
 Guan-Kooi and Cecile Jim  
 Eun Ju Jo  
 Jacqueline M. Johnson  
 Susan Jones  
 Susan and Robert Kaplan  
 Millen Katz and Patricia Anders 🍷  
 Phillip N. Kawin\* 🍷  
 Judith Klotz  
 Knafel Family Foundation  
 Michael J. Kokola 🍷  
 Patinka Kopec\* and Jay E. Selman 🍷  
 Eun Jung Lee  
 Christiana M. Leonard  
 Lubrano Ciavarra Architects  
 The Madon Family  
 Thomas Maguire  
 The Marc and Alta Malberg Foundation  
 Michelle and John Morris  
 Mary Ann Oklesson  
 Jonathan Raskin  
 Regina J. Rheinstein  
 Mary S. Riebold  
 The Rodgers & Hammerstein  
 Foundation  
 Sabian  
 Sir Cesare L. Santeramo KCSJ  
 The Thomas P. and Cynthia D.  
 Sculco Foundation  
 Ilse Gordon-Shapiro  
 Susan and Laurence Shiff  
 Mr. and Mrs. Howard Solomon  
 Annaliese Soros  
 Richard W. Southwick FAIA  
 The Melvin Stecher &  
 Norman Horowitz Foundation  
 Steinberg Hart | Holzman Moss  
 Bottino Architecture  
 Andrea Stevens  
 Henry Sung  
 John Sweeney  
 Dace Udriș 🍷  
 Vos Family Fund  
 Voya Financial  
 Mallory and Diana Walker  
 Ronald G. Weiner  
 Daniel E. Weiss  
 Allen and Laura Yang  
 Ellen and Bill Yeckley

**\$500 to \$999**

An Anonymous Donor  
 Richard Elder Adams 🍷  
 Approved Oil of Brooklyn  
 Main Violin  
 The Bagby Foundation for the  
 Musical Arts  
 Susan Barbash and Eric Katz  
 Bellet Construction  
 Justin Bischof

Elizabeth A. Browne  
 Amane Miyake-Brun and Stephan Brun  
 Noreen Buckfire  
 Xilun Chen  
 Dr. and Mrs. Jeffrey Cohen  
 Lawrence Corio  
 Allan J. Dean  
 Michael R. Douglas Charitable Fund  
 Deighn Eliason  
 Capt. Kenneth R. Force, USMS (ret.) 🍷  
 Michael Fordney  
 Marc and Ronnie Fox  
 Judith Friedman Charitable Fund  
 The John and Marianne Gunzler Fund  
 Estate of Louis W. Halk  
 Laura Hamilton and Lanny Paykin  
 Maureen D. Hynes  
 Susan Ingerman 🍷  
 Herve M. Jacquet  
 Jason and Annabel Krantz  
 Gary and Donna Kunde  
 Kathryn LaBouff  
 Yiduo Liu  
 Tangella S. Maddox  
 Tom Maloy  
 George Manahan  
 James P. McCarthy 🍷  
 Ann M. McKinney  
 Malcolm J. Merriweather  
 Marjorie Neuwirth 🍷  
 Helen Ouellette  
 Mr. and Mrs. Edward Palanker  
 Henry Pinkham  
 Bennett Pologe  
 Linda and Kalmon Post  
 Mary Radcliffe  
 Eve M. Schooler  
 Stan Sesser  
 Ted Smith 🍷  
 William M. Stein, Jr.  
 Wendy and Salvatore Talio  
 Joseph Thometz  
 Reynold H. Weidenaar

**\$250 to \$499**

Anonymous Donors (3)  
 Donald Albrecht  
 Louis Alexander  
 Elaine Alvarez  
 Mary Elin Barrett  
 Paul J. Beck  
 Hayes Biggs\* and Susan Orzel-Biggs  
 Angela Brown  
 Mr. and Mrs. Dalmo Carra  
 Vincent Celenza  
 The Chang Family  
 Annette Coco 🍷  
 Tony Converse  
 Sharon E. Daley Johnson  
 Susan Elizabeth Deaver  
 Michael and Catherine Diefenbach  
 Lloyd John Ellis  
 Carolyn Enger  
 Daniel Epstein  
 James Gandre\* and Boris Thomas  
 Julian and Ligia Garcia  
 John L. Gerlach  
 Susan E. Haig  
 Adolphus Hailstork  
 Daniel Sakoff

Daniel Hirschberg  
 Shu Huang and Jianan Yao  
 Frank K. Hugus  
 Judith and Leonard Hyman  
 Family Fund  
 Lloyd Ibert  
 Carl Kanter  
 Michael A. Kaplan 🍷  
 Harriet S. Kaplan  
 Kathy J. King  
 Wolfram G. Koessel  
 Dr. and Mrs. Eugene Krauss  
 Jose M. Landauro Engineers  
 Gary Trout and Kenneth Latsch  
 Alan M. Levine  
 Carol Levy  
 Pulsar Li  
 Anthony Mazzariello  
 Karen McAuley and Jim Klausen  
 Julia M. McCall-Mboya  
 Steve McLure  
 Anthony Meloni  
 William H. Meyer  
 Gabrielle Mileti  
 Jacqueline R. Miron  
 Melanne Mueller  
 Karen Kriendler Nelson  
 Florence Meisels Nelson  
 Yahui Olenik  
 Michael Parloff  
 Richard Presser  
 Susan and Kanti Rai Gift Fund  
 Patrick and Marti Ritto  
 Ted\* and Lesley Rosenthal  
 Walter F. and Margaret M. Siebecker  
 Paul Sperry  
 James Stalzer 🍷  
 Thomas Stapp  
 Brian Suntken  
 Nancy Shalvatis-Tipnis  
 Peter Trinkle  
 Katharina Volk  
 Caroline and Rodney Hine  
 Kana Yamada  
 Noreen and Ned Zimmerman 🍷

**\$100 to \$249**

Anonymous Donors (12)  
 Eileen Acheson-Bohn  
 Arielle and Andrew Ades  
 Meg Akabas  
 Cecile E. Alexis  
 Roslyn M. Allison  
 Orren Alperstein  
 AmazonSmile Foundation  
 Philip Ardell  
 Paul Baer 🍷  
 Patricia Barile  
 Claude Barilleaux  
 Mr. and Mrs. Alan Barry  
 Reiko S. Barten  
 Delphina Bashkow  
 Randall and Rui Bass  
 Samuel E. Bass  
 Yvette Bendahan  
 Cameron Bennett and Korine Fujiwara  
 Rosalinda and Norland Berk  
 Gregory Beyer  
 William Bintzer and Jill Lerner  
 Martha Todd Blaine

John K. Blanchard  
 Mr. and Mrs. Stanley Borowiec  
 Agnes and Carl Boxhill  
 Yina Bravo/Mastercard  
 Anthony N. Brittin  
 David Britton  
 Tom and Joan Brooks  
 Irene B.  
 Raymond J. Burghardt 🍷  
 Gerry R. Cain  
 Mabel A. Campbell 🍷  
 Sheryl Canellakis  
 Norman and Nadine Carey  
 Richard Carr  
 Joseph and Erica Chan  
 Jancie and Jeffrey Cohen  
 James Cohn  
 Edward and Annette Cornelius  
 Robert D'Angelo  
 Carole T. Dapice  
 Joan Martinez and Jayme Day  
 Richard Deane  
 Mary Ann DeRosa  
 Anaar Desai-Stephens  
 Nancy Zipay DeSalvo  
 Michael Devine  
 Thanne Dispenza  
 Herbert P. Dooskin  
 Marjory M. Duncalfe  
 Sarah Elliston Weiner  
 Désirée Elsevier  
 Michael and Marjorie Engber  
 ExxonMobil Foundation  
 Michael J. Fahie  
 Marion Feldman  
 Eve and Harry First  
 Ruth and Arthur Fost  
 John Foster and Cheryl Bunker  
 Paula A. Franklin  
 Catherine A. Gale  
 James Garvin  
 Given Grace III  
 Pam Goldberg  
 Morris and Jean Goldberg  
 Joseph and Toni Goldfarb  
 Goldhar Vollmer Donor Fund  
 Susan Goodale  
 David Granger  
 Marian Greathouse  
 Laura Greenwald  
 Joyce Griggs  
 Louis R. Grimaldi  
 Mr. and Mrs. Howard B. Haberly 🍷  
 Heather A. Hamilton  
 Patricia Jacob Hannemann  
 Mary H. Harding  
 James Harding  
 Frederic E. Helbig  
 Andrew Henderson and Mary Huff  
 Amy Hersh  
 Peter T. Hess and Debra M. Kenyon  
 Family Fund  
 Fung Ho  
 David and Teresa Holman  
 Eric and Carol Houghton  
 Leon Hyman  
 Bernard Tamosaitis and Sayuri Iida

Jonathan and Rheva Irving  
 Jacqueline Venable Jordan  
 Peter Haring Judd Fund  
 Lindsay and Joe Jurden Family  
 Charitable Fund  
 Barbara and George Kafka  
 Charitable Fund  
 Steven and Carey Kane  
 James Katz  
 Behzad and Dorothy Khosrovi  
 Eunbi Kim and Austin Chu  
 Daniel Kirk-Foster  
 Dena A. Kleeman  
 Lorinda Klein  
 Rhoda Knaff  
 Michael and Rachael Kollmer 🍷  
 Michael Kowal 🍷  
 Krantzdorf Family Foundation  
 Tom and Eleanor Kressbach  
 Lisa Kressbach  
 Gene B. Kuntz  
 L & B L Charitable Trust  
 Ronald H. Lamey  
 Tom Landrum  
 Peter Langstaff  
 Suzanne F.W. Lemakis  
 Steven Levere  
 Miriam Lockhart  
 Carmel Lowenthal  
 Jeffrey A. Lowin  
 George Lowris  
 Carol B. MacKnight  
 Susan Madden  
 Donald C. Mallow  
 The Marchand Family  
 Naomi Marcus  
 Lucille Matriaco  
 Meredith W. McCaughey  
 Barbara McCrane  
 Thomas and Doreen McDonald  
 Robert D. McFadden and  
 Judith M. McFadden  
 Linda McKnight  
 The Rev. Andy McQuery  
 Kim Meacham  
 Robert Michel  
 William Miller and Talbot Logan  
 David Miller  
 Gloria R. Mizrahi  
 Joe Morrison  
 Ruth Mueller-Maerki  
 Francisco Najera and Ileana Ordenez  
 Norma Nelson 🍷  
 Rebecca Noreen  
 Elizabeth Norman  
 Brigitte Ohlenschlaeger  
 Thomas O'Malley  
 Erin S. O'Mara and Timothy O'Mara  
 Stephen S. Orphanos  
 Sheila Pallay  
 An-yi Pan  
 Edward R. Patey  
 Duncan Patton  
 Melrose Phillips  
 Doralynn Pines  
 Arthur Plutzer  
 Jill M. Pollack

Lisa Raskin Sofield  
 Amy F. Richter  
 Mr. and Mrs. Anthony Rios  
 Howard G. Rittner 🍷  
 Carol Robbins  
 Dustin Rohrer  
 Wendy Rolfe-Dunham and  
 Benjamin S. Dunham 🍷  
 Alex Romanov 🍷  
 Roger F. Rose 🍷  
 Amy S. Rosen 🍷  
 Reto A. Ruedy  
 Thelma Russell  
 June Sadowski-Devarez  
 Frank E. Salomon  
 Diane M. Sandoval  
 Kelly Sawatsky\* and Jeremy Fletcher  
 Anthony Scelba  
 Alan Schaplowsky  
 Stanley Scheller  
 Mona Schoen  
 Gil Seadale  
 Eganam Segbefia  
 Ronen Segev  
 Giovina D. Sessions  
 Nancy Covert Sheftel  
 Angela Allen Sherzer  
 Tamara and Michael Sload  
 Jeanne M. Sperber  
 Norman Spizz  
 James and Donna Storey  
 Jo Strouss  
 Thomas D. Sullivan  
 Kwong Sum Charity Fund  
 Sun Coffee Roasters  
 Nina Svetlanova  
 Felice E. Swados  
 Judith M. Sze  
 Manabu Takasawa  
 Sondra Tammam  
 Myrna Tanchoco Rossen and  
 Robert Rossen  
 Benay Taub  
 Tchaikovsky 🍷  
 Gordon Turk  
 Kornelia Tzotzkov  
 Vincent Riccitielli  
 Mark Vandersall and Laura Mendelson  
 Anonymous  
 Jeffrey and Karen Verkuilen  
 Julie\* and Curtis Wallin  
 John Walton  
 Adam B. Ward  
 Doris Joy Warner  
 Michael Washburn and Nancy  
 Carmichael Gift Fund  
 Margaret R. Wein  
 Lola Weiss  
 Patricia S. Weiss  
 Kamy Wicoff  
 David Winkelman  
 Margo and Charles Wolfson  
 June Zaccone  
 Meredith J. Zara  
 Guibo Xie and Qiping Zhang  
 Lynda D. Zweben-Howland

# The Centennial Project

Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

## Anchor Gift

Michael and Noémi K. Neidorff/  
Centene Charitable Foundation

## \$2 million and above

City of New York  
Bill de Blasio, Mayor

## \$250,000 to \$499,999

David G. Knott and Françoise Girard  
Donald and Marcia Clay Hamilton  
Maecenata Foundation/  
Peter Luerssen  
Bill and Patricia O'Connor  
Melody Sawyer Richardson  
Sceneworks Studios

## \$150,000 to \$249,999

Carla Bossi-Comelli and  
Marco Pecori  
Lorraine Gallard and Richard H. Levy  
Ilene\* and Edward Lowenthal

## \$100,000 to \$149,999

Ed Annunziato  
James Gandre† and Boris Thomas  
Linda Mercurio\* and Toby Mercurio\*  
Michelle Ong/First Initiative  
Foundation Limited

## \$75,000 to \$99,999

Alfredo and Mita Aparicio  
Jane A. Gross  
Raul M. and Magdalena Gutierrez  
Maria E. Salgar  
Chiona Xanthopoulou Schwarz  
Mónica and Angel Sosa  
Maria and Guillermo F. Vogel

## \$25,000 to \$49,999

Margot Alberti de Mazzeri  
Delin and Abelardo Bru  
Susan Ennis and Owen Lewis  
Richard Gaddes  
Nancy Freund Heller and  
Jeffrey Heller  
McKinsey & Company  
Margot and Adolfo Patron  
Leonard Slatkin† and Cindy McTee  
Epp K.J. Sonin

## \$10,000 to \$24,999

Joyce Aboussie  
Joan and Alan Ades-Taub  
Family Foundation  
Louis Alexander  
Chartwells Dining Services  
Sharon E. Daley-Johnson  
Evo Mechanical Corporation

Capt. Kenneth R. Force, USMS (ret.)  
Ruth Golden†  
Hyde and Watson Foundation  
Henry A. Kissinger and  
Nancy M. Kissinger  
The Arthur and Mae Orvis  
Foundation  
Carl and Aviva Saphier  
Dona D. Vaughn and Ron Raines

## \$5,000 to \$9,999

An Anonymous Donor  
American String Quartet†  
Yvette Bendahan  
Justin Bischof  
John K. Blanchard†  
Glenn Dicterow† and Karen Dreyfus†  
Dianne Flagello  
Hans and Gloria\* Gesell  
Joan Gordon†

Bryan J. Greaney†  
Carol B. Grossman  
Luisa Guembes-Buchanan  
HBO  
Holzman Moss Bottino Architecture  
IDB Bank  
J & J Flooring  
Warren Jones†  
Phillip N. Kawin\*  
Patinka Kopec† and Dr. Jay Selman  
Esther O. Lee  
So-Chung Shinn and Tony W. Lee  
George† and Mary Lou Manahan  
Carol Matos†  
Gary Mercer  
Marjorie Merryman†  
Gary W. Meyer  
Alexandre A. Moutouzkine†  
James Petercsak  
Luis Plaza†  
Stan Ponte and John Metzner  
Regina Rheinstei  
RIK Electric Corporation  
Nolan M. Robertson  
Robert A. Siegel  
Marc Silverman†  
Robert and Victoria Sirota  
Dorothy Strelsin Foundation  
Yorke Construction Corporation

## \$2,500 to \$4,999

Bond Schoeneck & King  
Nick & Melissa Borkowski  
Jeff Breithaupt† and  
Shelley McPherson  
Bright Power  
Peter Christensen and  
Monica Coen Christensen†  
Brian Dailey†

Bill Delaney  
General Plumbing Corporation  
Geneva Pension Consultants  
Melissa Kaish and Jon Dorfman  
Judith Klotz  
Harry Tze-Him Lee  
Susan Madden†  
Philippe Muller†  
Susan and David Rahm  
Cassie and Billy Rahm  
Lucie Robert† and Jeffrey Cohen†  
Jimmy Roberts  
Lois R. Roman  
Israel Schossev†  
Inesa Sinkevych†  
Steinway & Sons  
Telebeam Telephone Systems  
Mallory and Diane Walker  
Carol Wincenc

## \$1,000 to \$2,499

An Anonymous Donor  
American Elevator & Machine Corp  
Marcos Arbaitman  
Nina and Arkady† Aronov  
Daniel Avshalomov†  
Bellet Construction  
Christopher Breiseth  
Elizabeth A. R. and  
Ralph S. Brown, Jr.  
Burda Construction  
Laurie Carney†  
Linda Chesis†  
Michael R. and Nina I. Douglas  
Alan S. Epstein  
Daniel Epstein†  
Ghent Realty Services  
Phil Glick  
David Goodman  
Thomas Gottschalk  
The Stecher and Horowitz Foundation  
Stephen Jacobsohn and  
Maura Reinblatt  
Han Jo Kim  
Wolfram Koessel† and Mae Barizo  
Byung-Kook Kwak  
Lubrano Ciavarra Architects  
Tondra and Jeffrey H. Lynford  
Nash Family Foundation  
Chris and Jody Parrish  
Maitland Peters† and  
Karen Beardsley Peters†  
William Plapinger and Cassie Murray  
Jeffrey Langford† and Joanne Polk†  
Red Hook Management  
Ted† and Lesley Rosenthal  
Bette and Richard Saltzman  
Cynthia D. and Thomas P. Sculco  
Sound Associates

Richard W. Southwick FAIA  
Sterling National Bank  
Richard Stewart/ECS Enterprises  
Adrienne and Gianluigi Vittadini  
Nina Baroness von Maltzahn  
Ronald G. Weiner  
Peter Winograd† and Caterina Szepes

## \$500 to \$999

Laurie Beckelman  
Robert Buckner  
Noreen and Kenneth Buckfire  
Paul and Delight Dodyk  
Jonathan Feldman  
Duane Morris  
Casey M. Dunn and  
David Molino Dunn  
Patti Eylar and Charles Gardner  
David Geber† and Julia Lichten†

Michael Graff  
Kathy and Arthur Langhaus  
Solomon Mikowsky†  
John Pagano†  
Kariné Poghosyan†  
Jesse Rosen  
Eduardo Salvati  
Laura Sametz†  
Paul Sperry†

## \$100 to \$499

Karen F. Baer  
Mary Ellin Barrett  
Joel Chatfield  
Robert Stillman Cohen  
Elizabeth J. de Almeida  
Simone Dinnerstein and  
Jeremy Greensmith  
Doris Holloway  
Merrimon Hipps, Jr.  
Jacqueline M. Johnson  
David Jolley†  
Andrew Jorgensen and  
Mark Stuart-Smith  
Carol Lam  
Carrie Newman  
Angelyn MacWilliams  
Lee Middlebrook Moore  
Farida Paramita  
Tobias Picker  
Christopher Preiss  
Kelly Sawatsky† and Jeremy Fletcher  
Sybil Shainwald  
Donna and James Storey  
Christine and Rob Thorn  
William Vollinger  
Jason Wachtler

## Endowed Named Scholarships

### College

Joan Taub Ades Scholarship for Musical Theatre  
Licia Albanese Scholarship  
Augustine Guitar Scholarship  
Herbert R. and Evelyn Axelrod Scholarship  
Frances Hall Ballard Scholarship  
Artur Balsam Endowed Scholarship  
Hans and Klara Bauer Scholarship for Cello  
Jordan Berk Endowed Scholarship  
Berkman-Rahm Scholarship Fund  
Selma W. Berkman Memorial Scholarship  
Vera Blacker Scholarship in Piano  
Carmine Caruso Memorial Scholarship  
Edgar Foster Daniels Scholarship in Voice  
Baisley Powell Elebash Scholarship  
Gart Family Foundation Scholarship  
Lloyd Gelassen Fellowship Fund Scholarship  
Rita and Herbert Z. Gold Endowed Scholarship  
Michael W. Greene Scholarship  
Charles Grossman Memorial Endowment Scholarship  
Grusin/Rosen Endowed Jazz Scholarship  
Adolphus Hailstork-Mary Weaver Scholarship  
William Randolph Hearst Scholarship  
Margaret Hoswell van der Marck Memorial Scholarship in Opera  
Helen Fahnestock Hubbard Family Scholarship  
Alexandra Hunt Endowed Vocal Scholarship  
Deolus Husband Memorial Scholarship for Composition

Eugene Istomin Scholarship in Piano  
Peter J. Kent Scholarship  
Marga and Arthur King Scholarship  
Kraeuter Violin Scholarship  
Edith Kriss Piano Scholarship  
LADO Scholarship  
Marquis George MacDonald Scholarship  
Robert Mann Scholarship in Violin & Chamber Music Studies  
Viola B. Marcus Memorial Scholarship  
Masolinar "Mackie" Marks Scholarship  
Joseph F. McCrindle Scholarship  
Clement Meadmore Scholarship in Jazz Studies  
Homer and Constance Mensch Scholarship  
Samuel and Mitzi Newhouse Scholarship  
Birgit Nilsson Scholarship  
Scott Oakley Memorial Scholarship in Musical Theatre  
Mae Zenke Orvis Opera Scholarship  
Ethel Hollander Planchar Scholarship  
Paul Price Percussion Scholarship  
Judith Raskin Memorial Scholarship  
Jay Rubinton Scholarship  
Leon Russianoff Memorial Scholarship  
Walt Sayre Trombone Scholarship  
Scott Shayne Sinclair Scholarship in Guitar  
Joseph M. Smith Scholarship  
Elva Van Gelder Memorial Piano Scholarship  
Dona D. Vaughn Endowed Voice Scholarship  
Emily M. Voorhis Scholarship  
Rachmael Weinstock Endowed Scholarship in Violin  
Avedis Zildjian Percussion

Scholarship  
**Precollege**  
An Anonymous Jazz Precollege Scholarship  
Alex Assoian Music Project Precollege Scholarship  
Dr. Michelle Solarz August Precollege Scholarship in Piano  
Kate Bamberger Memorial Violin Scholarship  
Matilda Cascio Precollege Scholarship  
Cuker/Stern Precollege Scholarship  
Marion Feldman Scholarship  
Dianne Danese Flagello Precollege Scholarship  
Rosetta Goodkind Precollege Scholarship  
Andrew Goodman Memorial Precollege Scholarship  
Dorothy Hales Gary Scholarship  
Jocelyn Gertel Precollege Scholarship  
Constance Keene Precollege Piano Scholarship  
Patinka Kopec Precollege Violin Scholarship  
Mary B. Lenom Scholarship  
Sassa Maniotis Endowed Precollege Scholarship  
Nana's Way Precollege Division Scholarship  
Carl Owen Memorial Scholarship  
Maitland Peters and Karen Beardesley Precollege Voice Scholarship  
Precollege Parents Scholarship  
Rita and Morris Relson Scholarship  
Jonathan and Conrad Strasser Memorial Scholarship  
Elva Van Gelder Memorial Piano Scholarship  
Michelle Deal and Claude L. Winfield Scholarship

Glen K. Twiford Piano Scholarship  
L. John Twiford Music Scholarship  
Flavio Varani Scholarship in Piano

### Precollege

Hansoree Scholarship  
Ponsie Barclay Hillman Precollege Scholarship  
Chloe Kiffer Precollege Scholarship  
Josephine Luby Precollege Scholarship  
Alfred and Jane Ross Precollege Scholarship  
The Rochlis Family Foundation Scholarship  
Susan and David Rahm Estate of Cathleen A. Ryan  
Peter Jay Sharp Foundation  
Helen F. Whitaker Fund

## Galaxy Society

Members of the Galaxy Society ensure the future of Manhattan School of Music through inclusion of the School in their long-range financial and estate plans. We are grateful for their vision and generosity, which helps ensure that MSM continues to thrive into the next century and enables aspiring young artists to reach for the stars.

Anonymous Donors (2)  
Richard E. Adams  
Joan Taub Ades  
Louis Alexander  
Terry Allison  
Angelo Badalamenti  
Frank Bamberger  
Gabrielle Bamberger  
Alan Barry  
Renee Bash  
Peter Basquin  
William S. Beinecke  
Yvette Benjamin  
Blanche H. Blitstein  
Louis M. Bonifati, Ed.D.  
Carla Bossi-Comelli  
James B. Coker  
Michael Devine  
Maurice Eisenstadt\*  
J. S. Ellenberger

Susan Ennis  
Dianne and Nicolas\* Flagello  
Capt. Kenneth R. Force, USMS (ret.)  
Rabbi Mordecai Genn  
Ruth Golden†  
Marian Greathouse  
Luisa Guembes-Buchanan  
Carolyn Zepf Hagner  
Heather A. Hamilton  
Phillip N. Kawin\*†  
Diane Kettering  
Alan M. and Karen Schiebler Knieter  
Doris Konig  
Frank Lotrario  
Shigeru Matsuno  
Charlotte Mayerson  
Claire A. Meyer  
Solomon Mikowsky†  
Warren R. Mikulka  
Charles B. Nelson Jr.

Constance E. Nickel and Saul D. Raw  
Anthony Posk  
Barbara and Dermot O'Reilly  
Regina Rheinstein  
Melody Sawyer Richardson  
Mary S. Riebold  
Evelyn Ronell  
Lesley and Ted Rosenthal†  
Walt Sayre  
Alex Shapiro  
Marc Silverman†  
Amy R. Sperling  
Carleton B. Spotts  
Sondra Tammam†  
Flavio Varani  
Dona D. Vaughn and Ron Raines  
Keith L. Wiggs  
Theo George Wilson

## Founder's Society

The Founder's Society honors the extraordinary generosity of the following individuals and institutions whose cumulative giving to Manhattan School of Music exceeded \$250,000 (as of June 30, 2021). These exceptional donors enable MSM to provide world-class conservatory training to immensely talented students. We are deeply grateful for their special dedication to the School's mission and culture of artistic excellence and musicianship.

### \$5 million and above

Michael and Noémi K. Neidorff/  
Centene Charitable Foundation  
G. Chris Andersen and  
SungEun Han-Andersen

### \$1 to \$5 million

Joan Taub Ades & Alan M. Ades\*  
The ASCAP Foundation  
Carla Bossi-Comelli  
The ELMA Philanthropies  
Baisley Powell Elebash Fund  
Gart Family Foundation  
Gordon K. Greenfield\*  
Gordon and Harriet Greenfield Foundation  
Estate of Jacqueline Kacere  
Estate of Dora Zaslavsky Koch  
Ilene\* and Edward Lowenthal  
Alfred\* and Claude Mann  
Joseph F. McCrindle Foundation and  
Estate of Joseph F. McCrindle  
Linda Bell Mercuro\* and  
Toby Mercurio\*  
Estate of Homer Mensch Miller  
Family Foundation  
William R. Miller  
Octavian Society  
The Arthur and Mae Orvis  
Foundation  
Susan and David Rahm  
Estate of Cathleen A. Ryan  
Peter Jay Sharp Foundation  
Helen F. Whitaker Fund

### \$500,000 to \$999,999

Altman Foundation  
Nancy Terner Behrman\*/  
Fund for Individual Potential  
William S. Beinecke  
Mary Owen Borden Foundation  
Estate of Ruth Chatfield  
Lorraine Gallard and Richard H. Levy  
Ann and Gordon Getty Foundation  
Michael W. Greene  
Marcia and Donald Hamilton  
Jewish Foundation for  
Education of Women  
Estate of Kellogg Johnson  
Estate of Marga King  
Ruth M. Knight Foundation  
David G. Knott, PhD and  
Françoise Girard  
Estate of Edith Kriss  
Peter Luerssen/Maecenata Foundation  
A. L. and Jennie L. Luria Foundation  
Estate of Viola B. Marcus  
Andrew W. Mellon Foundation  
Dr. Solomon Mikowsky†  
Ambrose Monell Foundation  
Bill and Patricia O'Connor  
Estate of Christianne Orto  
Fan Fox and Leslie R. Samuels  
Foundation  
Sceneworks Studio  
Estate of Harold Schonberg

### \$250,000 to \$499,999

An Anonymous Donor  
Annie Laurie Aitken Charitable Trust  
Estate of C. J. Stuart Allan

Amato Opera Theater  
Rose L. Augustine\* and Augustine  
Foundation  
Herbert R. and Evelyn Axelrod  
Michael R. Bloomberg  
Bristol-Myers Squibb Foundation  
Delin and Abelardo Bru /  
Kimberly-Clark Foundation  
Carnegie Corporation of New York  
Edgar Foster Daniels  
Ervika Foundation  
Cecilia and John Farrell  
Estate of Ellen G. Fezer  
Yveta S. Graff\*  
William Randolph Hearst Foundation  
Estate of Rea F. Hooker  
Jephson Educational Trusts  
Stanley Thomas Johnson Foundation  
Anna-Maria and Stephen Kellen  
Foundation  
Estate of Anna Case Mackay  
National Endowment for the Arts  
New York State Higher Education  
Capital Matching Grant Board  
Henry Nias Foundation  
Estate of Rosalie Weir  
Melody Sawyer Richardson  
Jody and Peter Robbins  
Evelyn Sharp Foundation  
Harold and Helene Schonberg Trust  
Starr Foundation  
Surdna Foundation  
Patrick N. W. Turner  
Gabe Wiener Foundation  
Maria and Guillermo Vogel

## Annual Named Scholarships

### College

The ASCAP Foundation/Fran  
Morgenstern Davis Scholarship  
Louis Armstrong Educational  
Foundation Scholarship  
Augustine Foundation Scholarship  
Theodore H. Barth Foundation  
Scholarship  
Bettina Baruch Foundation  
Scholarship  
Elizabeth Beinecke Scholarship  
Frank & Lydia Bergen Foundation  
Scholarship  
EALgreen Scholarship

First Initiative Hong Kong/China  
Scholarship  
International Advisory Board  
Scholarship  
J.C.C. Fund/Japanese Chamber of  
Commerce and Industry of New York  
Scholarship  
Jephson Educational Trust  
Scholarship  
Maecenata Foundation Scholarship  
Hugh Masekela Heritage Scholarship  
Orvis Annual Opera Scholarship  
Sabian/Robert Zildjian Memorial  
Scholarship  
Harold and Helene Schonberg  
Pianist Scholarship

Glen K. Twiford Piano Scholarship  
L. John Twiford Music Scholarship  
Flavio Varani Scholarship in Piano  
**Precollege**  
Hansoree Scholarship  
Ponsie Barclay Hillman Precollege  
Scholarship  
Chloe Kiffer Precollege Scholarship  
Josephine Luby Precollege  
Scholarship  
Alfred and Jane Ross Precollege  
Scholarship  
The Rochlis Family Foundation  
Scholarship

We have made every effort to list MSM donors accurately. If your name is not listed as you wish, or if you notice an inaccuracy, please contact Nina Delgado in the Advancement Office at 917-493-4490, or at [ndelgado@msmny.edu](mailto:ndelgado@msmny.edu).

# Manhattan School of Music Leadership

## Board of Trustees

---

Lorraine Gallard, *Chair*  
Edward Lowenthal, *Vice Chair*  
James Gandre, *President*  
David G. Knott, *Treasurer*  
Noémi K. Neidorff (BM '70, MM '72, HonDMA '17),  
*Secretary*

Terence Blanchard (HonDMA '17)  
Laurie Carney  
Delano R. Copprue  
Anthony Roth Costanzo (MM '08)  
Susan Ennis  
Edith Hall Friedheim (MM '72)  
Eric Gronningsater  
Marcia Clay Hamilton

Thomas Hampson (HonDMA '09)  
Nancy Freund Heller  
Han Jo Kim  
Bebe Neuwirth (HonDMA '15)  
Bill O'Connor  
Lois Roman  
Paul Schnell  
Leonard Slatkin (HonDMA '13)  
Bernie Williams (BM '16)

### Trustees Emeriti

Marta Istomin (HonDMA '05), *President Emerita*  
David A. Rahm (HonDMA '07), *Chair Emeritus*  
Robert G. Simon

## International Advisory Board

---

Carla Bossi-Comelli (HonDMA '20), *Chair*, Switzerland  
Mita Aparicio, Mexico  
Delin Bru, United States  
Luisa G. Buchanan (BM '63), Peru/United States  
Alejandro Cordero, Argentina  
Eric Gronningsater, United States  
Raul M. Gutierrez, Mexico/Spain  
Lori Harris, United States

Margot Alberti de Mazzeri, Italy  
Michelle Ong, Hong Kong  
Margot Patron, Mexico  
Maria Elvira Salgar, Colombia/United States  
Chiona X. Schwarz, Germany  
Angel Sosa, Mexico  
Guillermo Vogel, Mexico

## Artistic Advisory Council

---

Terence Blanchard (HonDMA '17)  
Anthony Roth Costanzo (MM '08)  
Glenn Dicterow  
Peter Duchin  
Richard Gaddes (HonDMA '17)  
Thomas Hampson (HonDMA '09)  
Stefon Harris (BM '95, MM '97)

Marta Istomin (HonDMA '05), *President Emerita*  
Bernard Labadie (HonDMA '18)  
Lang Lang (HonDMA '12)  
Bebe Neuwirth (HonDMA '15)  
Leonard Slatkin (HonDMA '13)  
Pinchas Zukerman (HonDMA '93)

## President's Council

---

James Gandre, President  
Joyce Griggs, Executive Vice President and Provost  
Jeff Breithaupt, Vice President for Media and  
Communications  
Monica C. Christensen, Dean of Students  
Melissa Cocco, Vice President and Dean of Enrollment  
Management  
Bryan Greaney, Associate Vice President for Facilities  
and Campus Safety

Susan Madden, Vice President for Advancement  
Tangella S. Maddox, Senior Vice President and Chief  
Financial Officer  
Carol Matos, Vice President for Administration and HR  
Kelly Sawatsky, Dean of Academic Affairs  
Alexa Smith, Chief of Staff and Assistant Vice President  
for Special Initiatives

## Department Chairs and Program Directors

---

Michelle Baker, Chair, Brass  
Rebecca Charnow, Associate Dean for Career Readiness  
& Community Impact  
Linda Chesis, Chair, Woodwinds  
Mark Delpriora, Chair, Guitar  
Glenn Dicterow, Chair, Orchestral Performance  
John Forconi, Chair, Collaborative Piano  
Reiko Fueting, Chair, Composition and  
Theory & Aural Skills  
Liza Gennaro, Associate Dean and Director,  
Musical Theatre  
18 Carleen Graham, Associate Dean and Director,  
Vocal Arts

Andrew Henderson, Chair, Organ  
Ingrid Jensen, Associate Dean and Director, Jazz Arts  
Margaret Kampmeier, Artistic Director and Chair,  
Contemporary Performance Program  
Christopher Lamb, Chair, Percussion  
Jeffrey Langford, Associate Dean of Doctoral  
Studies and Chair, Music History  
George Manahan, Director of Orchestral Activities  
Nicholas Mann, Chair, Strings  
Marjean Olson, Chair, Keyboard Skills  
John Pagano, Chair, Humanities  
Marc Silverman, Chair, Piano  
Kent Trittle, Director of Choral Activities

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its 990 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](http://msmnyc.edu/support)

📷 MSM.NYC    🐦 MSMNYC    📘 MSMNYC

**M** Manhattan  
School of Music