

Friday, September 17, 2021 | 7:30 PM
Livestreamed from Neidorff-Karpati Hall

MSM SYMPHONY ORCHESTRA

George Manahan (BM '73, MM '76), Conductor
Jarvis Green, Narrator

PROGRAM

LEONARD BERNSTEIN *Symphonic Suite from On the Waterfront*
(1918–1990)

AARON COPLAND *Lincoln Portrait*
(1900–1990) **Jarvis Green, Narrator**

Intermission

CLAUDE DEBUSSY *Ibéria from Images pour orchestre*, L. 122
(1862–1918) *Par les rues et par les chemins* (In the Streets and Byways)
 Les parfums de la nuit (The Fragrances of the Night)
 Le matin d'un jour de fête (The Morning of a Festival Day)

OTTORINO RESPIGHI *Feste romane (Roman Festivals)*, P. 157
(1879–1936) *Circenses* (Circus Games)
 Il giubileo (The Jubilee)
 Lottobrata (Harvest Festivals in October)
 La Befana (Epiphany)

Symphonic Suite from On the Waterfront is performed by arrangement with Boosey & Hawkes, Inc., on behalf of the Leonard Bernstein Estate.
Lincoln Portrait is performed by arrangement with Boosey & Hawkes, Inc.
Feste Romane is performed by arrangement with Boosey & Hawkes, Inc., on behalf of Ricordi (Milan).

MSM SYMPHONY ORCHESTRA

VIOLIN 1

Xiaoxuan Shi,
concertmaster
Shanghai, China

Vlad Hontila
Cluj-Napoca, Romania

Bin Gui
Qingdao, China

Magdiell Antequera Chirinos
New York, New York

Yoojin Lee
Seoul, South Korea

Yuah Ok
Seoul, South Korea

Liyan Zhou
Jingzhou, China

Chrystelle Catalano
Padova, Italia

Taihi Chin
Kobe, Japan

Yulin Zhou
Guangzhou City, China

Da Huang
Beijing, China

Yi Hsuan Lu
Tainan City, Taiwan

Lumeng Yang
Beijing, China

Eunyoung Kim
Seoul, South Korea

Christophe Koenig
East Aurora, New York

Tsun Sze Jess Lo
Hong Kong

VIOLIN 2

Youjin Choi, principal
Seoul, South Korea

Xinyi Wang
Shanghai, China

Maithena Girault
Montreal, Canada

So Yeong Kim
Ulsan, South Korea

Yoon Be Kim
Busan, Korea

Francesca Abusamra
Rochester Hills, Michigan

Tsai-Chieh Wang
Taipei, Taiwan

Tara Pagano-Toub
New York, New York

Ji Su Kang
Seoul, South Korea

Basil Alter
Clinton, South Carolina

Amelia Bailey
Round Hill, Virginia

Sandra Bouissou
Palo Alto, California

VIOLA

Nicholas Borghoff,
principal
Ridgewood, New Jersey

Kunbo Xu
New York, New York

Sara Dudley
New York, New York

Yu-Chieh Lin
New Taipei City, Taiwan

Jie Zhu
Ningbo, China

Szu Hua Chen
Taiwan

Jiajing Fang
Xiamen, China

Heejung Yang
Seoul, South Korea

Se Lyin Hong
Seoul, South Korea

En-Hui Hsieh
New York, New York

CELLO

Marcella Kolacki,
principal
Phoenix, Arizona

Nicco Mazziotto
Melville, New York

Clara Yeonsue Cho
Ulsan, South Korea

Daniel Scoggins
Portland, Oregon

Rei Otake
Tokyo, Japan

Pedro Bonet Gonzalez
Madrid, Spain

Somyong Shin
Seoul, Korea

May Endy
Tel Aviv, Israel

Yunwen Chen
Nanjing, China

Jakub Wycislik
Katowice, Poland

DOUBLE BASS

Bennett Norris,
principal
Maplewood, New Jersey

Kyung Won Park
Gyeonggi-do, South Korea

Dylan Holly
Tucson, Arizona

Dante Ascarrunz
Lafayette, Colorado

Christopher Yick
Honolulu, Hawaii

Heewon Yang
New York, New York

FLUTE

Kamilla Dancsa
Baja, Hungary

Darilyn Fine
New York, New York

Ryan Norville
Fort Myers, Florida

Isabel Serrano
New York, New York

Megan Torti
Chicago, Illinois

Natalie Trejo
Garland, Texas

OBOE

Andres Ayola
New York, New York

Seo Young Hong
Seoul, Korea

Sophia Lee
Great Neck, New York

Joshua Owens
Austin, Texas

CLARINET

Ka Hei Chan
New York, New York

Elina Georgiou
Limassol, Cyprus

Ki-Deok Park
Chicago, Illinois

Spencer Reese
Dallas, Texas

Thomas Shermulis
Tinley Park, Illinois

Jiale Wang
Wuhan, China

Meng Zhang
Beijing, China

BASSOON

Jensen Bocco
Winter Springs, Florida

Devin Cohen
New York, New York

Hunter Lorelli
Springfield, Virginia

Michael Quigley
Montreal, Canada

Lucas Zeiter
Las Vegas, Nevada

HORN

Andrew Angelos
Seattle, Washington

Alexandra Arnold
New York, New York

AllenJade Carter
Austin, Texas

Sophia Filippone
Glen Mills, Pennsylvania

Liam Lacey
Torrance, California

Zachary McIntyre
West Milford, New Jersey

Constance Mulford
Setauket, New York

Hanan Rahman
Coral Springs, Florida

TRUMPET

Sean Alexander
Washington D.C.

Matthew Beesmer
Accord, New York

Julia Bravo
Hollywood, Florida

Andrew Conover
Bridgewater, New Jersey

Carolyn Douthat
Wayne, New Jersey

Lindsay Ross
Footbill Ranch, California

Ariel Shores
Greensborough, North Carolina

Changhyun Cha
Busan, Korea

TROMBONE

Oh Min Gueon
Dongjakgu, Seoul, South Korea

Kesem Ninio
Haifa, Israel

Eric Coughlin
Northborough, Massachusetts

BASS TROMBONE

Jordan Davenport
Highland Village, Texas

Jahi Alexander
Baltimore, Maryland

TUBA

Fumiya Miyata
Osaka, Japan

Tyler Woodbury
Chicopee, Massachusetts

TIMPANI

Leo Simon
New York, New York

PERCUSSION

Tarun Bellur
Plano, Texas

William Chinn
Irvine, California

Gabriel Costache
Denver, Colorado

Zachary Masri
Vancouver, Canada

William Richards
Wheaton, Illinois

Christian Santos
New York, New York

Matthias Ziolkowski
New York, New York

HARP

Abigail Bachelor
New York, New York

Isabel Cardenes
Pittsburgh, Pennsylvania

Karen Tay
Singapore

MANDOLINE

Michael Vascones
New York, New York

ORGAN

Yilun Wang
Beijing, China

PIANO

Dmitry Yudin
Moscow, Russia

Hengyi Ye
Jimei, China

SAXOPHONE

Guy Dellecave
Lake Grove, New York

ABOUT THE ARTISTS

George Manahan (BM '73, MM '76), Conductor

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University's Ditson Conductor's Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his "career-long advocacy for American composers and the music of our time." His Carnegie Hall performance of Samuel Barber's *Antony and Cleopatra* was hailed by audiences and critics alike. "The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered," said the *New York Times*.

Mr. Manahan's guest appearances include the Orchestra of St. Luke's, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera's production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan's wide-ranging recording activities include the premiere recording of Steve Reich's *Tehillim* for ECM; recordings of Edward Thomas's *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson's *Will Power*; and Tobias Picker's *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen's *Haroun and the Sea of Stories*, David Lang's *Modern Painters*, Hans Werner Henze's *The English Cat*, Tobias Picker's *Dolores Claiborne*, and Terence Blanchard's *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg's *Von Heute auf Morgen*.

Jarvis Green, Narrator

Jarvis Antonio Green is the Founding Artistic Director of JAG Productions, a Vermont and NYC based Black theatre company founded in 2016. He is the recipient of the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre for his work with JAG in its inaugural year. Every year he produces five new plays, nurturing the work of five budding playwrights at JAGfest, one of the nation's leading incubators of new works by Black playwrights. In 2020 he launched the Black Joy Project, a three-tiered project: a Black Theatre methodology, a play embodying the method, and a documentary film capturing its inception. Jarvis Green—acknowledged by *Native Son* as a Black queer man who impacted the world in 2020—sees himself playing a key role in bringing actors and stories from all over the diaspora to stages worldwide. He has a robust artistic resume, having directed and performed in numerous professional productions all over the country. As an educator and scholar, he created a Black Theatre curriculum for Northwestern University, Notre Dame, and Northern Vermont University. He is a New England Foundation for the Arts National Theatre Project Advisor and a founding member of the Black Theatre Artist Council at the Roundabout Theatre Company in New York.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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