PROGRAM

Leonard Bernstein (1918–1990)
Symphonic Suite from On the Waterfront

Aaron Copland (1900–1990)
Lincoln Portrait

Jarvis Green, Narrator

Intermission

Claude Debussy (1862–1918)
Ibéria from Images pour orchestre, L. 122
Par les rues et par les chemins (In the Streets and Byways)
Les parfums de la nuit (The Fragrances of the Night)
Le matin d’un jour de fête (The Morning of a Festival Day)

Ottorino Respighi (1879–1936)
Feste romane (Roman Festivals), P. 157
Circenses (Circus Games)
Il giubileo (The Jubilee)
Lottobrata (Harvest Festivals in October)
La Befana (Epiphany)

Symphonic Suite from On the Waterfront is performed by arrangement with Boosey & Hawkes, Inc., on behalf of the Leonard Bernstein Estate.
Lincoln Portrait is performed by arrangement with Boosey & Hawkes, Inc.
Feste Romane is performed by arrangement with Boosey & Hawkes, Inc., on behalf of Ricordi (Milan).
**VIOLIN 1**

Amelia Bailey  
Round Hill, Virginia

Sandra Bouissou  
Palo Alto, California

Kyung Won Park  
Gyeonggi-do, South Korea

Hunter Lorelli  
Springfield, Virginia

Xiaoxuan Shi  
Shanghai, China

Nicholas Borghoff, principal  
Ridgewood, New Jersey

Dylan Holly  
 Tuscon, Arizona

Michael Quigley  
Montreal, Canada

Basil Alter  
Clinton, South Carolina

Kunbo Xu  
New York, New York

Dante Ascarrunz  
Lafayette, Colorado

Lucas Zeiter  
 Las Vegas, Nevada

Seoul, South Korea

Sara Dudley  
New York, New York

Christopher Vick  
Honolulu, Hawaii

Ji Su Kang  
New York, New York

Yu-Chieh Lin  
New Taipei City, Taiwan

Heewon Yang  
New York, New York

Tsai- Chieh Wang  
Rochester Hills, Michigan

Jie Zhu  
Ningbo, China

Eunyoung Kim  
Seoul, South Korea

Szu Hua Chen  
Taiwan

Se Lyin Hong  
Seoul, South Korea

Seo Young Hong  
Seoul, Korea

En-Hui Hsieh  
New York, New York

Yu-Chieh Lin  
New Taipei City, Taiwan

Megan Torti  
Chicago, Illinois

Seo Young Hong  
Seoul, Korea

Da Huang  
Beijing, China

Jiaying Fang  
Xiamen, China

Natalie Trejo  
Garland, Texas

Yoojin Lee  
Seoul, South Korea

Heejung Yang  
Seoul, South Korea

TIAN YIN  
Shanghai, China

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Shanghai, China
ABOUT THE ARTISTS

George Manahan (BM ’73, MM ’76), Conductor

George Manahan is in his 11th season as Director of Orchestral Activities at Manhattan School of Music, as well as Music Director Emeritus of the American Composers Orchestra. He served as Music Director of the New York City Opera for 14 seasons and was hailed for his leadership of the orchestra. He was also Music Director of the Richmond Symphony (VA) for 12 seasons. Recipient of Columbia University’s Ditson Conductor’s Award, Mr. Manahan was also honored by the American Society of Composers and Publishers (ASCAP) for his “career-long advocacy for American composers and the music of our time.” His Carnegie Hall performance of Samuel Barber’s *Antony and Cleopatra* was hailed by audiences and critics alike. “The fervent and sensitive performance that Mr. Manahan presided over made the best case for this opera that I have ever encountered,” said the *New York Times*.

Mr. Manahan’s guest appearances include the Orchestra of St. Luke’s, Atlanta, San Francisco, Hollywood Bowl, and New Jersey, where he served as acting Music Director for four seasons. He has been a regular guest with the Curtis Institute and the Aspen Music Festival and has appeared with the opera companies of Seattle, Philadelphia, San Francisco, Chicago, Santa Fe, Paris, Sydney, Bologna, St. Louis, the Bergen Festival (Norway), and the Casals Festival (Puerto Rico). His many appearances on television include productions of *La bohème*, *Lizzie Borden*, and *Tosca* on PBS. The Live from Lincoln Center telecast of New York City Opera’s production of *Madama Butterfly*, under his direction, won a 2007 Emmy Award.

George Manahan’s wide-ranging recording activities include the premiere recording of Steve Reich’s *Teillim* for ECM; recordings of Edward Thomas’s *Desire Under the Elms*, which was nominated for a Grammy; Joe Jackson’s *Will Power*; and Tobias Picker’s *Emmeline*. He has conducted numerous world premieres, including Charles Wuorinen’s *Haroun and the Sea of Stories*, David Lang’s *Modern Painters*, Hans Werner Henze’s *The English Cat*, Tobias Picker’s *Dolores Claiborne*, and Terence Blanchard’s *Champion*.

He received his formal musical training at Manhattan School of Music, studying conducting with Anton Coppola and George Schick, and was appointed to the faculty of the school upon his graduation, at which time the Juilliard School awarded him a fellowship as Assistant Conductor with the American Opera Center. Mr. Manahan was chosen as the Exxon Arts Endowment Conductor of the New Jersey Symphony the same year he made his opera debut with the Santa Fe Opera, conducting the American premiere of Arnold Schoenberg’s *Von Heute auf Morgen*.

Jarvis Green, Narrator

Jarvis Antonio Green is the Founding Artistic Director of JAG Productions, a Vermont and NYC based Black theatre company founded in 2016. He is the recipient of the New England Theatre Conference Regional Award for Outstanding Achievement in the American Theatre for his work with JAG in its inaugural year. Every year he produces five new plays, nurturing the work of five budding playwrights at JAGfest, one of the nation’s leading incubators of new works by Black playwrights. In 2020 he launched the Black Joy Project, a three-tiered project: a Black Theatre methodology, a play embodying the method, and a documentary film capturing its inception. Jarvis Green—acknowledged by Native Son as a Black queer man who impacted the world in 2020—sees himself playing a key role in bringing actors and stories from all over the diaspora to stages worldwide. He has a robust artistic resume, having directed and performed in numerous professional productions all over the country. As an educator and scholar, he created a Black Theatre curriculum for Northwestern University, Notre Dame, and Northern Vermont University. He is a New England Foundation for the Arts National Theatre Project Advisor and a founding member of the Black Theatre Artist Council at the Roundabout Theatre Company in New York.
ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 960 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM’s origins as a music school for children, the Precollege program continues to offer superior music instruction to 475 young musicians between the ages of 5 and 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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